LUPIN III
THE THIRD

GREATEST HEISTS

THE CLASSIC MANGA BY MONKEY PUNCH

LUPIN III
THE THIRD GREATEST HEISTS

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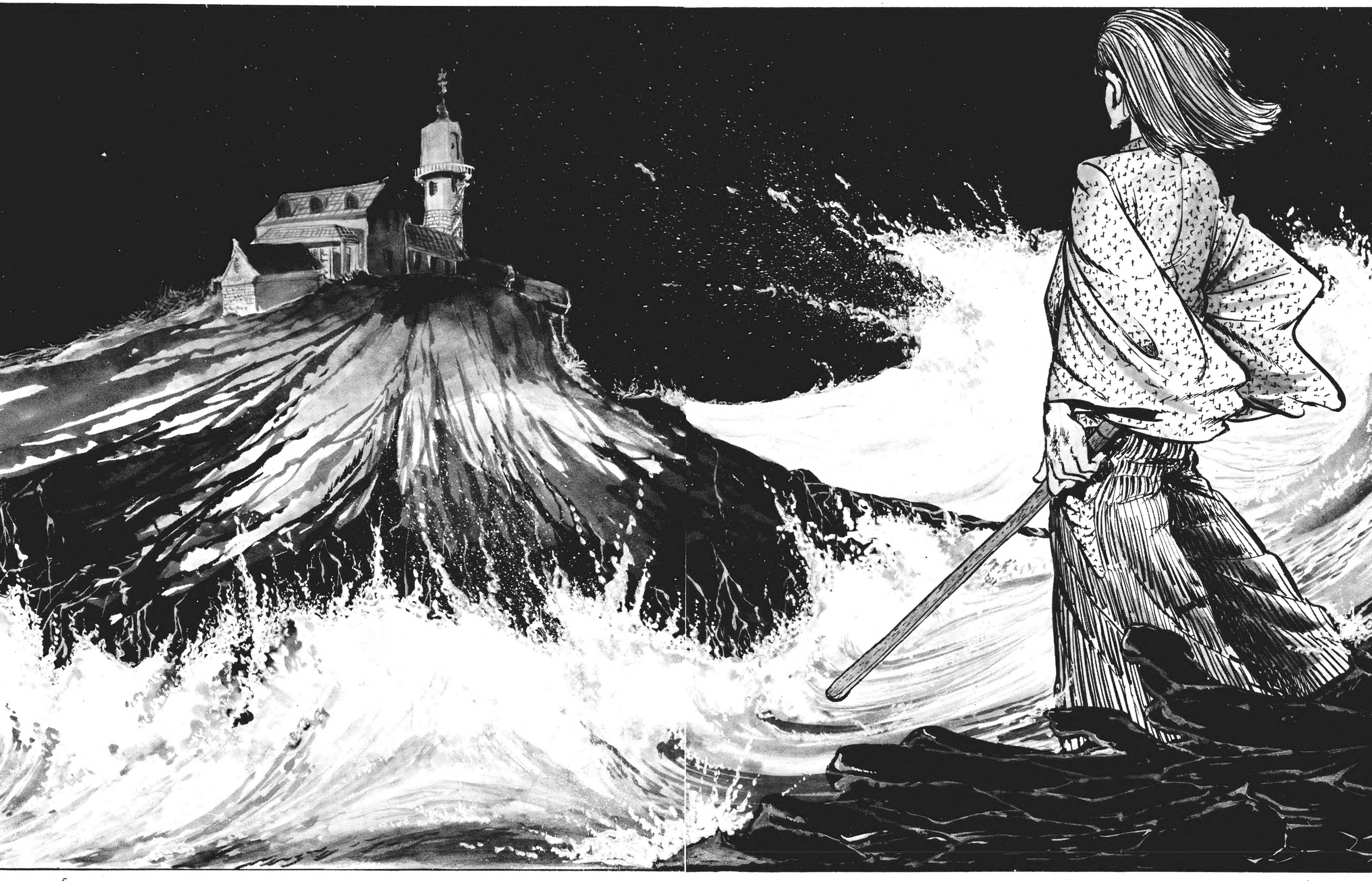
Lupin Family Reunion



TELL ME, LUPIN--WHY NOT SIGN YOUR NAME TO YOUR CORRESPONDENCE?

WHAT A SURPRISE. TO THINK **YOU** SENT ME THIS INVITATION.

TO: FUJIKO MINE

CLANK CLANK

AND THIS QUAINT "MAN IN THE IRON MASK."

WHO IS HE?

NOW, NOW, NOW, NOW, DEAR FUJIKO MINE. WHAT'S THE RUSH?

I'VE SOME BIG SURPRISES IN STORE FOR YOU. BIG SURPRISES!

I'VE HAD A PLAN IN THE WORKS FOR YEARS-- ***YEARS***-- AND I WANT A DRAMATIC REVEAL!

THE BIGGEST HEIST OF MY LIFE IS ABOUT TO COME TO FRUITION!

EVERYTHING IS COMING TO A HEAD TODAY!

YO! GOEMON ISHIKAWA, YOU'RE HERE.

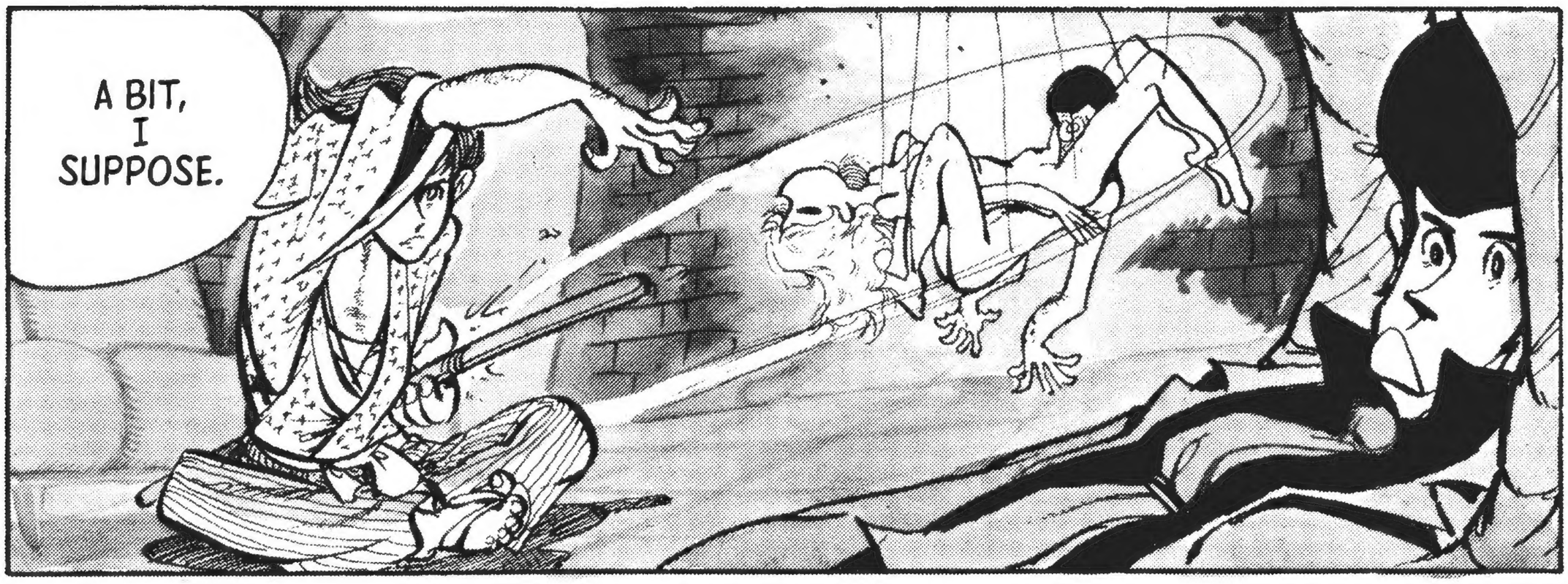
WHAT HAS IT BEEN? FIVE YEARS?

SO GOOD TO SEE YOU AGAIN, LUPIN THE THIRD.

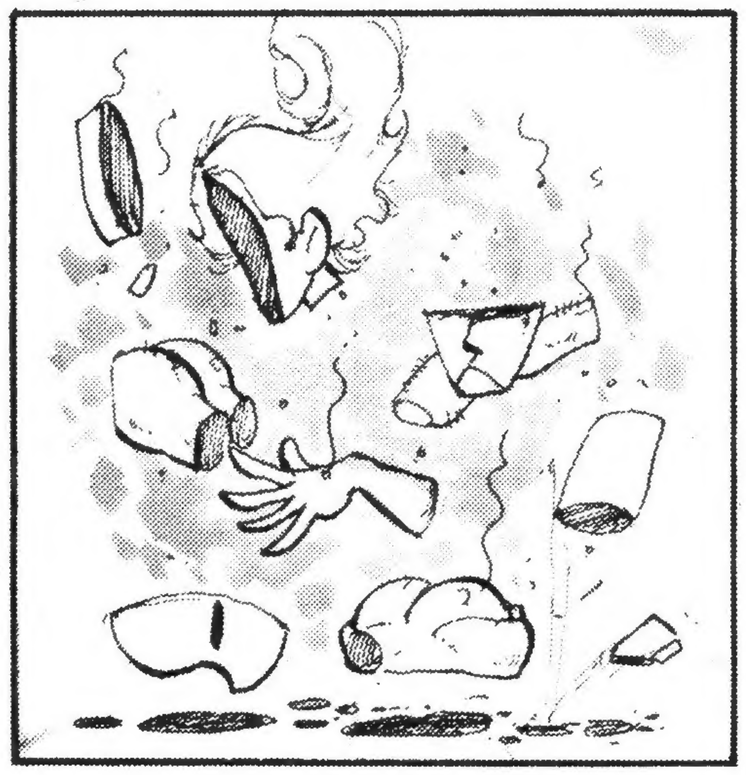
WAS IT YOU WHO SENT ME THIS INVITATION? INTERESTING.

INVITATION

GOTTEN ANY BETTER AT THOSE *IAI* DRAWS OF YOURS?


A BIT,
I
SUPPOSE.

JUST
A BIT,
EH?



!!

DAISUKE JIGEN. YOU'RE LATE!

HOO! NOW HERE'S A SURPRISE. LUPIN AND GOEMON, HUH?

WAAAIT A MINUTE. WHAT'S FUJIKO MINE DOING HERE?

LUPIN. C'MERE A SEC.

!!

I RECEIVED AN INVITATION, JUST LIKE YOU, JIGEN.

EXCUSE ME? WHY SHOULDN'T I BE HERE?

HEY, UH, FUJIKO? DOLL? WE'VE GOT A *TEENSY* PROBLEM.

PSST PSST PSST

SEE, JIGEN SAYS IT'S WEIRD THAT YOU'RE HERE.

HIT THE NAIL ON THE HEAD, DIDN'T I?

PERSONALLY, I THINK YOU'RE UP TO SOME-THING.

BAH AAHA HA...HA...

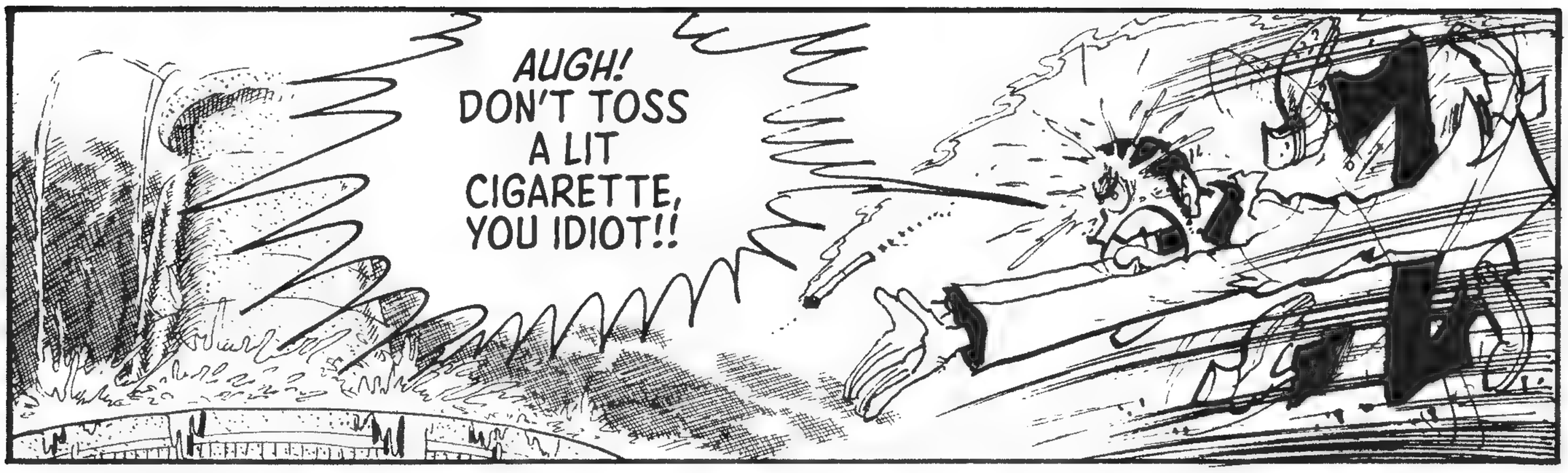
HA HA HA

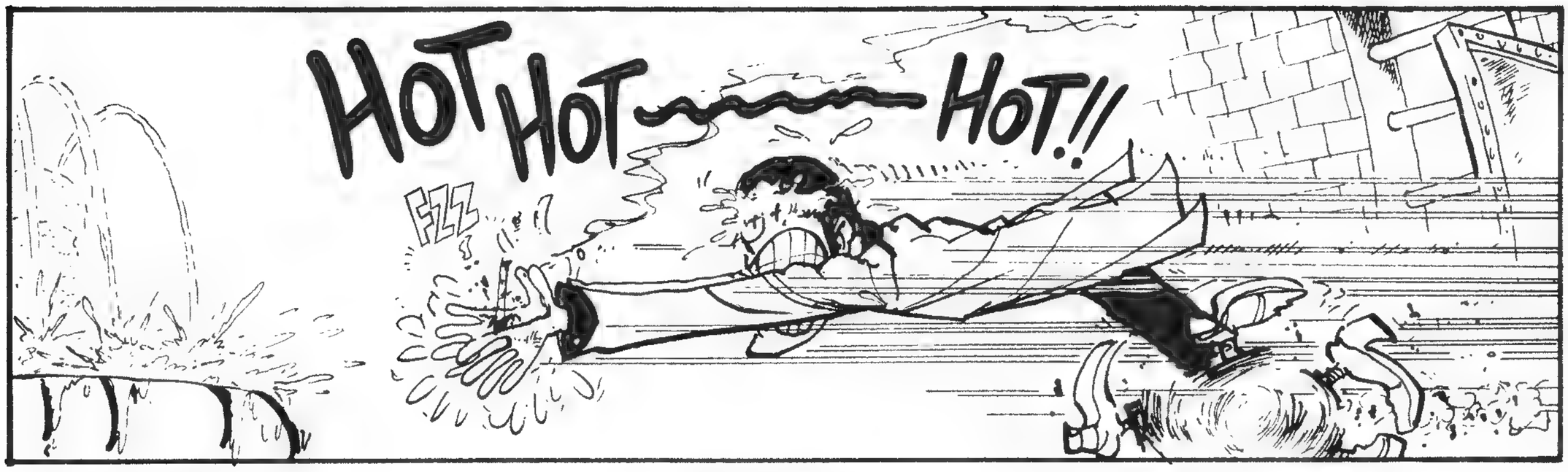
AM I UP TO SOME-THING?! YOU BET YOUR BIPPY I AM!

"WEIRD"? WELL, I'D SAY THAT GOES **DOUBLE** FOR YOU, LUPIN!

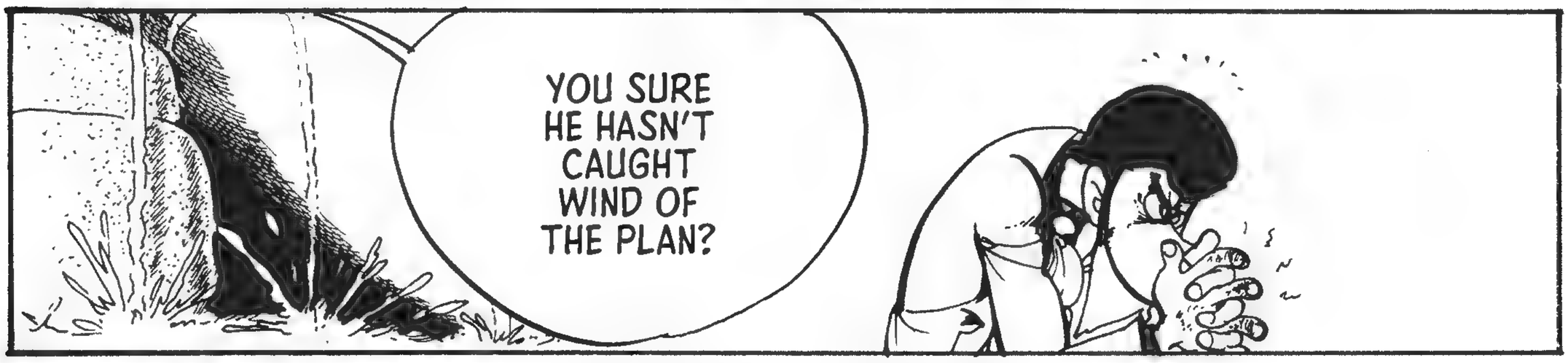
YOU'D BETTER BELIEVE I HAVE AN ACE OR **THREE** UP MY SLEEVE!

I'VE GATHERED A PACK OF NOTORIOUSLY CRAFTY, CRAZY CROOKS TOGETHER FOR THE FIRST TIME IN FIVE YEARS.


AUGH! DON'T TOSS A LIT CIGARETTE, YOU IDIOT!!


HOT HOT HOT!!
FZZ

PSHU
DAMMIT! IT'S ALMOST TIME AND THE GUEST OF HONOR STILL ISN'T HERE!


YOU SURE HE HASN'T CAUGHT WIND OF THE PLAN?

YOU FOOL!
YOU'RE NOT SUPPOSED TO TALK!!

DOLT! YOU EVEN CHANGED YOUR POSE!

SORRY.

THEY'LL CATCH ON THAT YOU'RE A FAKE STATUE!

OH. LIKE THIS?

STILL WRONG! THAT WASN'T IT, YA DUMMY!

OH YEAH. IT WAS LIKE THIS, I THINK?

OR WAS IT THIS?

I FORGET.

YOU SURE LOOK LIKE YOU'RE HAVING FUN, THOUGH.

OH, I AM. I'M *REEEALLY* LOOKING FORWARD TO SEEING WHAT HAPPENS.

SO... WHEN DOES THE CURTAIN GO UP?

WE'RE ALREADY DEEP INTO THE FIRST ACT.

NO, YOU WILL!

YOU WILL PAY FOR THAT!

I NOTICE YOU'RE GETTING A LITTLE ANTSY, LUPIN. IS THERE A HICCUP IN YOUR PERFECT PLAN? *OHO HO HO!*

SOME-THING LIKE THAT.

IF I'M BEING HONEST...

PREPARE YOURSELF, JIGEN!!

TING

I'LL SLICE YOU IN TWO!!

HOO BOY! THOSE TWO LOOK AWFUL UPSET, HUH?

YOU ARE NOT SUPPOSED TO BE HERE, JIGEN! SO I SHALL **REMOVE YOU!!**

GOEMON, YOU'VE GOTTEN **RUSTY.** THEY SAY THAT KATANA OF YOURS, RYUSEI, IS MADE OF METAL FROM A FALLEN STAR. WELL, I HEAR ITS FALLING **TEARS** NOW.

CURIOSITY HAS BEEN EATING ME ALIVE SINCE I FIRST ARRIVED!

LUPIN! WHO IS THIS MAN?!

LUPIN, DID YOU SEND AN INVITATION TO **HIM,** TOO?!

UH-OH! TROUBLE!

LEMME SEE!!

INSPECTOR ZENIGATA!

LUPIN! DID YOU MEAN TO HAND US OVER TO THE **COPS** THIS ENTIRE TIME?!

WAH HA HA HA HA HA HA.....

GAH HA HA HA HA HA...

OHO! YOU'VE GOT A BRAIN RATTLING AROUND IN THAT COFFEE CAN.

ISN'T THAT RIGHT, LUPIN?

YES, HE DID! HE MEANT TO TURN US IN TO THE FUZZ FROM THE START! THAT'S WHY HE INVITED US TO THIS REMOTE, NIGH INESCAPABLE ISLAND!

DON'T BOTHER, FELLAHS. IT'S WISER TO JUST LET THE POLICE ARREST YOU!

WHY? *MPH.* GOOD, GOOD REASONS.

LUPIN! WHY DO THIS TO US?!

LUPIN! INSPECTOR ZENIGATA IS ALMOST HERE! HURRY!!

SIMPLE ONES, TOO.

EVEN A THIEF AS GREAT AS I, LUPIN, MUST BOW TO HIM IN DEFEAT!

HE'S A SMARTY. HANDSOME, TOO. THE BEST INSPECTOR IN THE WORLD.

ZENIGATA, EH? GOOD MAN, GOOD MAN.

AFTER FIVE LONG YEARS OF THOUGHT, THAT IS MY CONCLU-SION.

SO, WHY DRAG IT OUT? LET'S JUST LET 'IM TAKE US IN.

I'VE GOT A **SCORE** TO SETTLE WITH SOMEONE BEFORE THE FUZZ GET HERE.

LUPIN... BEFORE WE DO THAT, COULD YOU TAKE OFF THIS MASK?

TONK

GOOD IDEA! I'VE BEEN CURIOUS ABOUT WHAT'S IN THAT CAN OF BEANS, TOO. GO ON, SETTLE UP!

BAM BAM BAM

GOEMON?!

LISTEN, YOU FAUX GOEMON...

THIS IS HOW YOU USE A SWORD!!

HN?!

YEAH. IT'S ME, **JIGEN.** BEEN A WHILE, GOEMON.

HEH. BECAUSE I GOT THIS SKETCHY-LOOKING INVITE, THAT'S WHY.

WHY DISGUISE YOURSELF AS **ME** TO COME HERE?

BAH HA HA! NOW, THIS IS GETTING INTERESTING!

LAST THING I EXPECTED WAS FOR THE **REAL** YOU TO SHOW UP. FIGURED I'D DISGUISE MYSELF AS YOU AS A BIT OF INSURANCE.

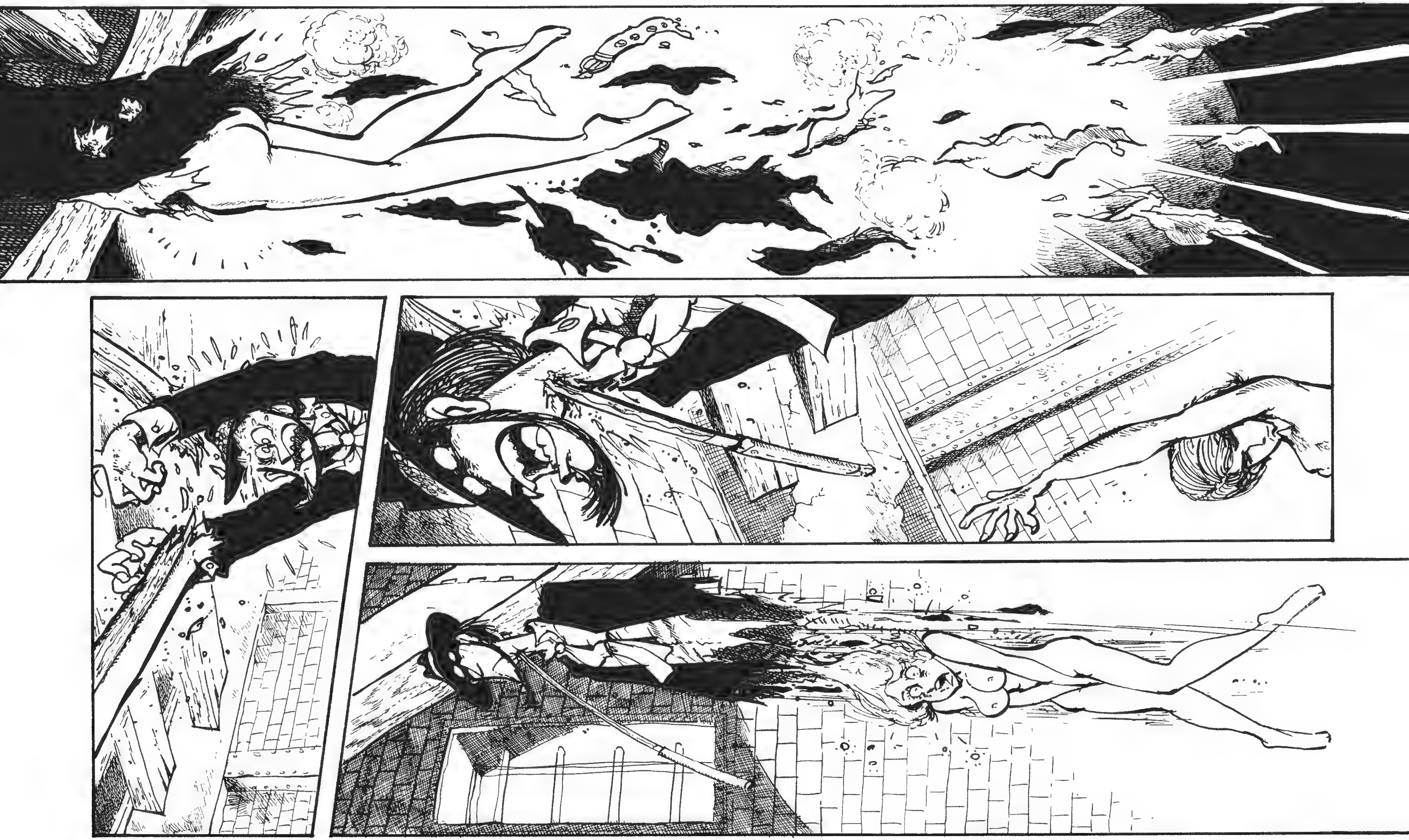
SO IF YOU'RE THE *REAL* JIGEN, THEN WHO'S THIS GUY?

I'VE BEEN ITCHING TO FIND THAT OUT MYSELF!

BA-BANG

BA-BA-BANG

GOOD QUESTION.



FU-
JIKO?!

I DRESSED UP LIKE JIGEN FOR THE SAME REASON HE DRESSED UP AS GOEMON.

YES, OKAY?! I'M THE REAL FUJIKO MINE!

SO WHO'S THIS **WOMAN** WHO DARED SHOW UP AS ME?!

SHOW YOUR-
SELF!!

UH, GOEMON? THINGS AIN'T GETTING ANY LESS BAD. ZENIGATA'S ALMOST HERE.

LU

PI

N?!

HEH HEH HEH HEH.

I SURE SLIPPED UP THIS TIME, HUH?! TO THINK THE INVITES WERE REALLY FROM **YOU.**

THEY'VE MADE SOME ADVANCE-MENTS!

THOSE SCIENTISTS OF YOURS...

LUPIN! IF YOU'RE *YOU*, THEN WHO'S THIS IMPOSTOR?!

RIP

ZENIGATA, OF COURSE!

give yourself up!!

Lupin the Third, Great thief

YEAH. BUSTING THROUGH TWO HUNDRED OR SO COPS WOULD'VE BEEN EASY-PEASY.

LUPIN, IT WOULD'VE BEEN SIMPLE TO GET PAST THEIR BARRICADE.

DON'T BE DUMB. WHEN HE REALIZED HE COULDN'T ARREST US HERE, ZENIGATA WAS READY TO BLOW THE PLACE TO KINGDOM COME.

IF WE RESISTED, HE'D KILL HIMSELF AND TAKE US **ALL** WITH HIM.

SEE, HE SPENT FIVE YEARS BUILDING THAT ISLAND HE LURED US TO. EVERY ROCK AND PEBBLE ON IT WAS A CLUMP OF **TNT.**

AHAAA, I GOTCHA. NO WONDER HE WIGGED OUT OVER THAT LIT CIGARETTE BUTT.

SO, WE WERE IN REAL DANGER.

PUFF PUFF

KOLLL!

BUT ARE YOU REALLY GOING TO LET HIM TAKE US IN WITHOUT A FIGHT?

IF I WERE GONNA DO THAT... I WOULDN'T HAVE BROUGHT A **HUNK** OF THE ISLAND WITH ME!

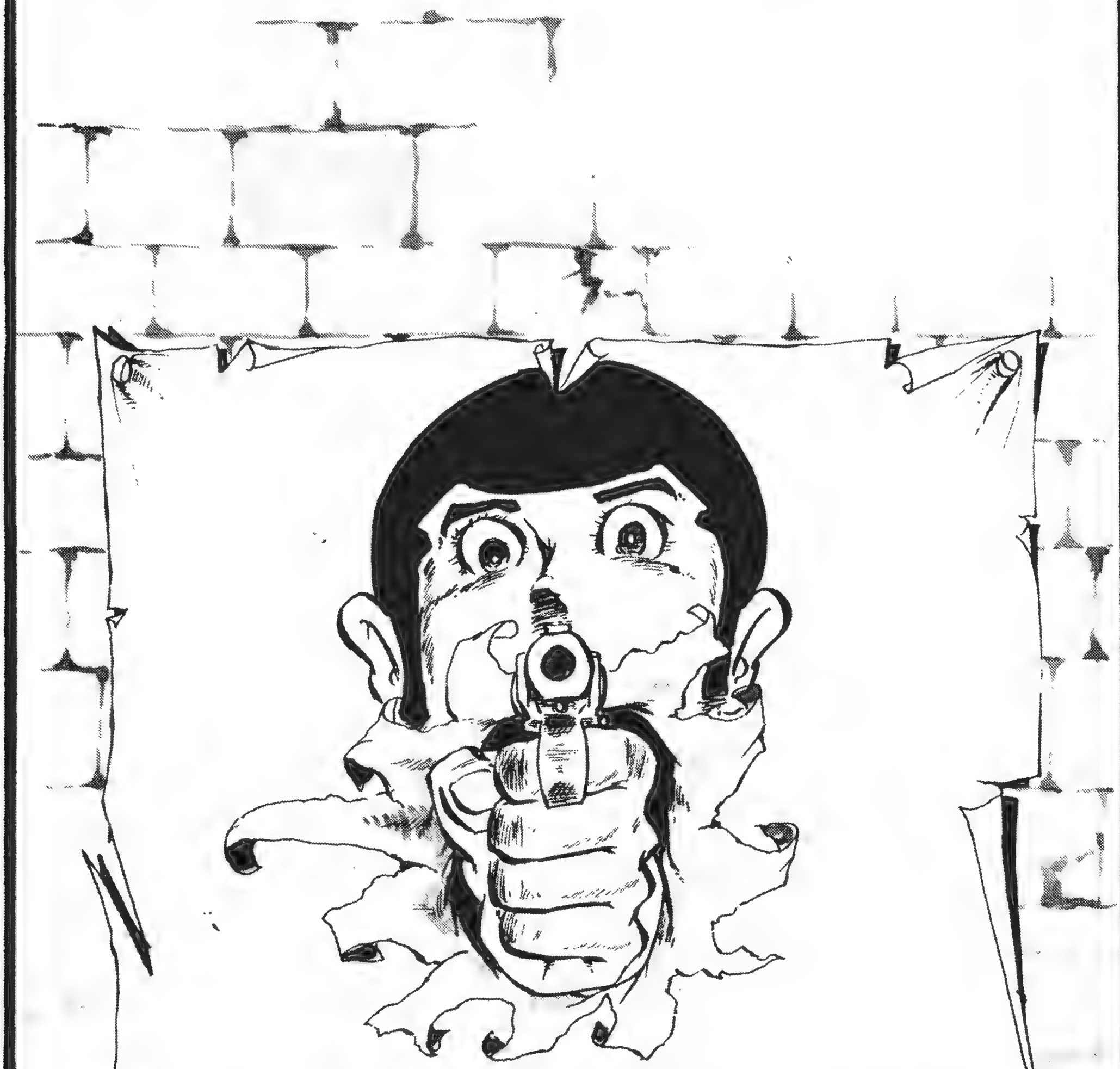
ROLL

ROLL ROLL

Lupin Family Reunion / END

LUPIN THE THIRD

The Dashing Entrance of Lupin III



WORLD'S MOST WANTED

THE GREAT THIEF

Lupin III

SO!

WE WERE AT THE VACATION HOME OF ONE **DOCTOR OHKI,** A TEITO UNIVERSITY PROFESSOR.

THE PLACE WAS JUMPIN'.

IT WAS ONE OF THOSE MOD PARTIES.

ALL RIGHT. SURE. SEE, IT ALL STARTED YESTERDAY EVENING.

YES. TELL ME EVERY-THING.
SO, YOU WANT THE STORY, EH?

GO

EVERYONE, FREEZE!!

SEAL THE EXITS!
NOBODY IS LEAVING THIS MANSION.
BUT FOR THE NEXT WHILE...
SORRY TO INTERRUPT YOUR FUN...
WE'RE NOT TAKING ORDERS FROM *ANYONE!*
SAYS YOU! YOU'RE ON OUR TURF, COPPER!

GET OUT!!

HA HA HA HA!! HA HA HA HA HA HA HA!

OH, THOSE ARE MINE. PLEASE GIVE THEM BACK. HERE, SEE?

SHUT UP, YOU LOUSES!!

WHAT?!

NOW THAT'S A CRUEL THING TO SAY. JUST AS THE PARTY WAS GETTING STARTED, TOO.

LISTEN UP! MAN, WOMAN, OR CHILD-- YOU OBSTRUCT POLICE WORK, YOU GET TOSSED IN THE SLAMMER!!

HERE'S MY WARRANT.

I'LL BE SEARCHING THIS RESIDENCE, THANK YOU.

PROFESSOR OHKI! I'M **INSPECTOR ZENIGATA.**

NOT ANYTHING ON YOUR PERSON, SIR.

HA HA HA! DON'T YOU WORRY.

WHAT DO YOU MEAN TO SEARCH FOR?

THEN WHAT?

NO?

HEH. ALL THE WOMEN TELL ME THAT.

MMM~! NICE... YOUR KISSES ARE SO SWEET.

I'M THE HOTTEST HUNK AT THIS HAPPENIN' LITTLE SOIREE, BABY.

ME?

SO, WHO ARE YOU?

MY NAME?

WHAT'S YOUR NAME?

WHO CARES ABOUT *NAMES?*

MNN...!

RIIIP

THAT YOU ARE NOT ALLOWED TO TOUCH.

NO!! WHUNK

ENJOYING A LITTLE "FREE LOVE," *HM?* WELL, GOOD FOR YOU.

BIG SISTER!

THERE'S TROUBLE DOWNSTAIRS. BOTH OF YOU COME WITH ME.

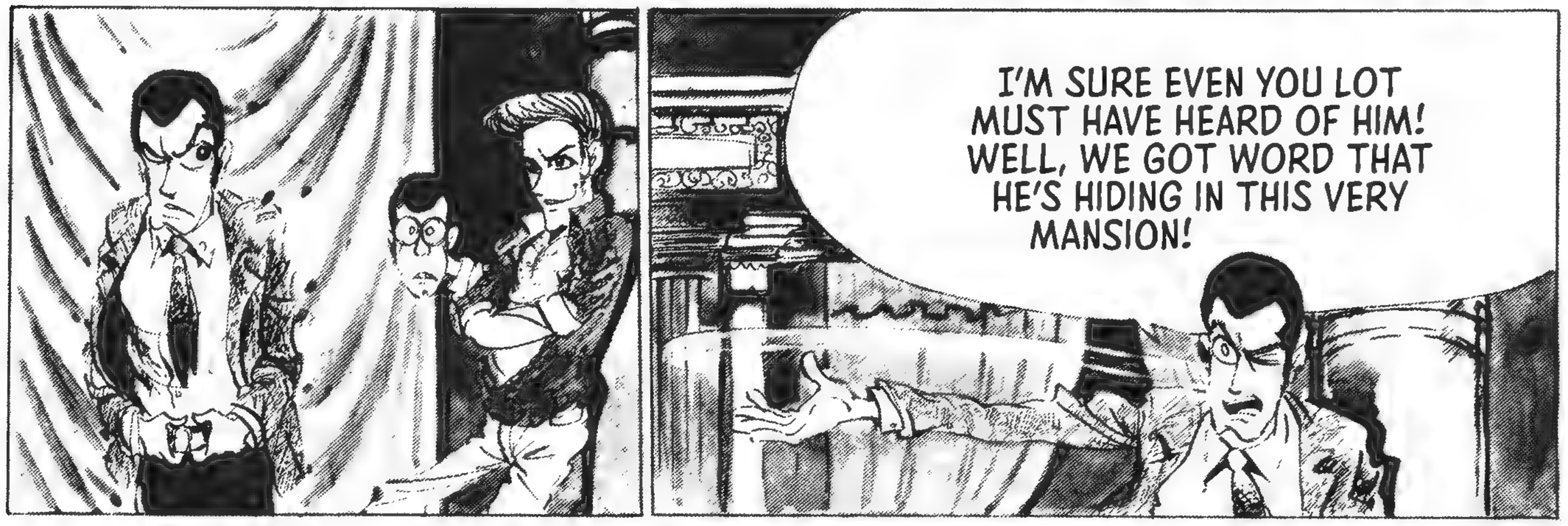
AAH, SO YOU'RE MICHIE'S SISTER?

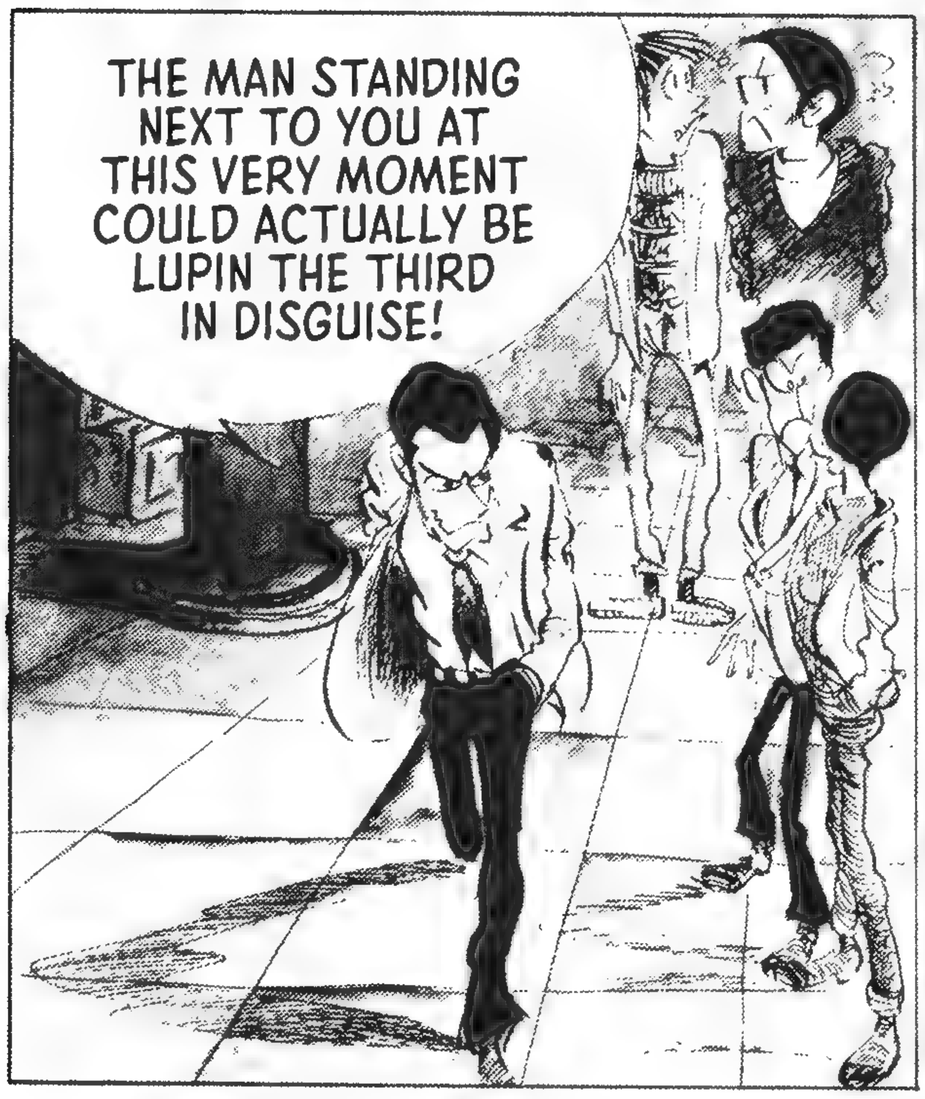
HEH. SEEMS WORTH-WHILE.

WANNA SEDUCE HER?

MY SISTER'S NEVER LET A MAN SO MUCH AS TOUCH HER, YOU KNOW.

LUPIN THE THIRD!!

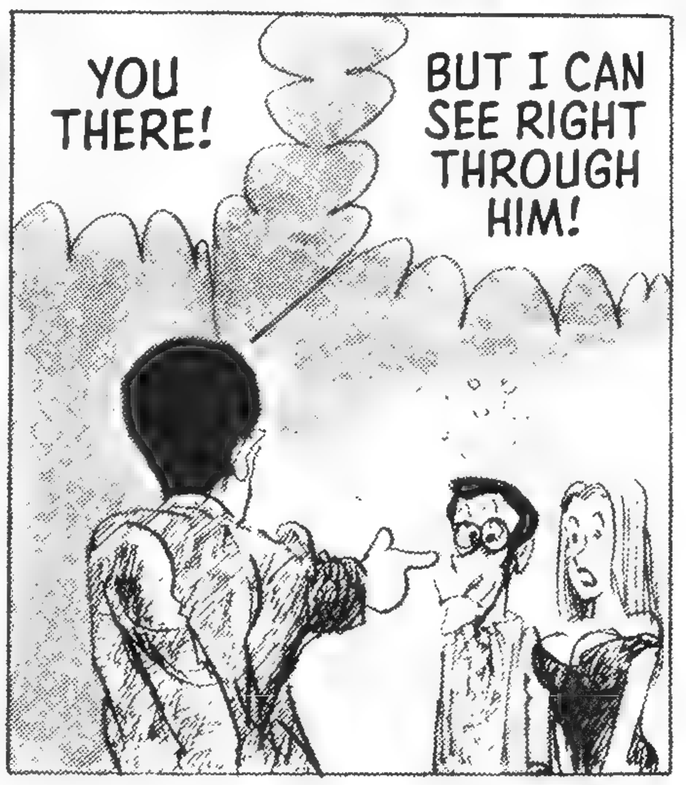

I'M SURE EVEN YOU LOT MUST HAVE HEARD OF HIM! WELL, WE GOT WORD THAT HE'S HIDING IN THIS VERY MANSION!


THE MAN STANDING NEXT TO YOU AT THIS VERY MOMENT COULD ACTUALLY BE LUPIN THE THIRD IN DISGUISE!

HRM. NOW, THIS IS A PROBLEM!
PAPA.
BIG SIS!

HA HA HA HA HA HA HA HA!
OR YOU COULD BE. WAH HA HA HA!

YOU'RE HIM!!
BA-DUM


YOU THERE!
BUT I CAN SEE RIGHT THROUGH HIM!

YOU HEAR ME, LUPIN?!

NOW THAT I'M HERE, I WILL NOT LET EVEN THE *TINIEST* CLUE ESCAPE ME!

PROFESSOR OHKI, PLEASE COME WITH ME!

HN?!

INSPEC-TOR!

OKAY. THIS IS MY STUDY. AND?

ACCOMPANY ME TO YOUR STUDY.

WHAT IS IT?

MY...MY SECRETARY...!

THIS WAS **MURDER.**

THIS IS INDEED LUPIN THE THIRD'S M.O.

WAS THIS LUPIN'S DOING, INSPECTOR...?

NO! WHAT OF MINE COULD HE WANT?!

ANY IDEA WHAT?

HE INFILTRATED THIS MANSION IN SEARCH OF SOMETHING, THAT IS CERTAIN.

!!

I WOULDN'T HIDE IT, WERE I YOU. YOU COULD END UP HIS NEXT VICTIM!

SOME DANCE PARTY THIS IS!

MY WORD! LUPIN, **AND** A MURDER, AND WE AREN'T ALLOWED TO LEAVE...!

ONCE LUPIN DECIDES HE WILL HAVE SOMETHING, HE **WILL** HAVE IT. NO MATTER WHAT.

AAAAAHH!!

YEEK!

TOTTER

LUPIN... THE THIRD...!!

MULTIPLE SLASHES WITH A SHARP BLADE. THE WOUNDS ARE SERIOUS, BUT NOT FATAL.

IS THERE A DOCTOR HERE?!

EEK!!

MICHIE!

THESE WOUNDS ARE DEEP!!

I HOLD YOU **RESPON-SIBLE** FOR THIS!

AND NOW MY SECRETARY IS DEAD AND MY DAUGHTER'S BEEN STABBED!

WHAT ARE YOU POLICE DOING?! YOU BARGE IN HERE...

INSPEC-TOR!

I'LL HAVE YOUR LAZY INCOMPETENCE REPORTED ON EVERY FRONT PAGE!!

YOU DON'T START CHASING CRIMINALS UNTIL THEY'VE COMMITTED A CRIME! WHY DO YOU NOT MAKE ANY EFFORT TO CATCH THEM ***BEFORE?!***

LUPIN INFILTRATED THIS MANSION FOR A REASON...

AND YOU KNOW WHAT IT IS! LUPIN ALWAYS SENDS A **CALLING CARD** TO HIS VICTIMS IN ADVANCE!

OKAY, OKAY. COME WITH ME TO MY ROOM.

WHAT?

IF YOU WANT THIS TO END, I NEED YOUR CO-OPERATION.

SHH! I DON'T WANT US OVER-HEARD.

LU-PIN?!

ABOUT LUPIN--

THE PARTY'S OVER NOW, YOU KNOW.

HELLO THERE, MICHIE'S SISTER.

THE BASE-MENT, THEN.

NEVER MIND THAT. WHAT ABOUT LUPIN?

WHAT A WASTE.

WE SHOULD BE SAFE HERE.

KREE—

I HEAR THAT NO MAN HAS EVER TOUCHED YOU.

NOW TALK.

IF YOU WANT TO HEAR ABOUT HIM, YOU HAVE TO GIVE ME SOMETHING FIRST!

BUT WHAT ABOUT LUPIN...?

!!!

TAKING A WOMAN IS SWEET... TAKING HER BY FORCE IS SWEETER STILL.

I BELIEVE I RECEIVED ONE.

LUPIN ALWAYS SENDS A CALLING CARD DECLARING EXACTLY WHAT HE'S AFTER.

GIVE YOU WHAT...?!

"PROFESSOR OHKI, YOUR BLUEPRINT IS THE TARGET OF A FOREIGN SPY. TOMORROW I SHALL CLAIM IT BEFORE HE CAN STEAL IT. RESISTANCE IS FUTILE.

LUPIN III."

Hrm...

WHY DIDN'T YOU TELL ME ABOUT THIS SOONER?!

I KNEW IT! ARGH!

YES, THIS IS IT.

BURNED IT?!

I BURNED IT.

ALL RIGHT! WHERE ARE YOU KEEPING THAT **BLUE-PRINT?**

HRMPH.

HOHOR

Hee hee hee!

Heh!

HAH! THIS READS LIKE A SHOUNEN MANGA.

NO!

WHUNK

WELL THEN!

RIP

WHY, DON'T YOU LIKE SEX?

NO! TELL ME ABOUT LUPIN.

"BUT"?

BUT--

YOU'RE THE ONE WHO STABBED MICHIE!

AGAIN?!

DO IT!

NOW, PRESS THE ALARM BEHIND YOU. EVERYONE WILL COME RUNNING! *HO HO HO!*

Urk...!

AND YOU KILLED MY FATHER'S SECRETARY. ISN'T THAT RIGHT, LUPIN THE THIRD? *OHO HO HO!*

WHUMP

HA HA

HA HA HA HA!

Heuh heh!

NO! NOOO!

Male Figure Cut.

AHA! THERE IT IS!

Male Figure Cut.

OH NO! YOUR ELDER DAUGHTER IS IN DANGER!

Which means...

SO...LUPIN MUST'VE TORTURED THE LOCATION OUT OF YOUR SECRETARY, THEN GONE AFTER YOUR YOUNGER DAUGHTER BY MISTAKE. THE KNIFE WOUNDS ARE THE RESULTS OF HIS SEARCH.

INSIDE?!

I HAD A MICRO-FILM COPY MADE AND HID IT INSIDE MY ELDER DAUGHTER.

Pash Pash Pash Pash

BA-BA-BA-BLAM

BA-BLAM

BA-BLAM

TO THINK HE'D HAVE HIS DAUGHTER HIDE THE MICROFILM DOWN THERE--

What?!

WELL, AREN'T YOU THE CRUEL ONE!

AHA! THE MICRO-FILM...!!

I won't allow it!!

You committed evil under Lupin's name?!

I'M SORRY! IT'S ALL MY FAULT!

PROFESSOR. THIS MAN ASSAULTED YOUR DAUGHTER, THE POOR THING. ALL FOR THIS MICROFILM.

DAUGH-TER!

PAPA!

DON'T BOTHER, ZENIGATA.

TAK TAK TAK

WELL, WELL! PRIVATE DETECTIVE AKECHI.

COME NOW. GIVE IT BACK TO THE PROFESSOR.

RATHER NOT.

THIS GENTLEMAN GOT IT BACK FROM HIM.

IT'S ALL RIGHT. THE MICROFILM IS SAFE.

THIS? THIS MICROFILM BRINGS NOTHING BUT PAIN AND SORROW.

PLEASE HAND IT OVER!

WELL, ISN'T YOUR TIMING JUST PERFECT?!

OLD MAN AKECHI!

ISN'T THAT RIGHT, LUPIN THE THIRD?

THIS MAN ALWAYS GETS HIS MARK.

HA HA HA!

HA HA HA HA HA!

LUPIN THE THIRD?!
THAT COMEDIAN?!

SEE?! THERE IT GOES!

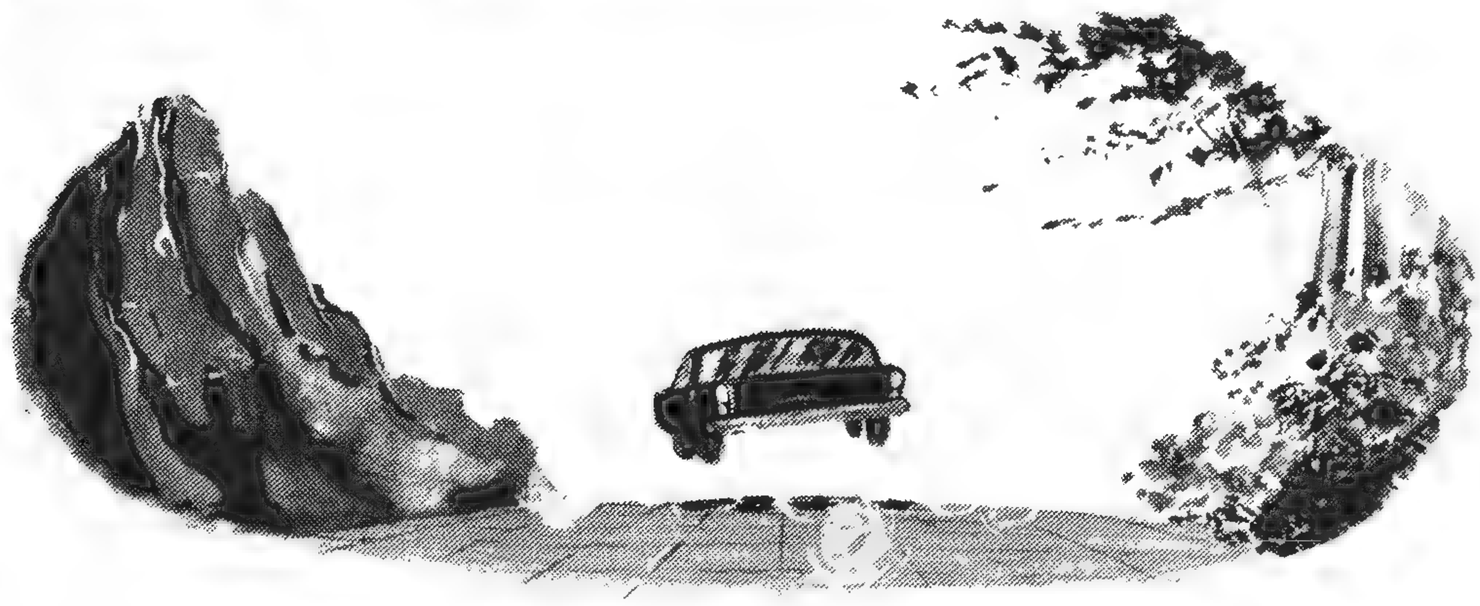
DON'T BOTHER.

HOLD IT! DON'T YOU LEAVE WITH THAT FILM.

AND I LET YOU CATCH ME TO MAKE YOU LOOK GOOD, OLD MAN AKECHI, BUT DON'T WORRY, I'LL **ESCAPE** IN A SEC.

HRM. WELL, IT SEEMS LIKE THE SPY COMMITTED THE MURDER, AND TRIED TO FRAME YOU FOR IT.

AND THAT'S HOW IT WENT! NOW TO GO TO MY HIDEOUT AND WAIT FOR THE PIGEON TO DELIVER THE FILM.



The Dashing Entrance of Lupin III / END

1 Man, 180 Roles

ALL RIGHT... HERE I GO.

I PRAY FOR YOUR SUCCESS.

THANKS.

LUPIN THE THIRD!

COMIN' THROUGH!!

KAMO POLICE DEPT.

LUPIN TURNED HIMSELF IN?!

WHAT?!

SIR.

YOU *SURE* IT'S REALLY HIM?!

YEP! IT'S THE REAL ME, IN THE FLESH.

I DON'T LIKE THE SLY SMILE ON THAT MUG OF YOURS, LUPIN! WHAT'RE YOU UP TO?!

MWAH HAHA HAHA HA!

OH, C'MON! YOU'VE GOT ME. PUT ME ON **TRIAL** AND JAIL ME FOR LIFE! OR DEMAND THE DEATH PENALTY. WHATEVER FLOATS YOUR BOAT!

IS THAT A PROBLEM?

WHO, *MOI?* NOTHING. I'VE QUIETLY TURNED MYSELF IN.

SHUT IT! IT'S HOW *"QUIET"* YOU'RE BEING THAT I DON'T LIKE!

GOOD QUESTION! WONDER WHAT THEY'RE UP TO.

UH-HUH. THEN TELL ME... WHAT HAPPENED TO YOUR TWO LACKEYS, JIGEN AND GOEMON?

INSPECTOR! TWO MORE GUYS TURNED THEMSELVES IN.

JIGEN AND GOEMON.

THERE'S **NO WAY** THIS IS REAL!

THAT'S IT! YOU'RE UP TO SOMETHING! I KNOW IT!

TOSS 'EM IN THE SLAMMER!

TRUE.

IT'S.

BUT.

TOMORROW, I'M GONNA INTERROGATE YOU BUT GOOD!

WHAT'S THAT PACK OF DIRTY RASCALS UP TO THIS TIME?

THERE'S NOTHING "GREAT" ABOUT IT. I GOT A FEELING THEY'RE UP TO SOMETHING.

CONGRATS, MR. ZENI! I HEAR YA CAUGHT THE LUPIN GANG. GREAT!

IF YOU'RE WORRIED, WHY NOT STICK THE DATA IN A COMPUTER AND RUN IT?

Well!

THERE HAS TO BE SOME **SCHEME** HE'S PULLING... HE'S NOT THE TURN-HIMSELF-IN TYPE.

THEY HAVEN'T BUILT THE COMPUTER THAT CAN PREDICT WHAT HE'LL DO NEXT.

HN?!

WAIT A MINUTE. IS HE...?

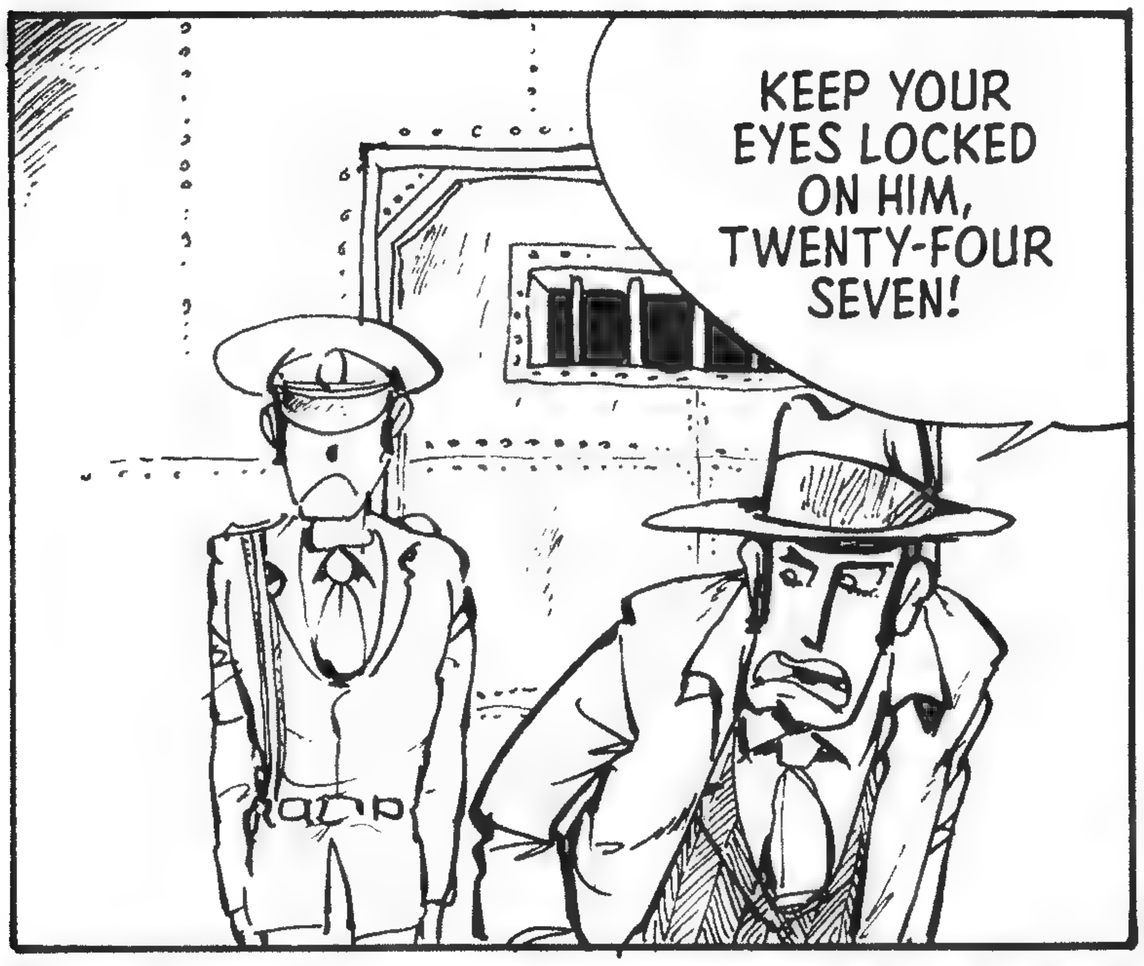
BRR BRR BRR BRR

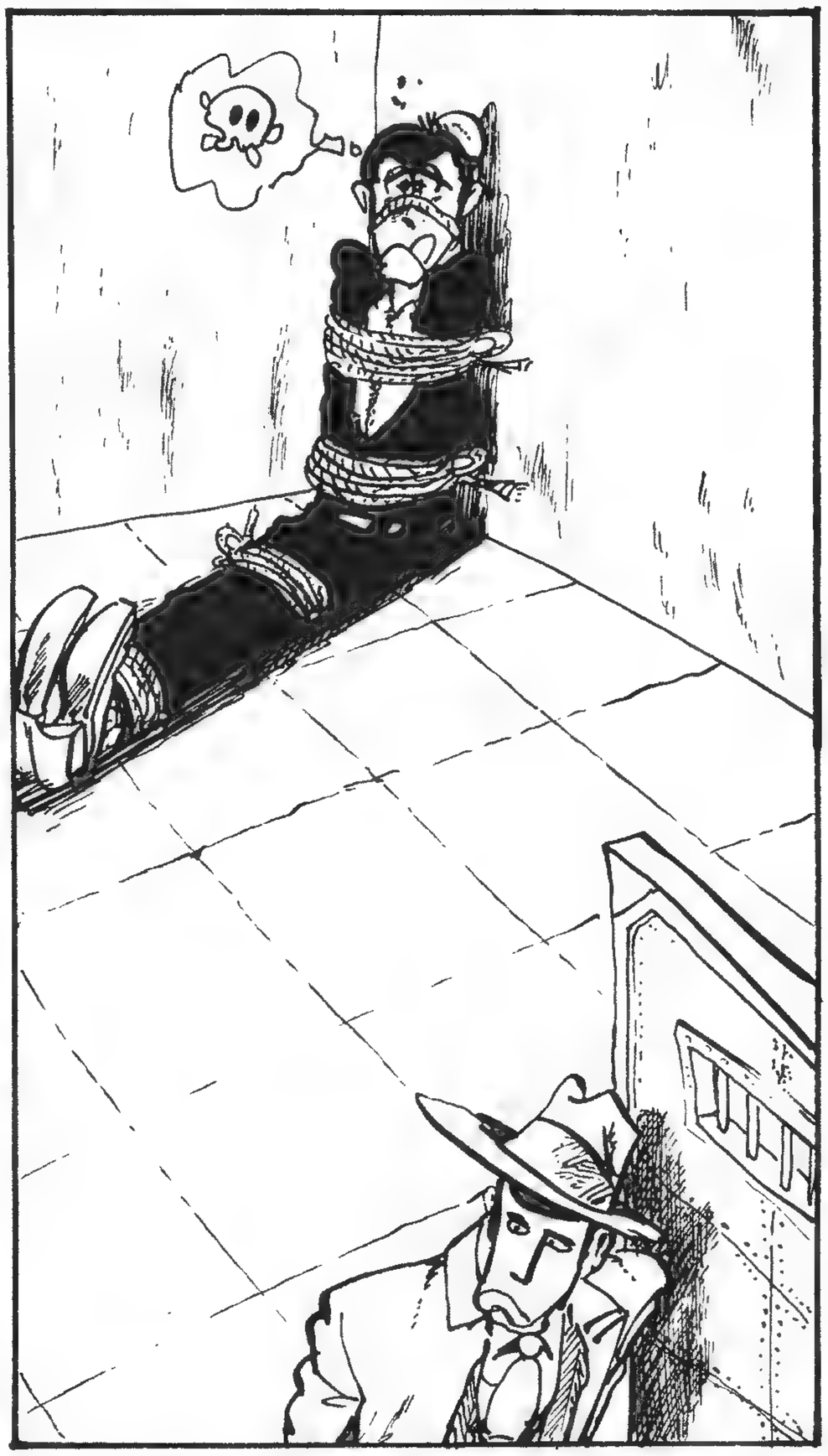
BRR BRR BRR

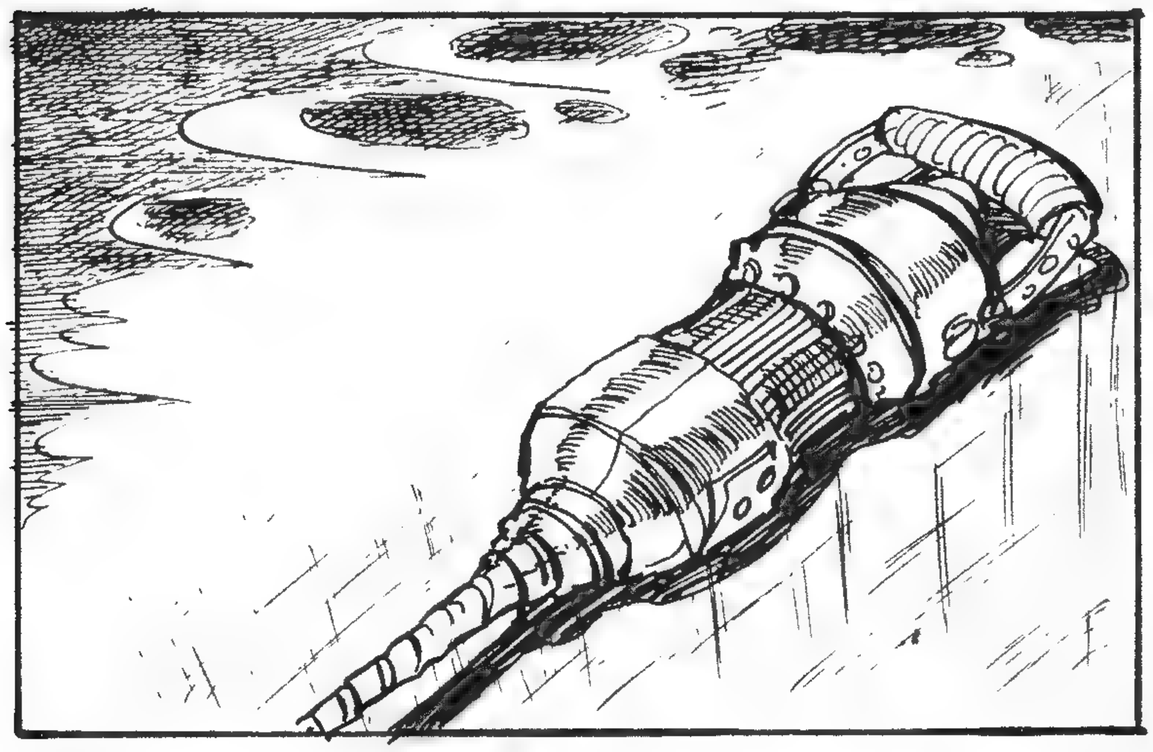
THE HECK IS THAT RACKET...?

GRAB 'IM!!

HOW'D YOU GET AHOLD OF THIS THING?!


KEEP YOUR EYES LOCKED ON HIM, TWENTY-FOUR SEVEN!


RACHP



WE SEARCHED HIM UP, DOWN, AND SIDEWAYS WHEN HE SHOWED UP. I DON'T GET IT.
STILL...HOW IN BLUE BLAZES DID HE SNEAK THIS GINORMOUS THING IN?

WHEN IT COMES TO SLEIGHT OF HAND, LEAVE IT TO ME. I'LL FIND OUT WHAT HE'S GOT UP HIS SLEEVE.

IT'S A NEAT TRICK. WE NEED TO FIGURE OUT HOW HE PULLED IT OFF.

BDP

MWAH HA HA! I KNOW WHAT LUPIN IS AFTER!

HIM!!

I'VE FOUND IT!

LUPIN WANTS THIS GUY.

KAGIHARA

DOB: XX-XX-20 Meiji

KAGIHARA. THEY HAVEN'T MADE A LOCK YET THAT HE CAN'T PICK.

SO DOES LUPIN. HIS GOAL IS TO **NAB** THAT MASTER LOCKSMITH AND ESCAPE WITH HIM.

THE CIA. THE FBI. THEY ALL WANT HIM.

THIS IS LUPIN. I'M SURE HIS PLAN IS ALREADY IN MOTION.

OKAY. HOW'S HE GONNA GET OUT OF HERE WITH THE GUY?

NOT YET, BUT I FOUND SOME INTERESTING **CLUES.**

SPEAKING OF, HAVE YOU DISCOVERED HOW LUPIN DID IT?

ONE GUY COULD BUILD IT ALL BY HISSELF.

FIRST, THIS CONTRAPTION SURE IS EASY TO PUT TOGETHER!

GOOD IDEA. I'LL DO THAT.

JUST IN CASE, MAYBE WE SHOULD MOVE KAGIHARA SOMEWHERE ELSE?

HEY, MR. ZENI?

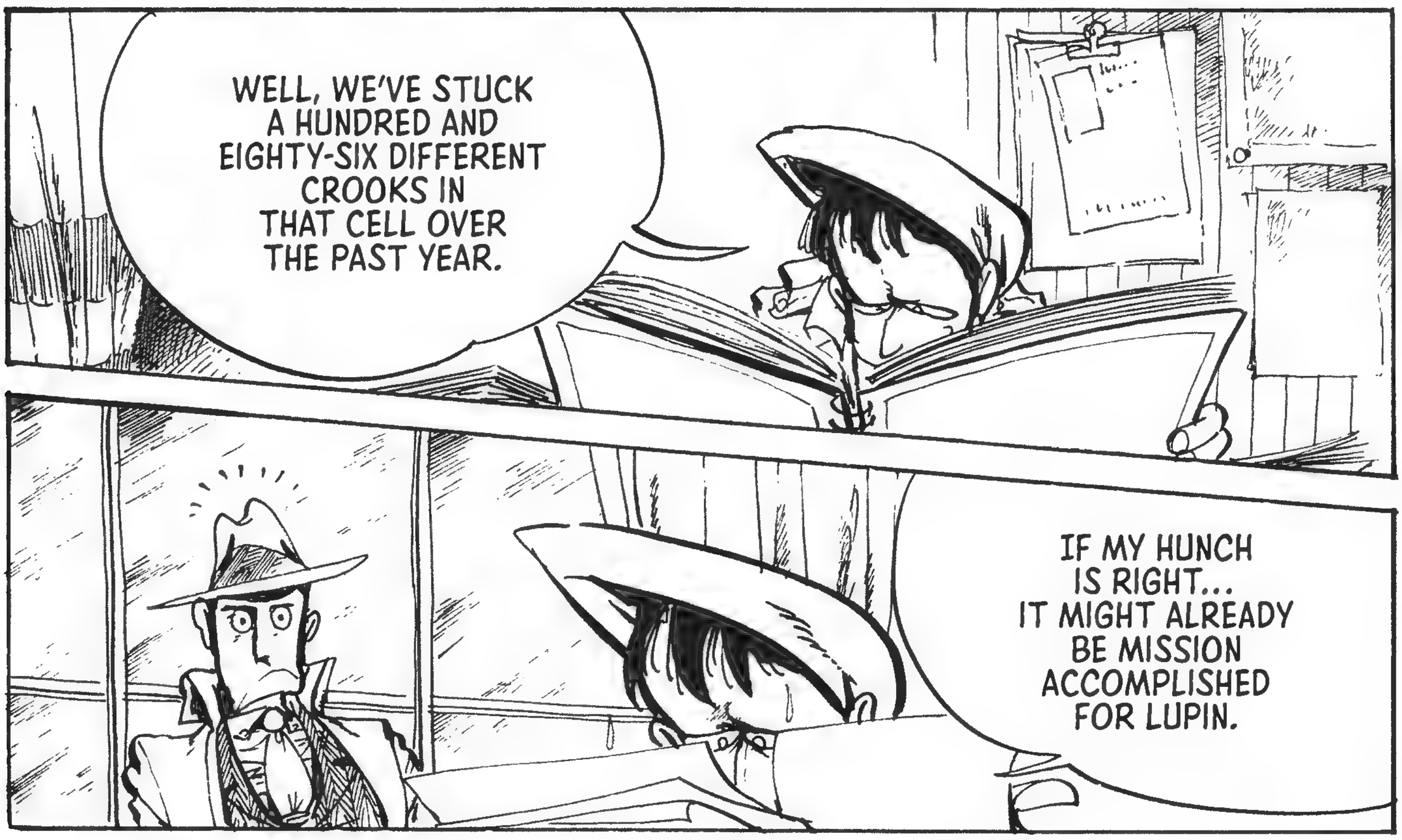
SIR!

GET HIM READY!

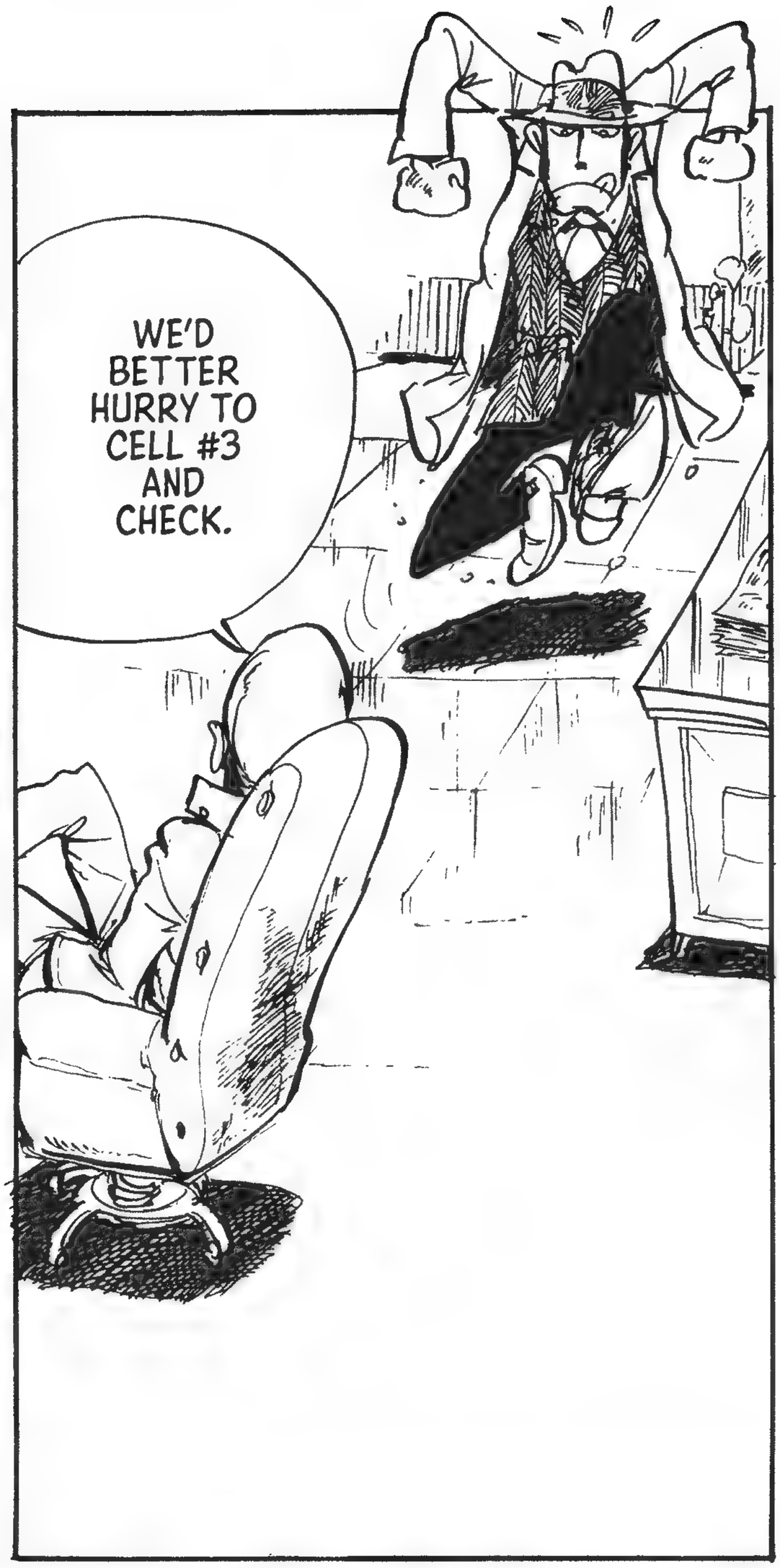
WE'RE TRANSFERRING KAGIHARA TO **TOKYO MEJIRO PENITENTIARY!**

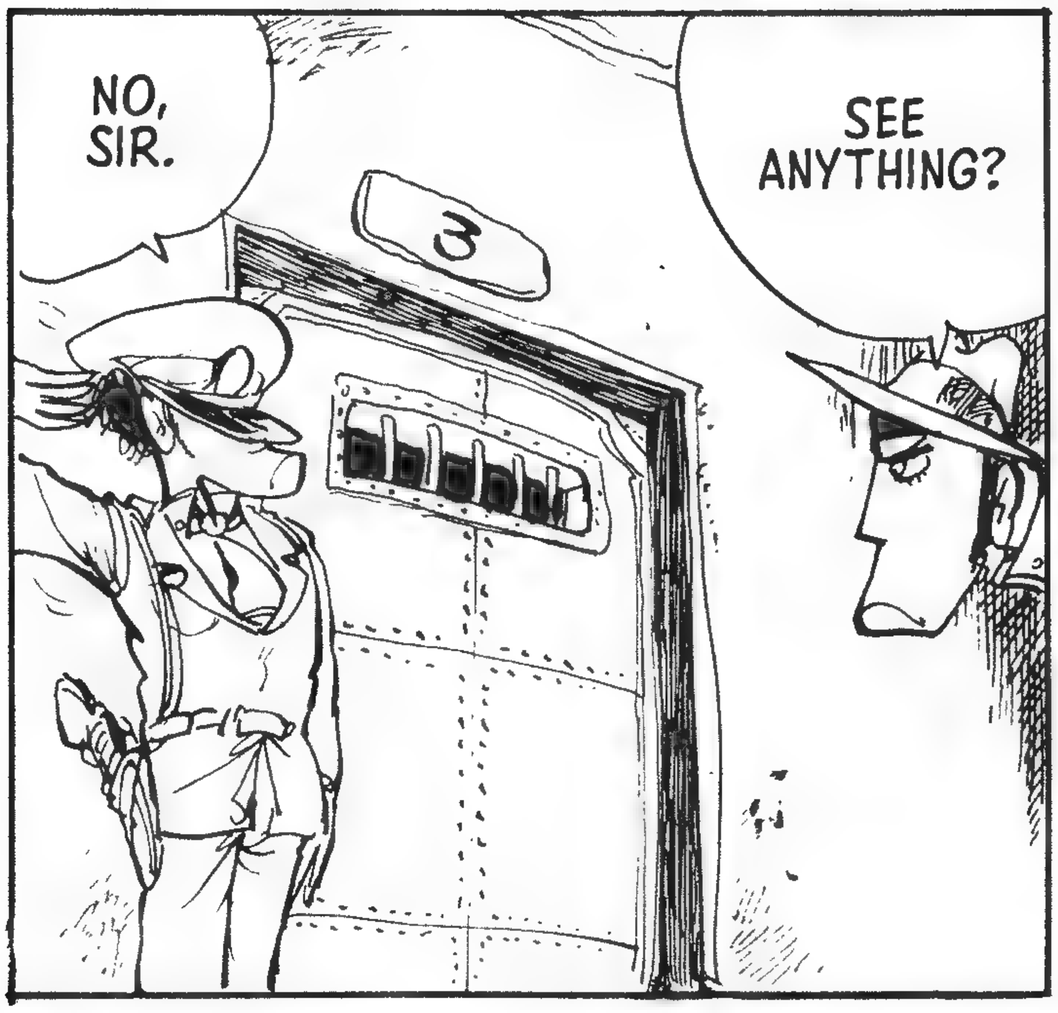
SAY, MR. ZENI? WHAT CELL DIDJA STICK LUPIN IN?

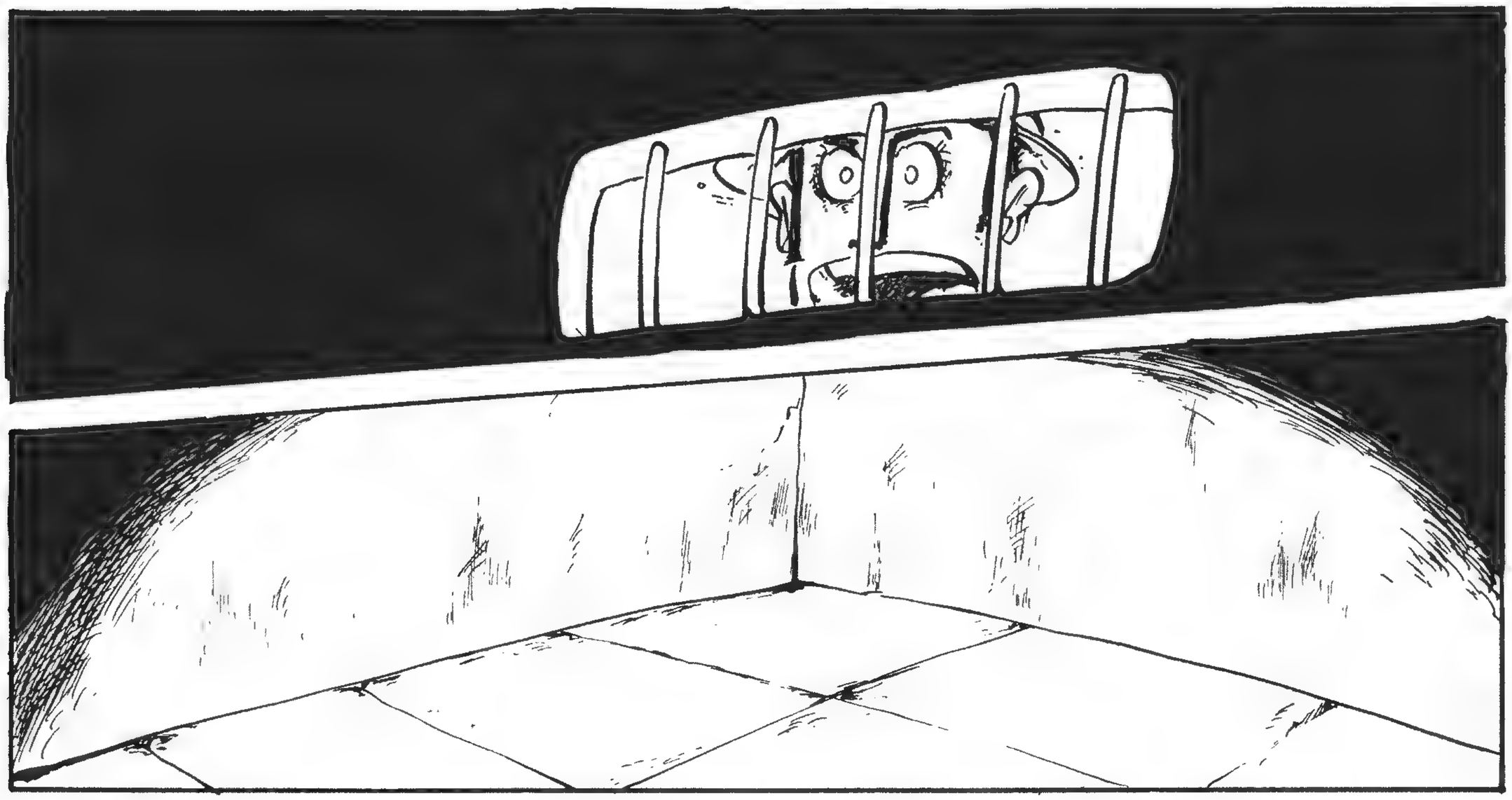
CELL #3. WHY?


WELL, WE'VE STUCK A HUNDRED AND EIGHTY-SIX DIFFERENT CROOKS IN THAT CELL OVER THE PAST YEAR.
IF MY HUNCH IS RIGHT... IT MIGHT ALREADY BE MISSION ACCOMPLISHED FOR LUPIN.

WHAT?! WHAT DO YOU MEAN?!


WE'D BETTER HURRY TO CELL #3 AND CHECK.


NO, SIR.
3
SEE ANYTHING?



OPEN IT!!

DETECTIVE MELON?

WAS THIS ANOTHER OF LUPIN'S TRICKS...

HE GOT US...!

YEP. ANOTHER NEAT BIT OF SLEIGHT OF HAND.

LUPIN SPENT THE LAST YEAR FILLING THIS HERE CELL TO THE BRIM WITH TRICKS, THE SNEAKY BASTARD.

FUNNILY ENOUGH... A HUNDRED AND EIGHTY OF THOSE GUYS HAD FINGERPRINTS THAT JUST SO HAPPENED TO **MATCH** LUPIN'S.

I CHECKED INTO ALL ONE HUNDRED AND EIGHTY-SIX OF OUR SPECIAL GUESTS, AND MOST OF 'EM HAD SOMETHING IN COMMON.

THEN... ONE HUNDRED AND EIGHTY OF THEM WERE LUPIN ***HIMSELF?!***

AND A THUG OR TWO.

WE HAD A FEW BURGLARS.

YEP. LOOKS THAT WAY.

BUT OTHERWISE, IT WAS LUPIN, IN DISGUISE AND GETTING CAUGHT ON PURPOSE. **A HUNDRED AND EIGHTY TIMES.**

I BETCHA HE'S GOT ALL KINDS OF THINGS HIDDEN IN HERE, NOW.

SECRETING THEM WHERE WE'D MISS THEM DURING CELL INSPECTIONS.

AND EVERY TIME HE DROPPED OFF LITTLE TOOLS AND PARTS...

CELL #3 IS ONE BIG **BOX OF TRICKS.**

DAMMIT! INCREDIBLE!!

SEE? ALL THE TOOLS OF THE CRIMINAL'S TRADE.

KLATTER

SEAL THE EXITS! *DON'T* LET LUPIN ESCAPE!!

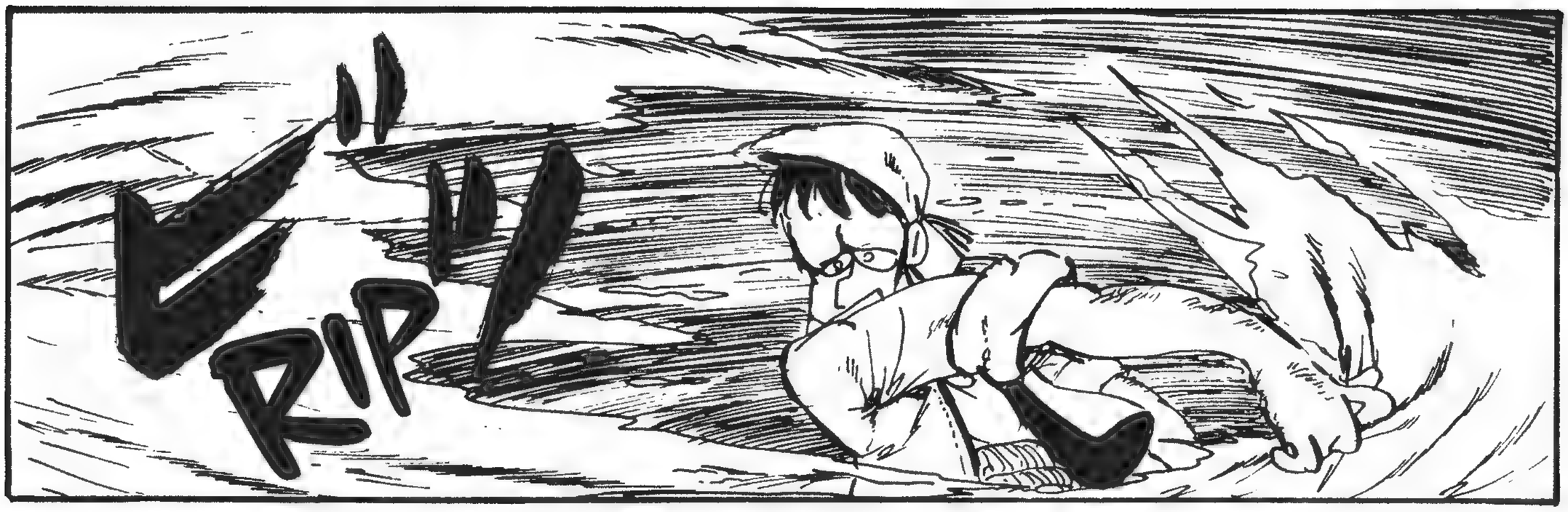
I BETCHA LUPIN HASN'T SET A SINGLE FOOT OUTSIDE THIS CELL YET.

THAT'S PROB-ABLY ANOTHER ONE OF HIS TRICKS.

HE JUST HUNG A **FALSE WALL** HERE. IT'S A CLEVER TRICK, BUT A WELL-USED ONE.

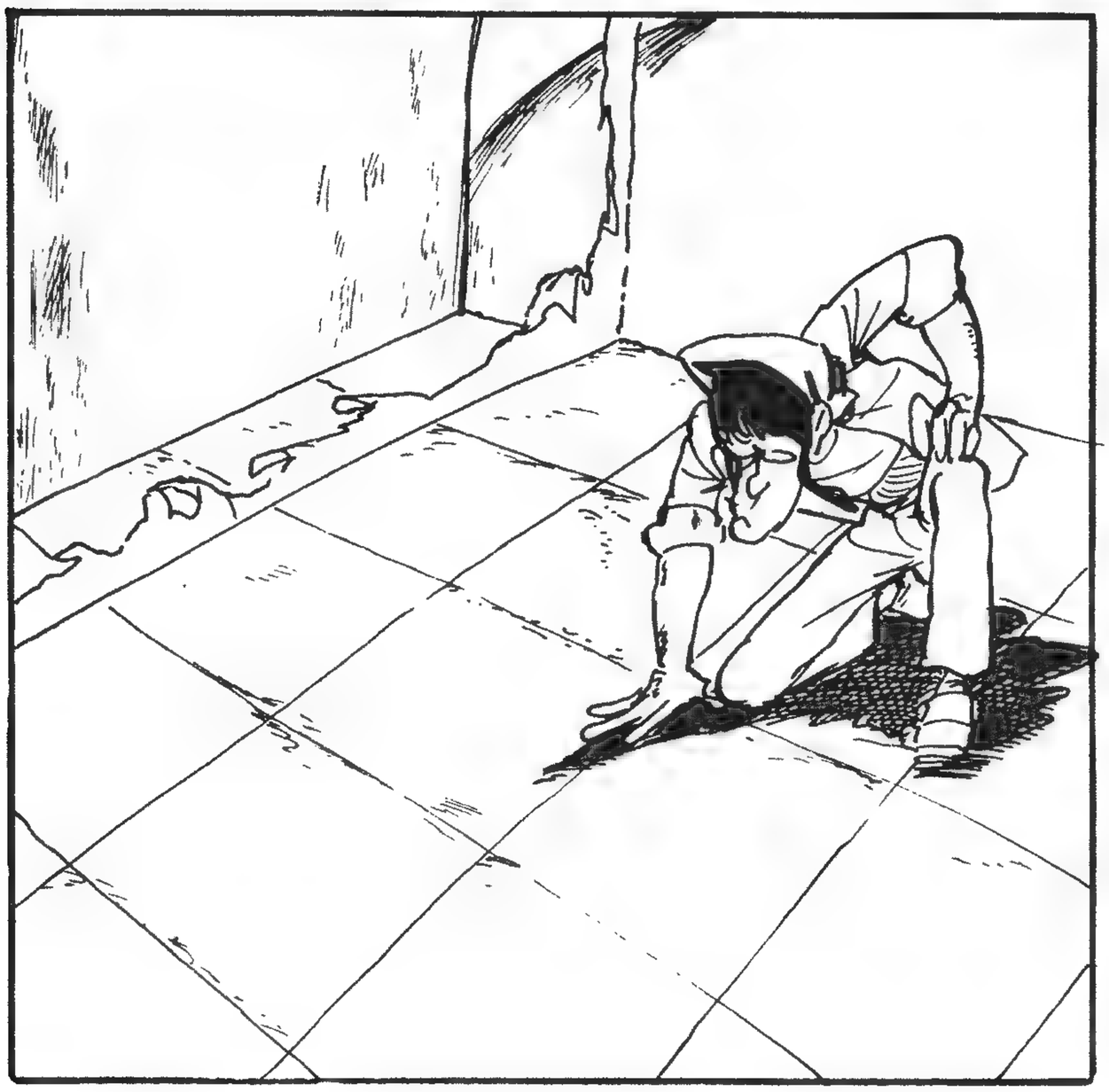
SHOOT

LUPIN'S RIGHT BEHIND IT!


RIP!!

HE'S NOT?!

LOCK THIS PLACE DOWN!!



HERE!!

ZOOK

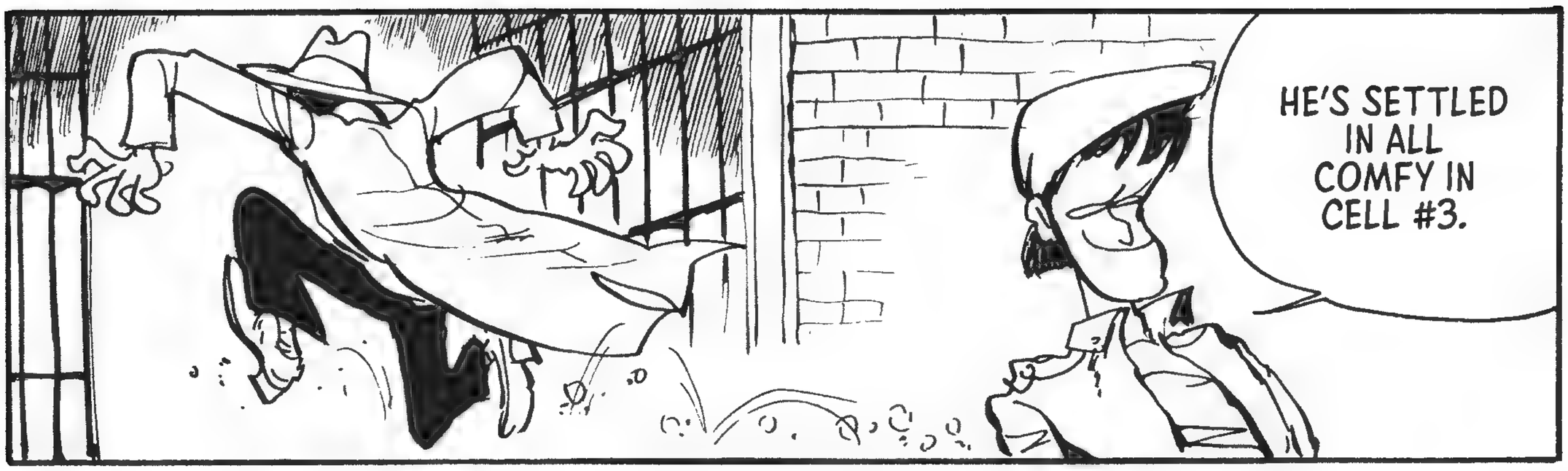
KI!

RIIP!!

HEY, MR. ZENI. I FOUND LUPIN.

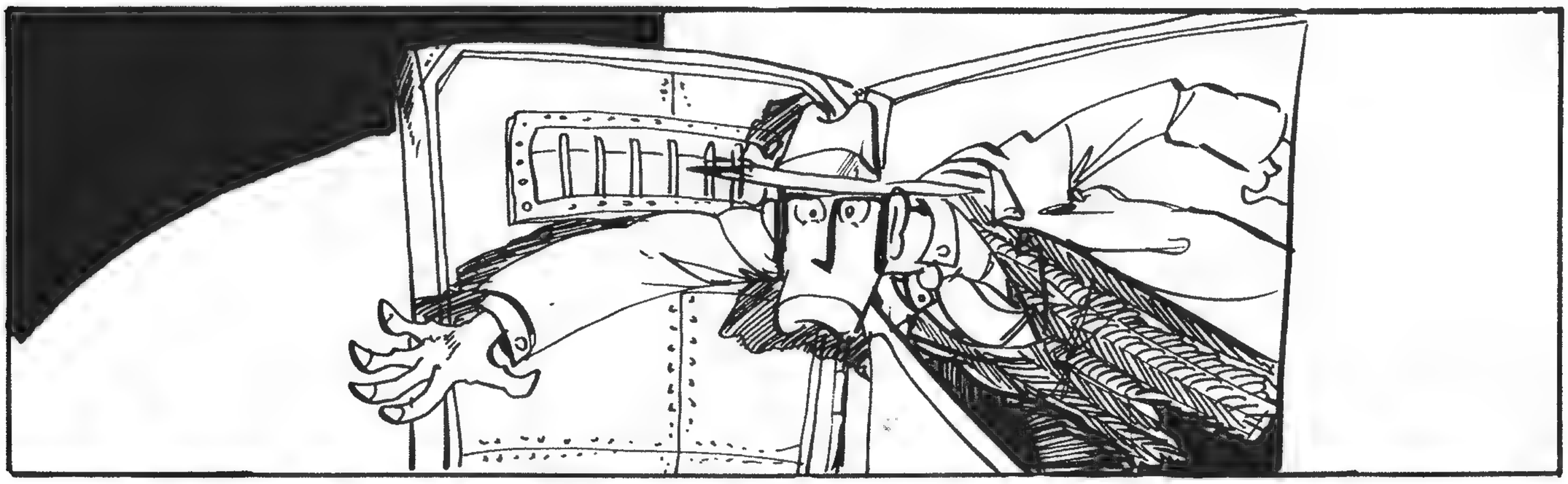
AND WE'LL BE THE **SHAME** OF THE POLICE FORCE!

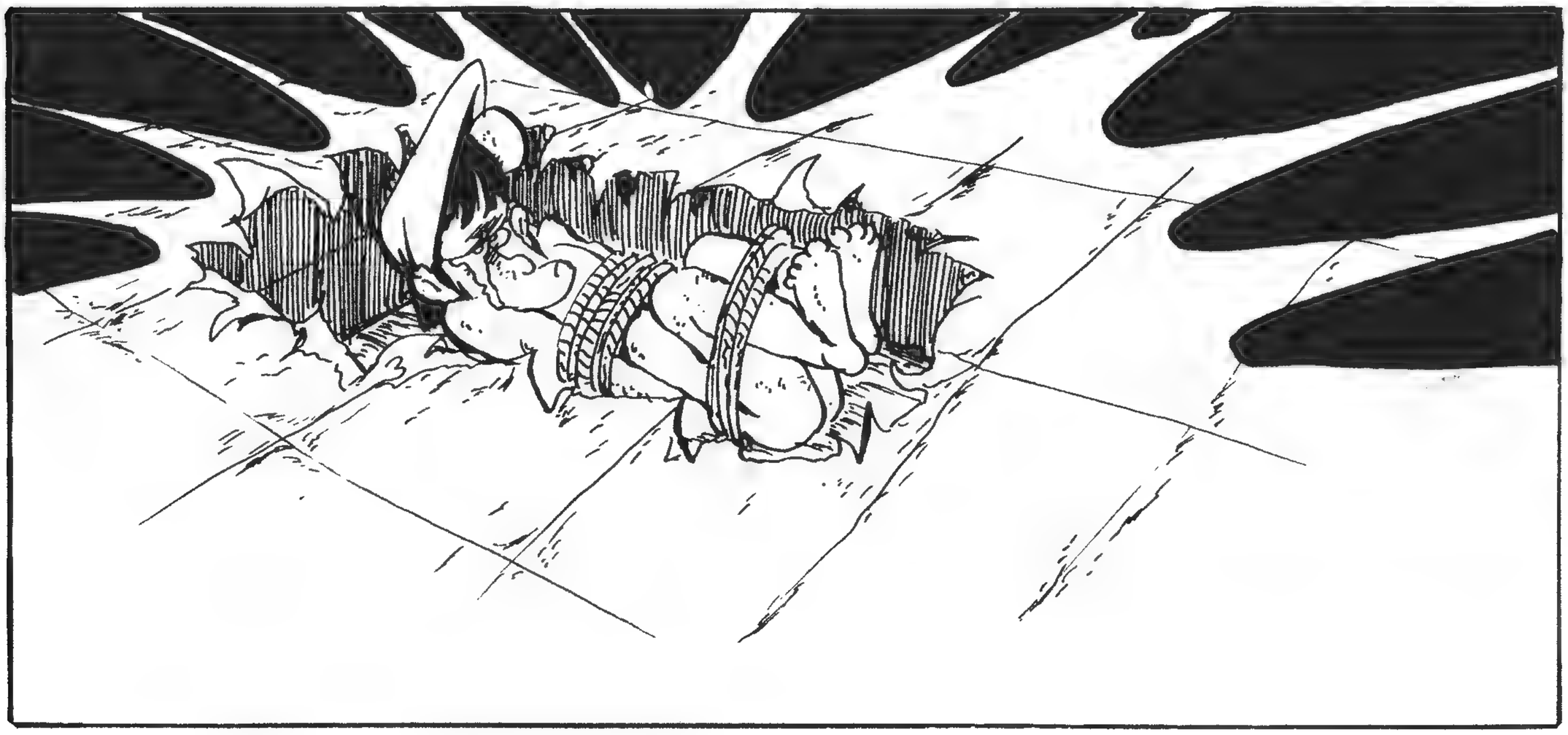
LISTEN UP, MEN! WE LET LUPIN GET AWAY NOW...


HE'S SETTLED IN ALL COMFY IN CELL #3.

SIR!

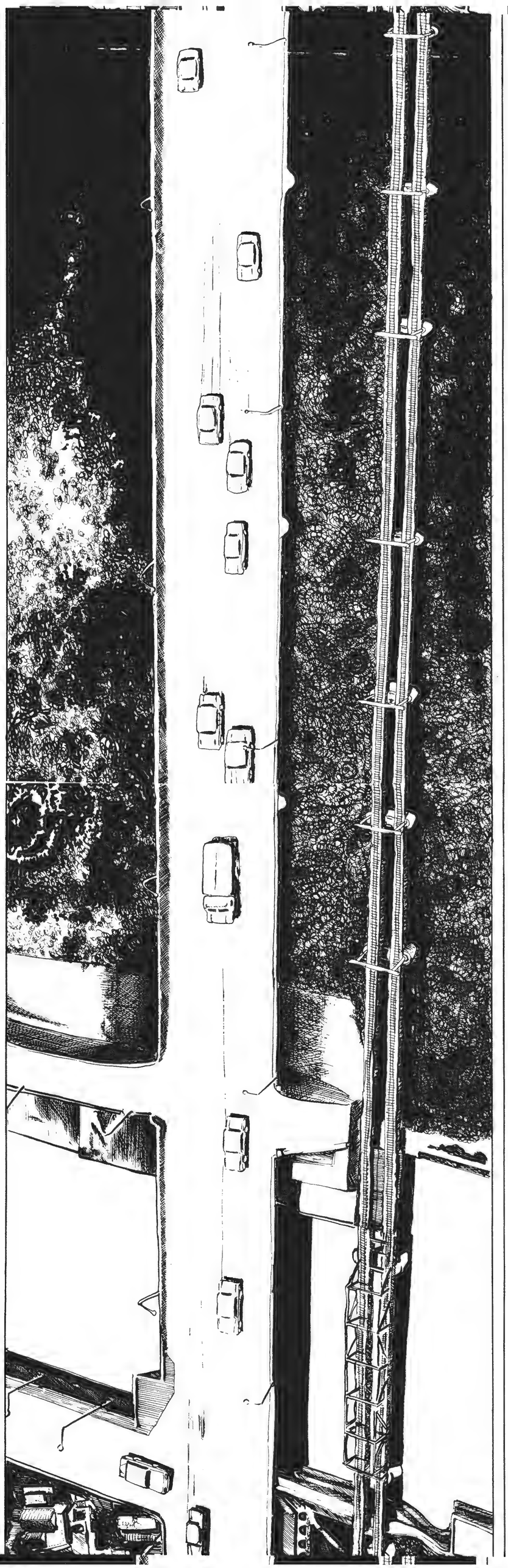
WE'RE TRANSFERRING KAGIHARA TO HIS NEW DIGS AT THE OTHER PENITENTIARY.

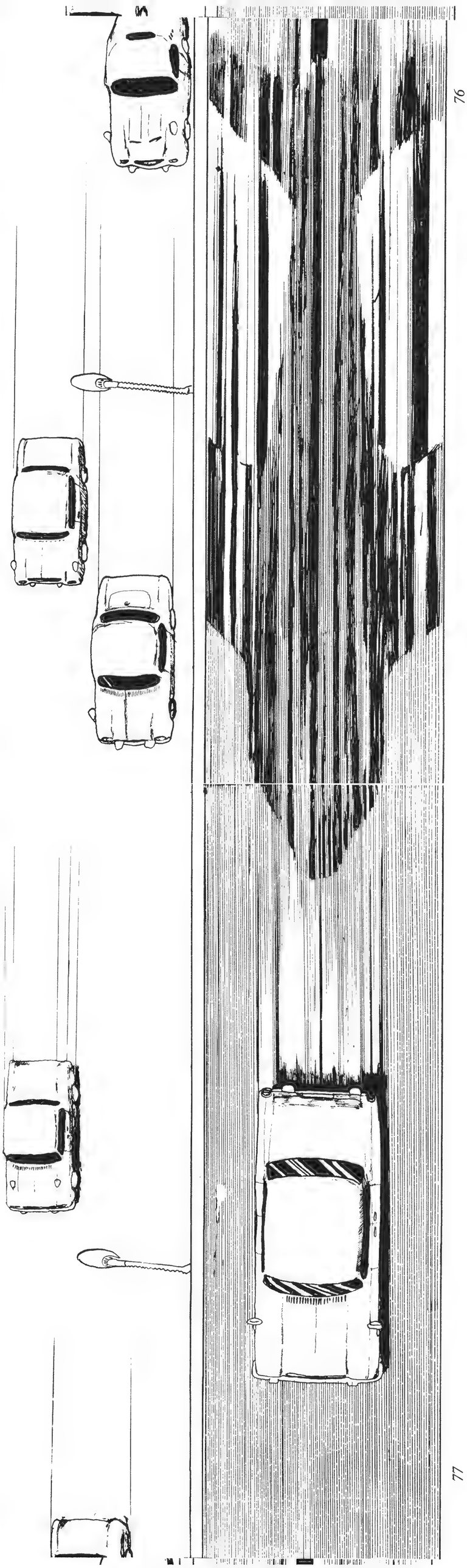


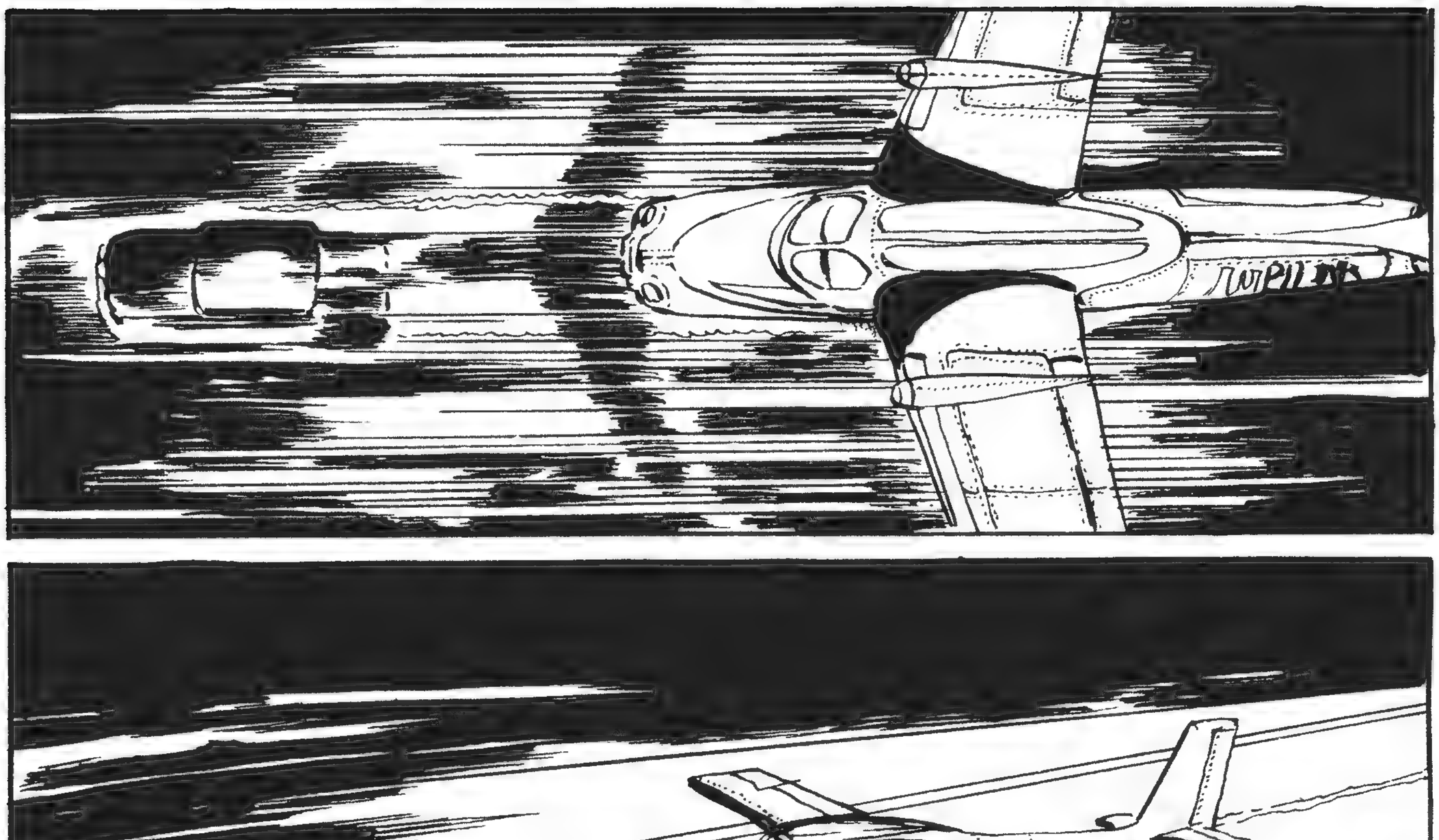


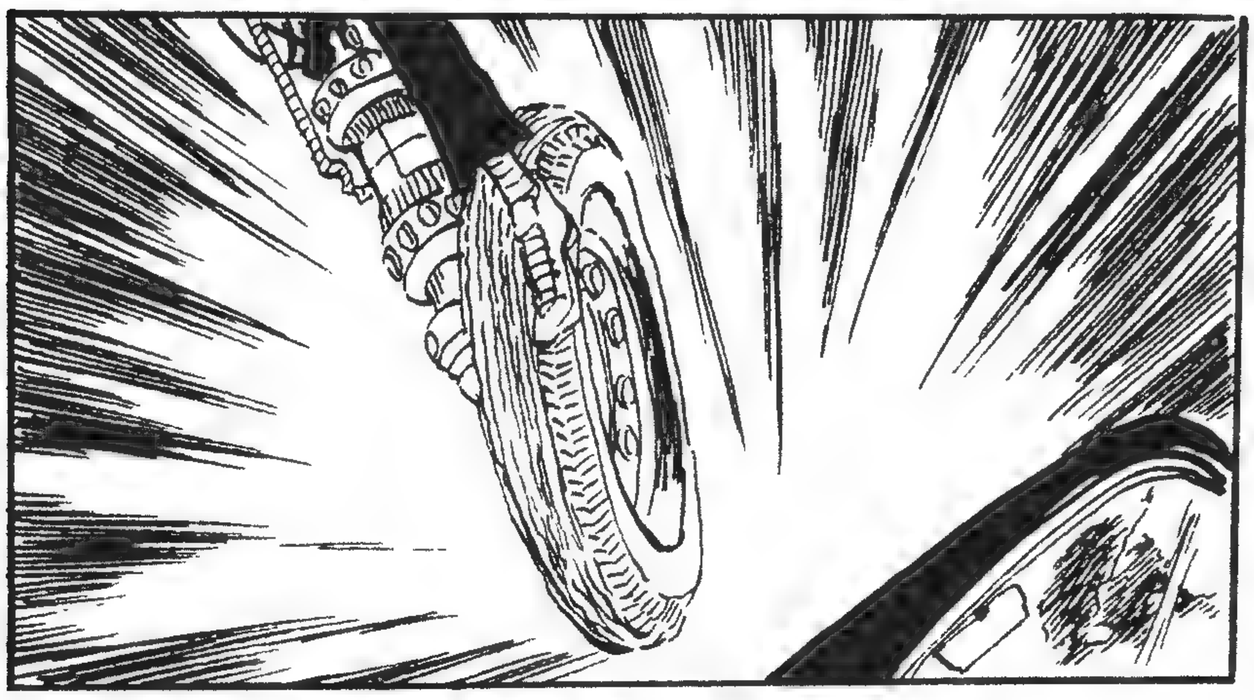
1 Man, 180 Roles / END

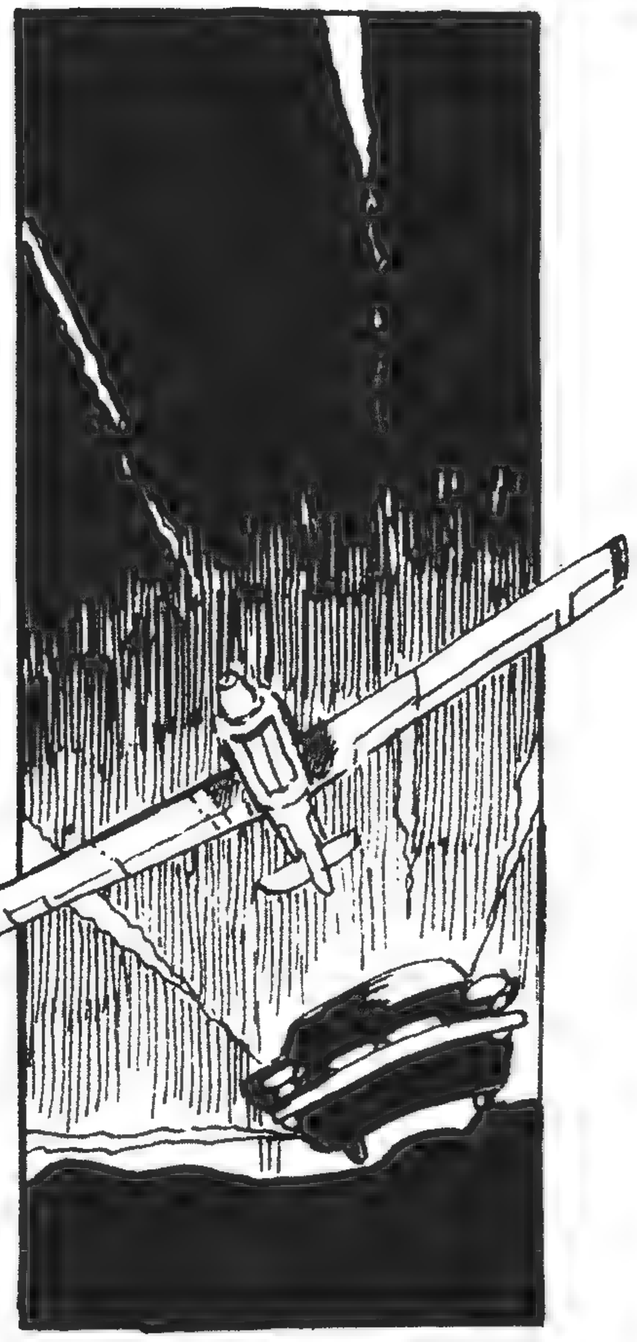
The Magician

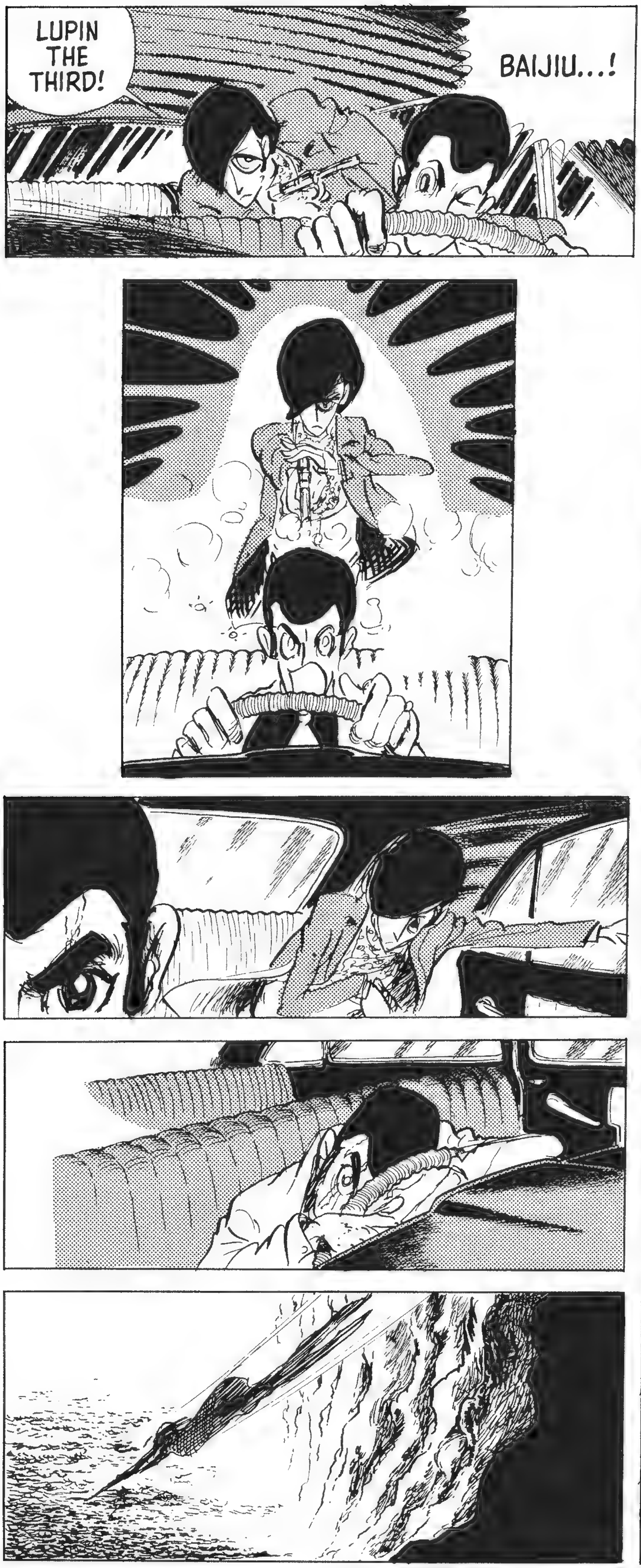











LUPIN THE THIRD!
BAIJIU...!

NO MATTER WHAT, *HM?*

LET'S REWIND THIS STORY BY THREE MONTHS.

A MAN KNOWN AS "THE MAGICIAN" WAS FEARED THROUGH-OUT THE UNDER-WORLD. HIS NAME... BAIJIU.

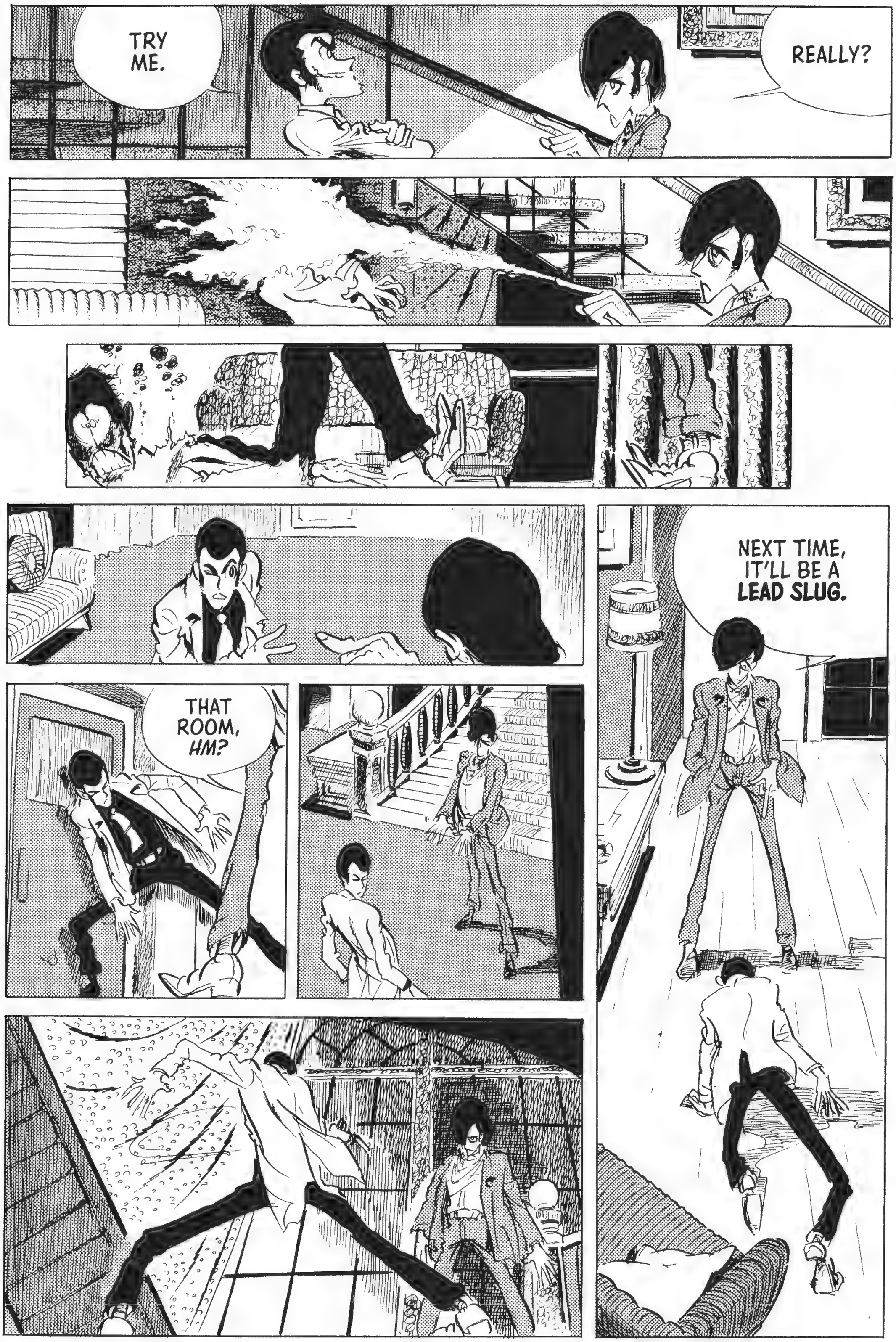
DON'T MAKE ME ANGRY.

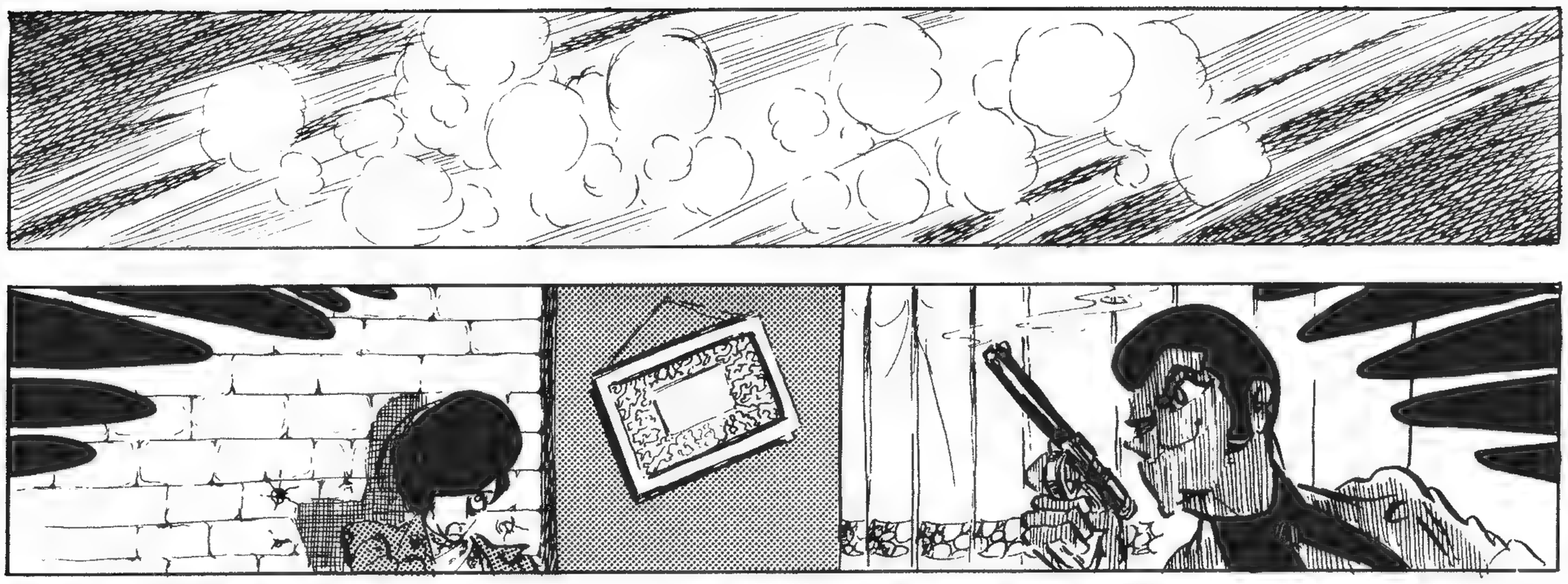
YOU SAY THAT TO ME, LUPIN, WITH A STRAIGHT FACE? *HAH!* I LIKE YOU, BAIJIU.

NOT ON YOUR LIFE. YOU WANT IT, COME AND GET IT!

NOW HAND IT OVER.

HMPH. THE NAME "LUPIN THE THIRD" DOESN'T SCARE ME.

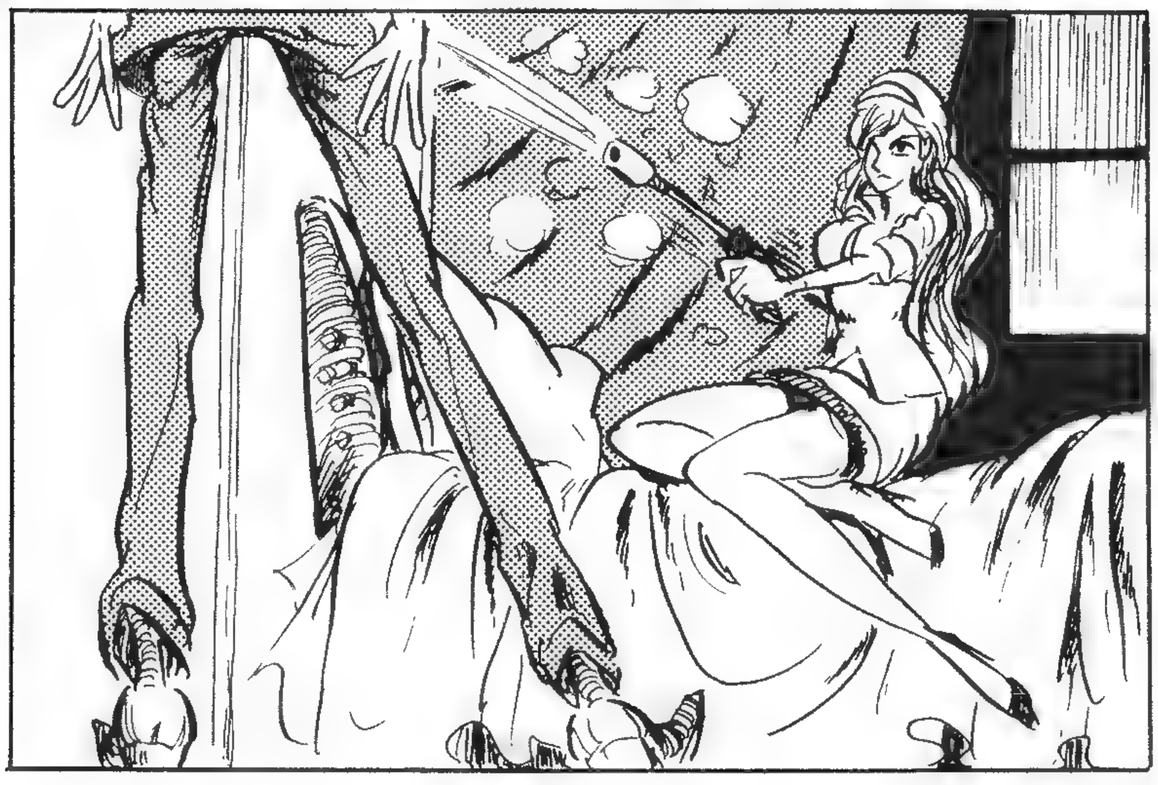

TRY ME.
REALLY?
NEXT TIME, IT'LL BE A LEAD SLUG.
THAT ROOM, HM?

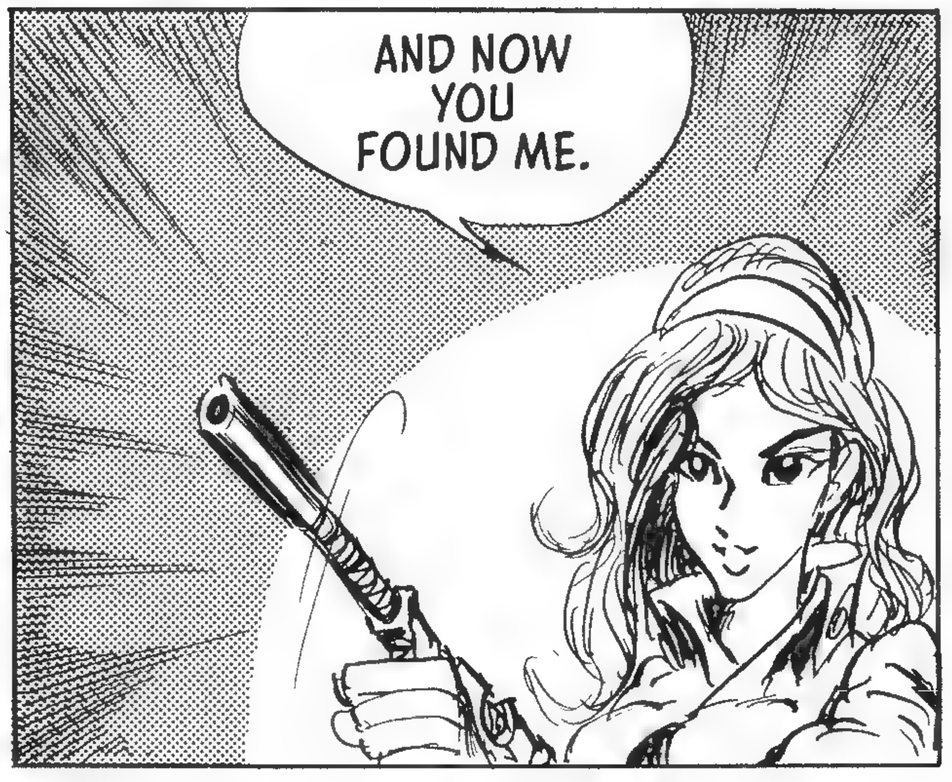


I LOOKED ALL OVER FOR YOU.

HERE, EH?

!!!

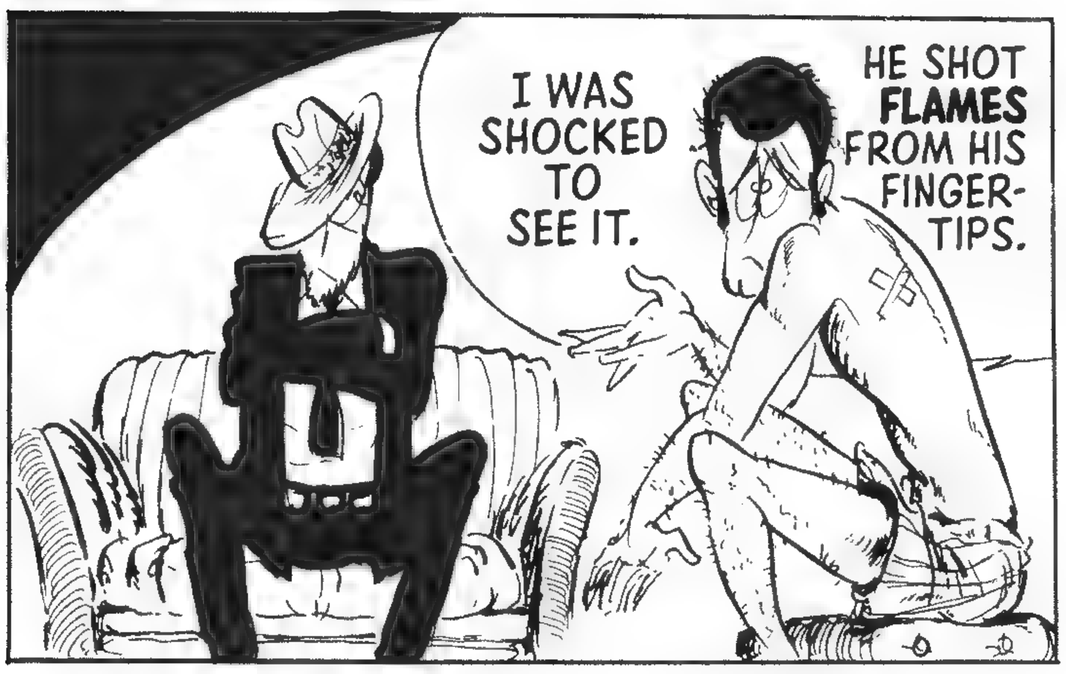


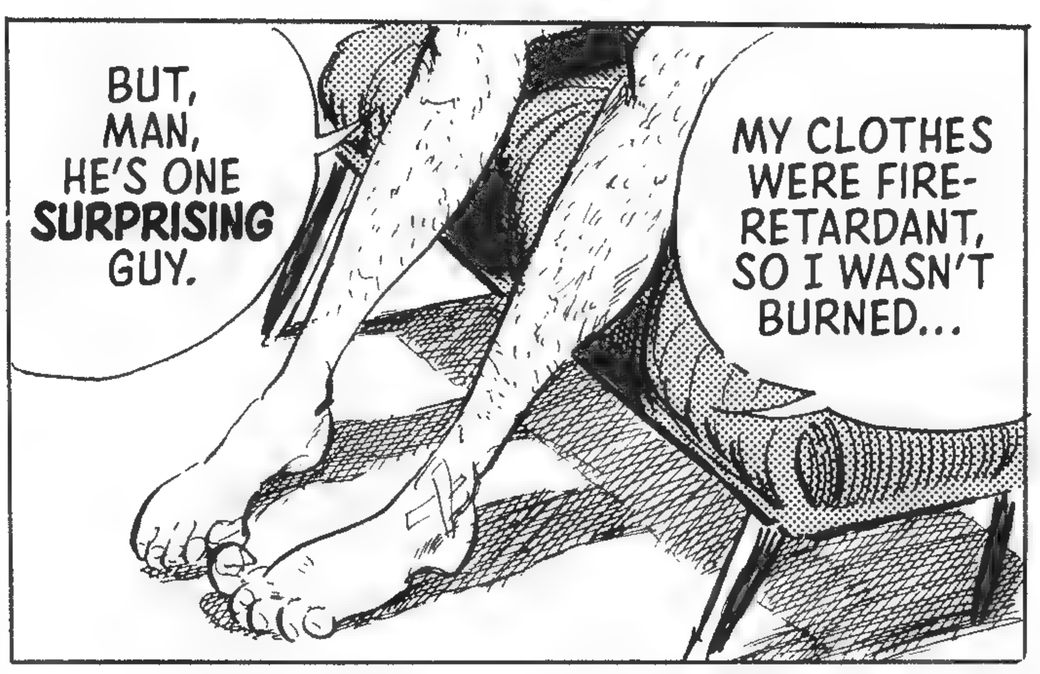

AND NOW YOU FOUND ME.

THOSE DON'T WORK ON ME.

UGH. USELESS MAN.

COME ALONG. DON'T TRY TO RUN.


I WAS SHOCKED TO SEE IT.
HE SHOT **FLAMES** FROM HIS FINGER-TIPS.


BUT, MAN, HE'S ONE **SURPRISING** GUY.
MY CLOTHES WERE FIRE-RETARDANT, SO I WASN'T BURNED...

I AIMED AT HIS FACE, AND THE BULLETS *STILL* BOUNCED OFF.

PROBABLY HAD ON A BULLET-PROOF VEST.

AND THE HEAT I WAS PACKING DIDN'T FAZE HIM AT ALL.

THE MAGICIAN?!

HE'S NOT "THE MAGICIAN" FOR NOTHING.

ARE YOU GOING TO MAKE ME STRIP YOU?!

YOU DO.

NO! I DON'T HAVE IT!

HE **BETRAYED** ME!!

!!

YOU'RE THE ONE WHO KILLED HIM, AREN'T YOU?

I KNOW YOUR BROTHER ENTRUSTED IT TO YOU.

YOU BETRAYED HIM FIRST!

THAT'S WHY HE TOOK ACTION.

YOU TRIED TO KEEP IT FOR YOURSELF.

NOBODY BETRAYS ME.

HE DOESN'T KNOW THE SECRET BEHIND IT.

LUPIN, EH?!

LUPIN TOOK IT!

HO HO HO HO HO!

HE DOES. I TOLD HIM.

IF YOU WANT THE GOODS BACK... THAT'S THE *ONLY* WAY. *HO HO HO!*

YOU REALLY WANT TO WATCH US FIGHT?

EEP!

LUPIN, EH? SO, OUR PATHS FINALLY CROSS.

DON'T YOU THINK YOU SHOULD BE MORE CAREFUL?

YOU'RE SHIRTLESS. THAT MEANS NO BULLETPROOF VEST. *HO HO!*

Ah?!

Klik

I TOLD YOU. I'M A **MAGICIAN.**

OKAY, OKAY.

STOP!!

SHRIP

IF YOU REALLY GET IT NOW... STRIP.

YEAH. NO CLUE WHAT THEY ARE.
HMM, THESE ARE WHAT YOU NICKED FROM THE LADY?

YIKES!

YOU'LL NEVER DECODE IT.

YEAH.

IT'S SOME KIND OF **CODE!**

THAT WAS POINTLESS.

TRY IT.

I WENT EASY ON YOU WITH A LOW-TEMPERATURE FIRE. BUT I CAN TURN **UP** THE HEAT.

NOW RETURN THEM TO ME.

OH YES, DESTROYING THEM WOULD SUIT ME *JUST* FINE.

YOU'LL BURN THESE ILL-GOTTEN GAINS TO A CRISP.

JIGEN, WATCH OUT!

WHAT?

WANNA RUN?

WE'RE RUNNING OUT OF OPTIONS.

YOU BET!

ME?!

Lupin!!

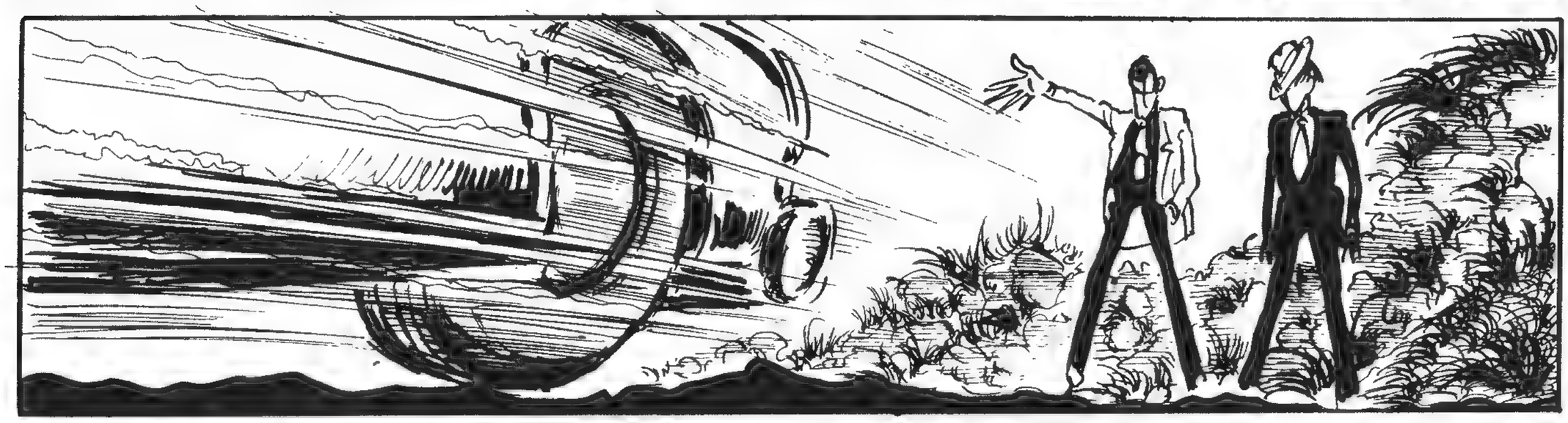
Gyaaah!

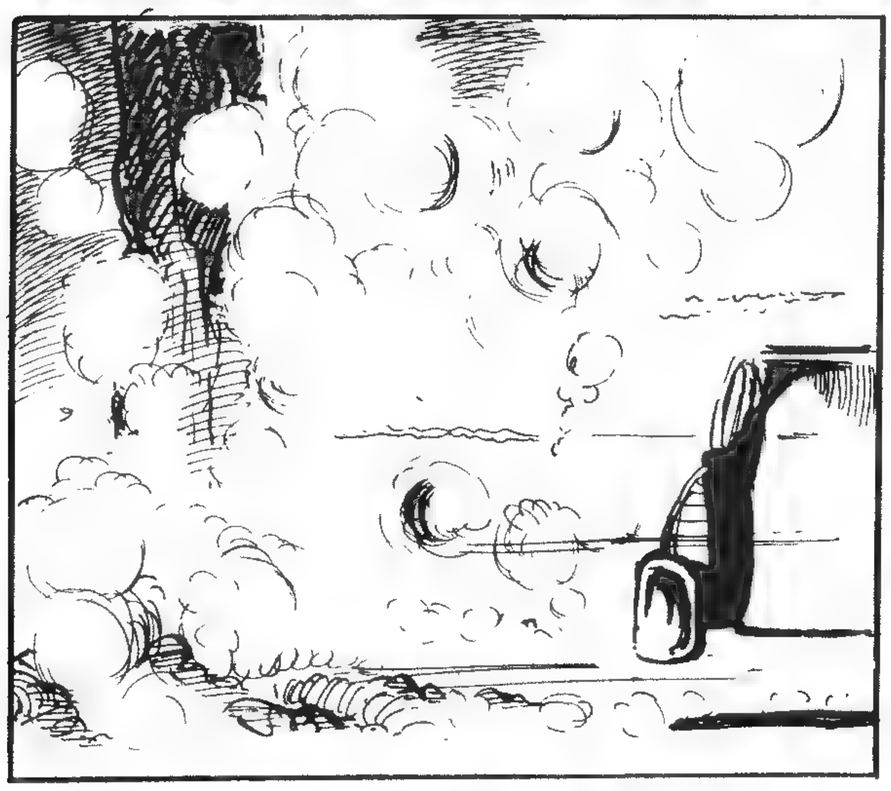
BAKOOF

He's floating in midair?!

HOO! IT'S A MIRACLE WE MADE IT OUT OF THAT ALIVE...!!

HERE'S ONE!



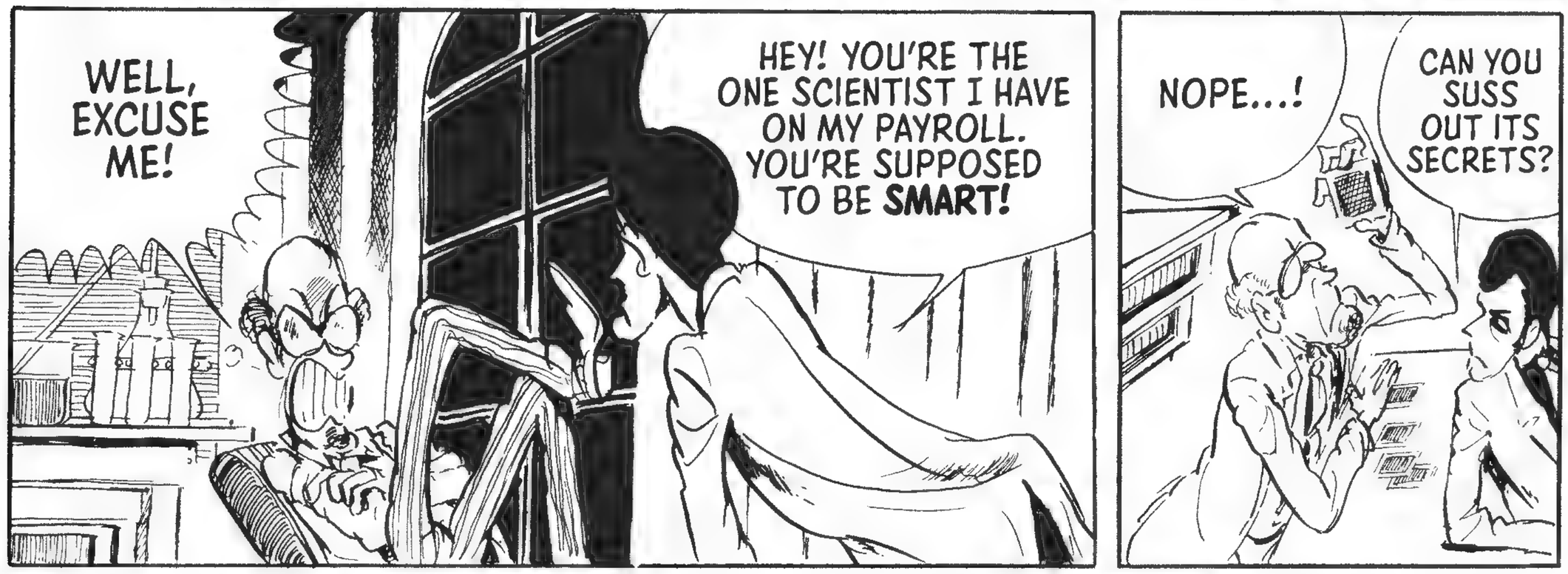


NO!

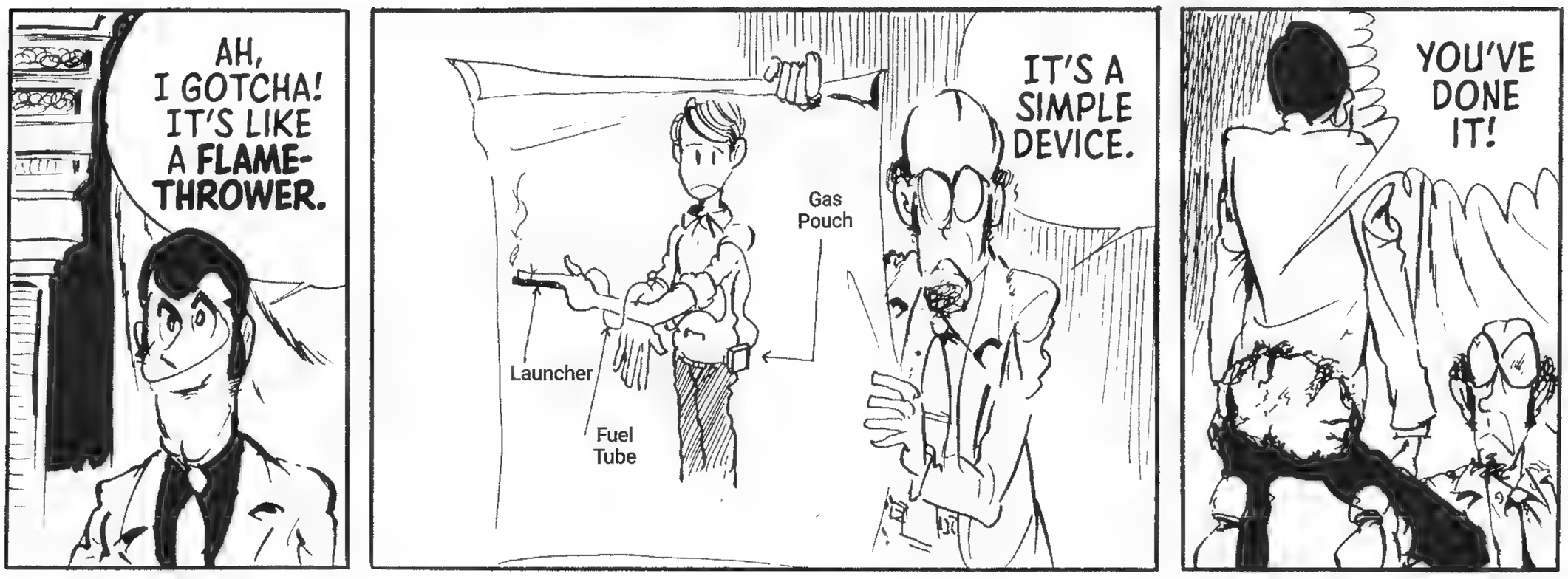
WE'LL GET IT BACK TO YOU, PROMISE.
WHO'RE YOU TWO?

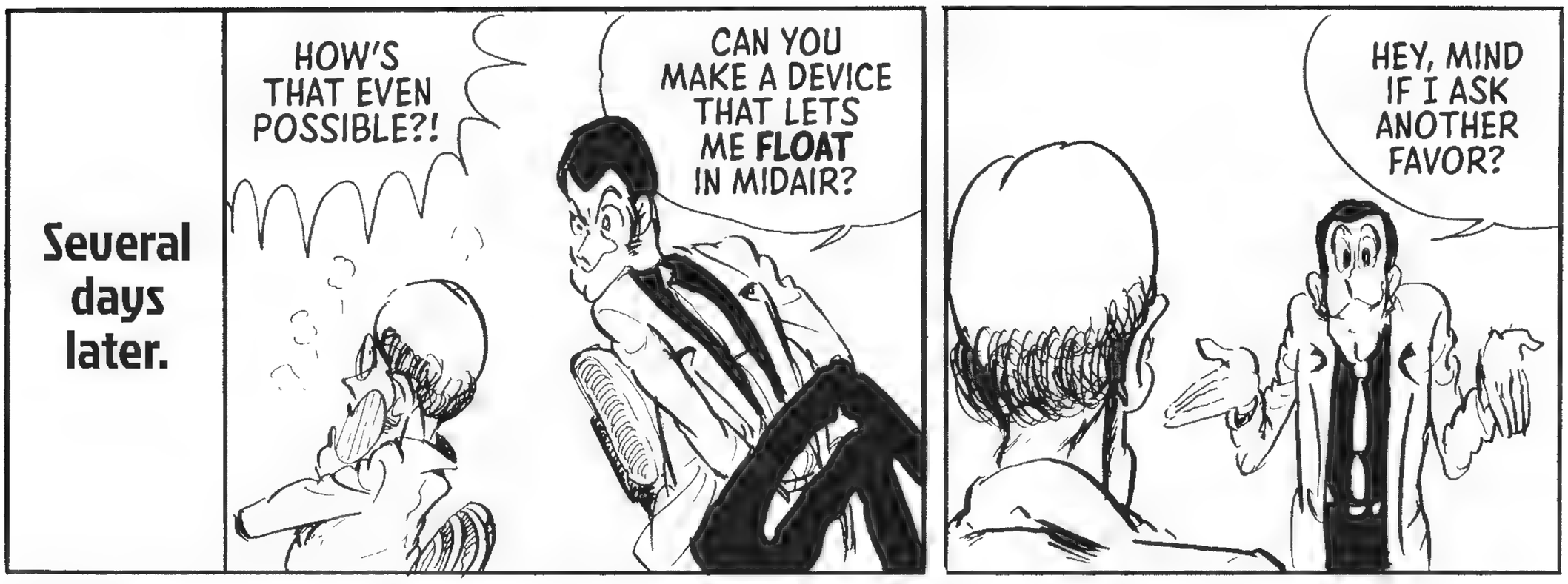
MY RESEARCH LAB.
WHERE TO NOW?

THIEVES!!


WELL, EXCUSE ME!
HEY! YOU'RE THE ONE SCIENTIST I HAVE ON MY PAYROLL. YOU'RE SUPPOSED TO BE SMART!
NOPE...!
CAN YOU SUSS OUT ITS SECRETS?

WHAT, THIS?!
HMPH. I BET YOU DON'T HAVE THE ITEM I ORDERED DONE YET, EITHER.

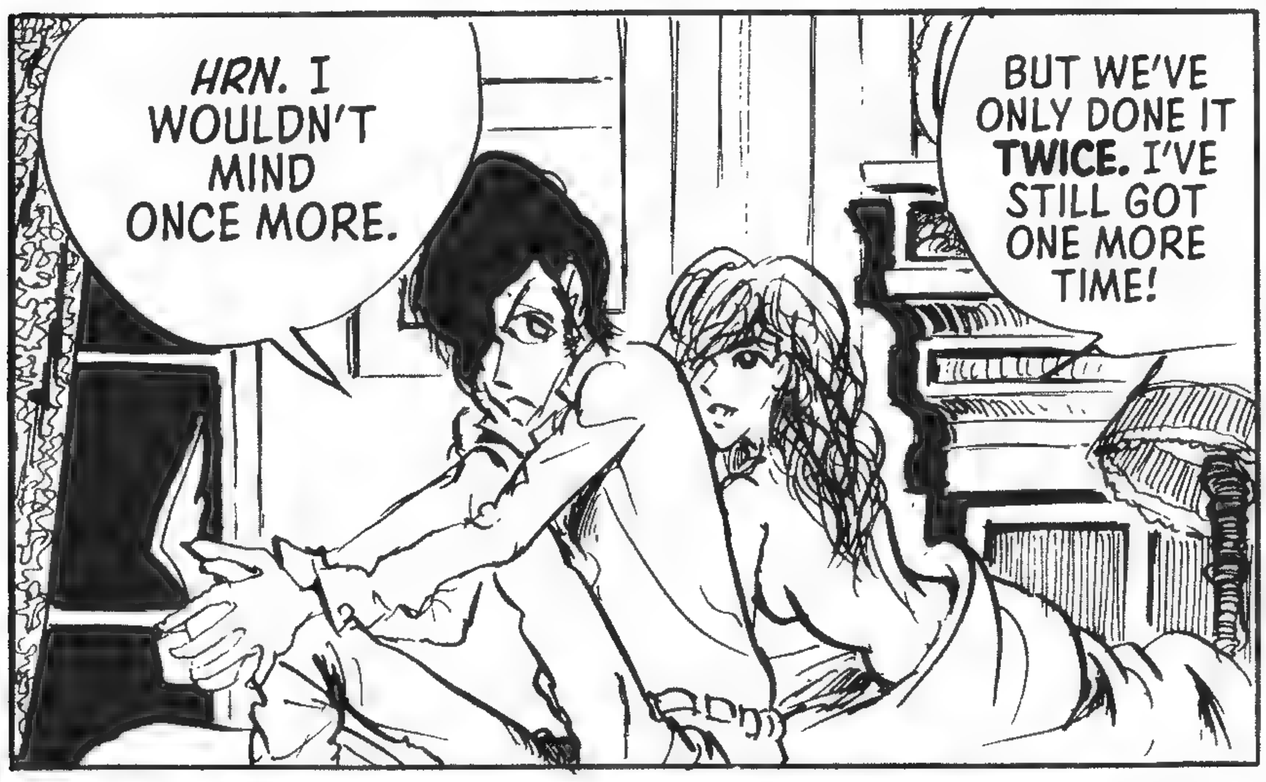

AH, I GOTCHA! IT'S LIKE A FLAME-THROWER.
Launcher
Fuel Tube
Gas Pouch
IT'S A SIMPLE DEVICE.
YOU'VE DONE IT!

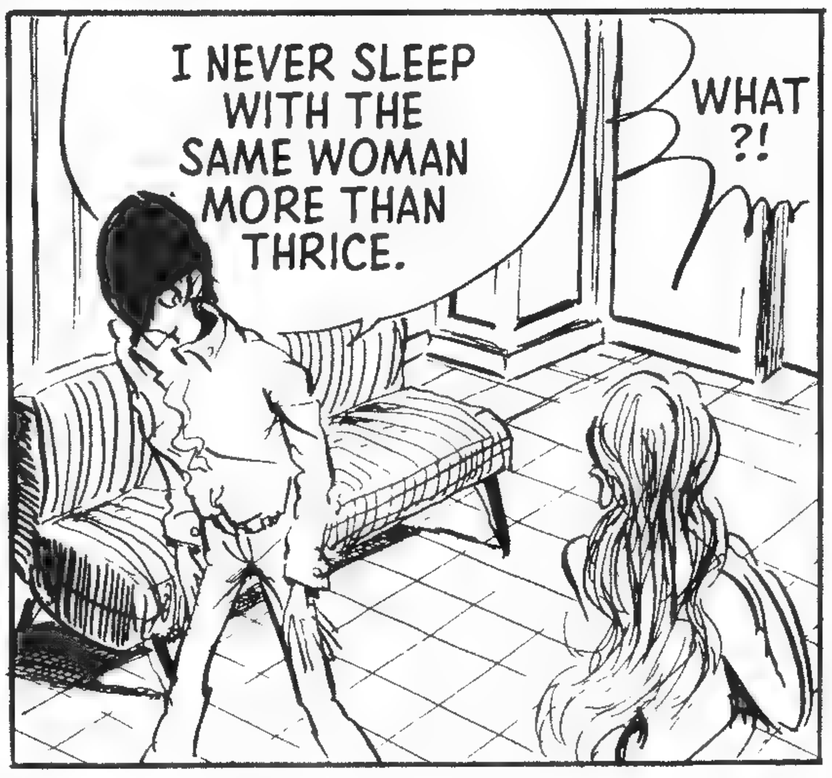

Several days later.
HOW'S THAT EVEN POSSIBLE?!
CAN YOU MAKE A DEVICE THAT LETS ME **FLOAT** IN MIDAIR?
HEY, MIND IF I ASK ANOTHER FAVOR?

In this next sequence, the male figure is removed from the illustration.

BUT I'M BORED OF YOU.

OF COURSE NOT.
NOW THAT I'VE COME TO KNOW YOU, I JUST CAN'T LEAVE YOU.


HRN. I WOULDN'T MIND ONCE MORE.
BUT WE'VE ONLY DONE IT **TWICE.** I'VE STILL GOT ONE MORE TIME!

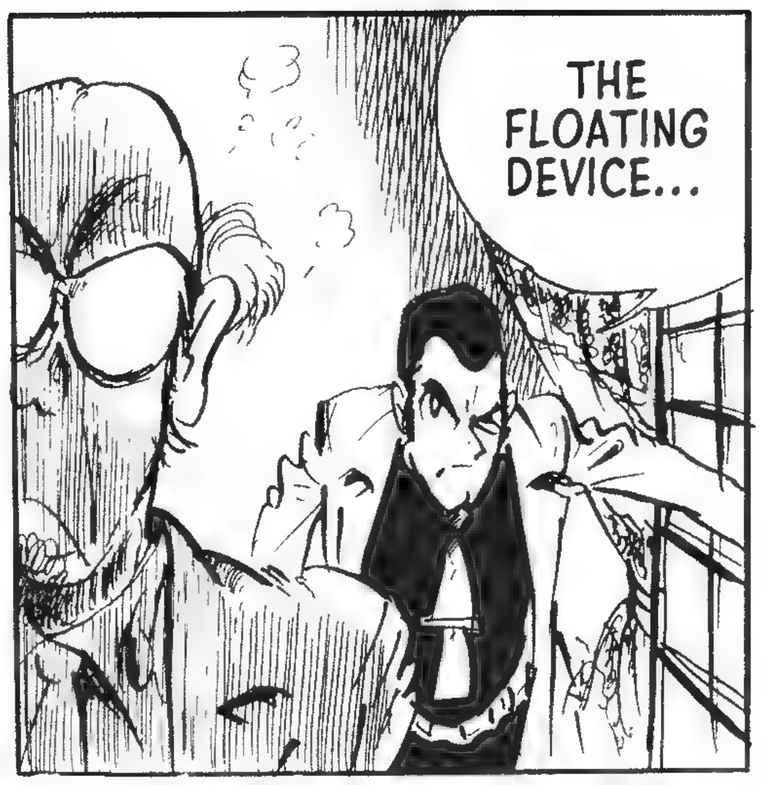

I NEVER SLEEP WITH THE SAME WOMAN MORE THAN THRICE.
WHAT ?!

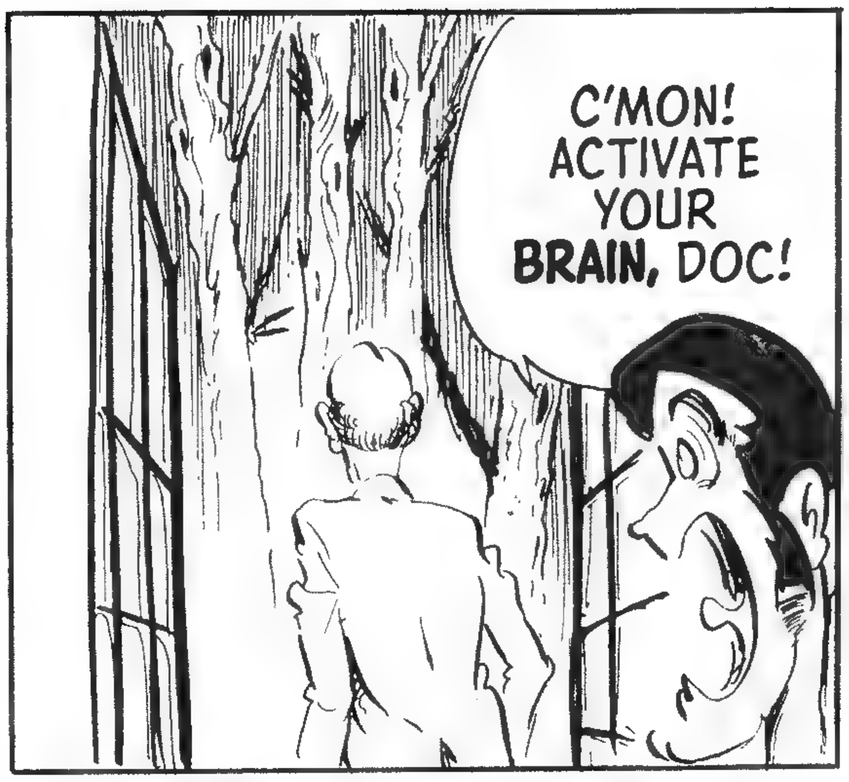
LUPIN?!

LUPIN'S CALLED ME OUT.

TO ENMA'S WATER-FALL.
WHERE NOW?

IS IT DONE?!


THE FLOATING DEVICE...

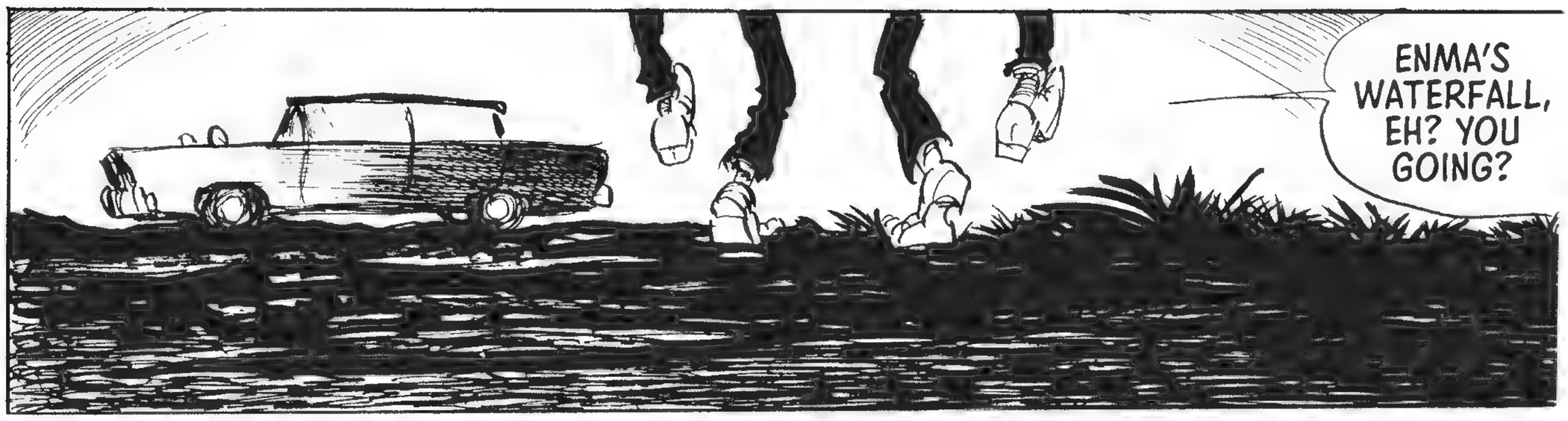

C'MON! ACTIVATE YOUR BRAIN, DOC!

IT'S SUPER-TOUGH GLASS.

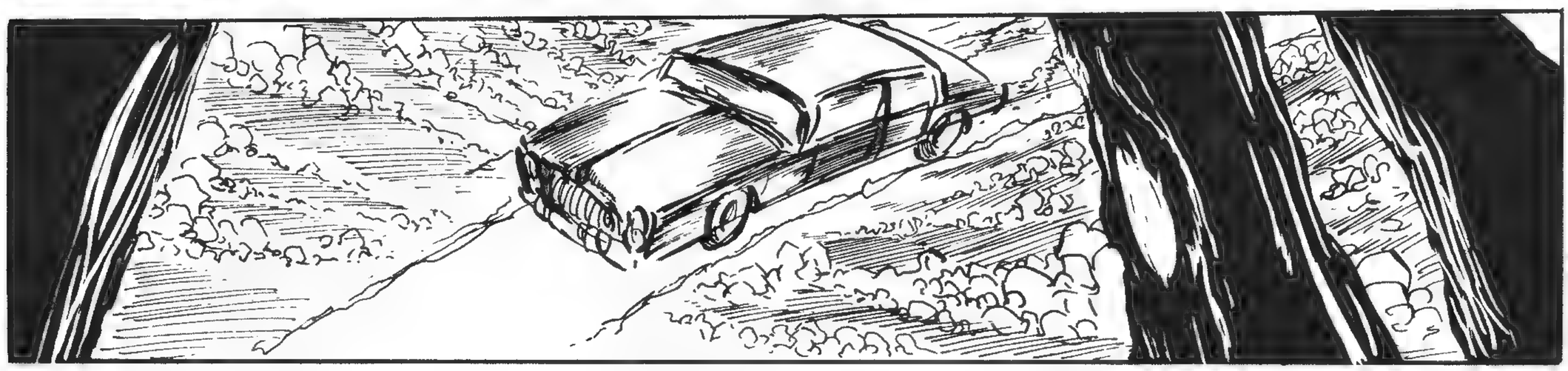
HOO!

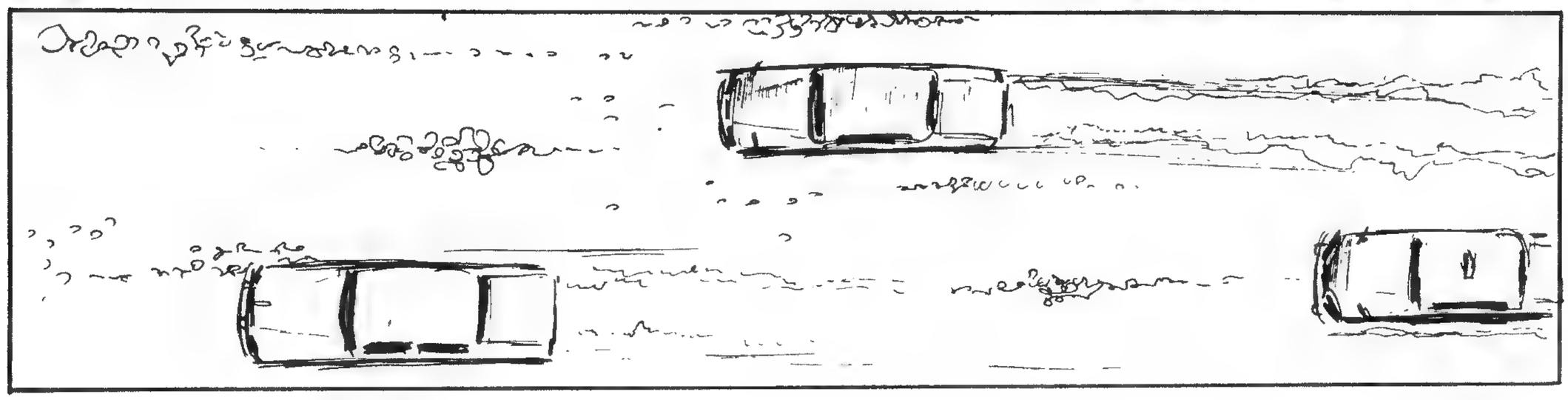
WHERE?!
IT'S DONE!

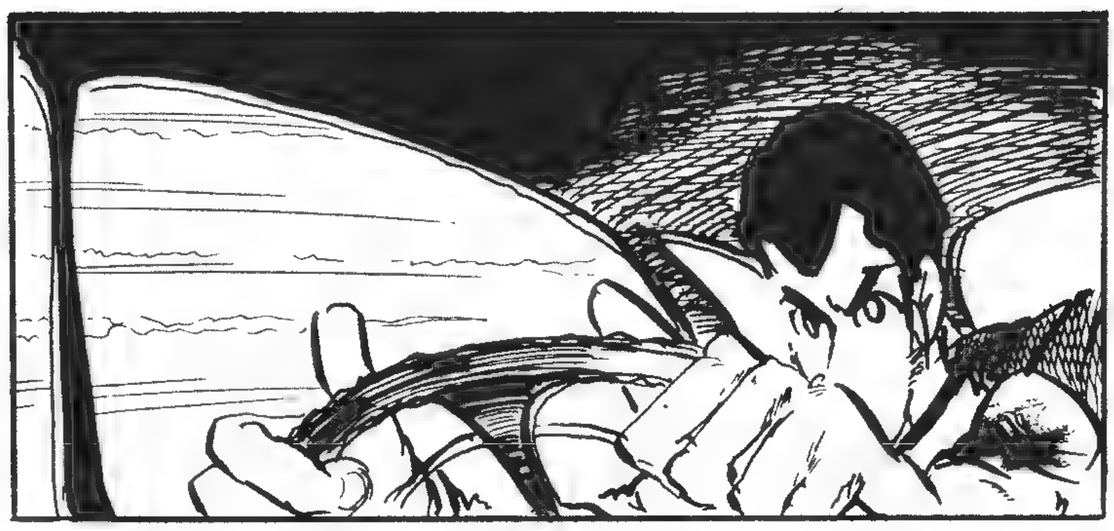
HUNH. WOW.


ENMA'S WATERFALL, EH? YOU GOING?

I DON'T PICK FIGHTS I CAN'T WIN.
THINK YOU'LL WIN?
NAH. LEAVE THIS ONE TO ME.
I'LL COME WITH.
BACK SOON.







NO NEED TO GO TO ENMA'S WATERFALL.

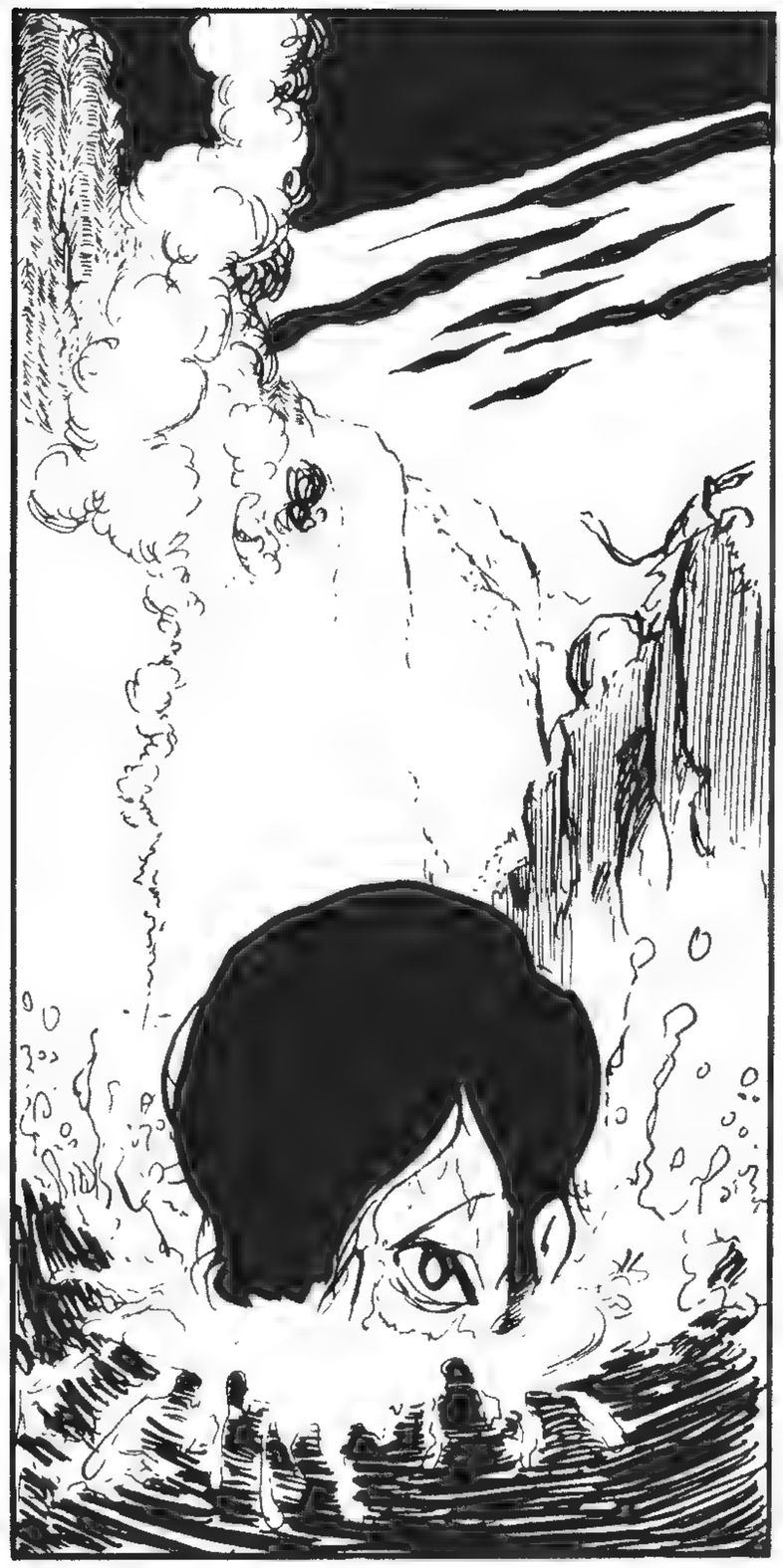
LUPIN!

BAIJIU!

THE SKY.

WHERE'D YOU COME FROM?!

NICE ONE, BAIJIU!



HOLD IT!!
LUPIN?! BUT YOU JUST DIED...!

Superhard Liquid Formula
SEE, THESE SLIDES WERE A MYSTERY.
IF YOU'RE GONNA WAX ME, FIRST HEAR ME OUT. BE A SPORT, HM?

Superhard Liquid Formula

AND ONE MORE SLIDE.

Superhard Liquid Formula

WITH JUST ONE, YOU'VE NO CLUE WHAT IT MEANS. BUT THEN YOU ADD A PROJECTOR...

DAMN!

FOR A CERTAIN CHEMICAL COMPOUND. ONE THAT ONLY LASTS A BIT.

AND YOU GET A NEAT LITTLE **FORMULA...**

IN FACT, I'M USING THAT COMPOUND RIGHT NOW.

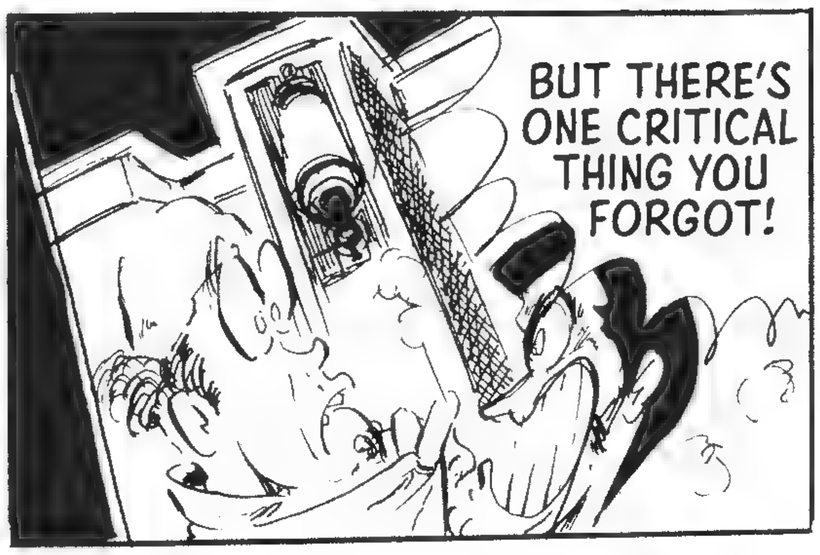
BUT PUT IT ON AND IT'LL **REFLECT** JUST ABOUT EVERYTHING. *HA HA HA!*

FSHUU

I WON'T HOLD BACK NOW!

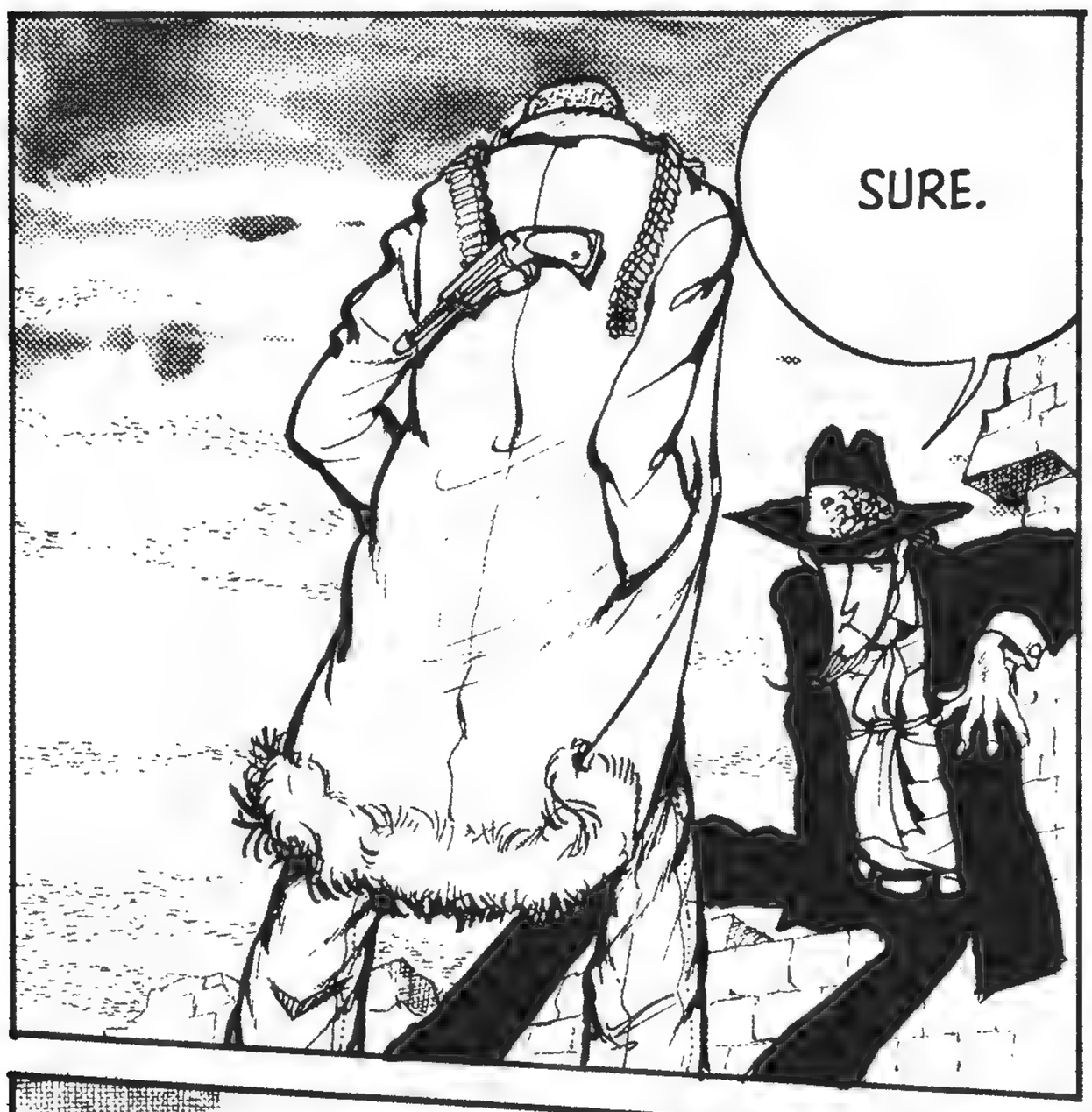
YOURS SHOULD BE JUST ABOUT READY TO **WEAR OFF.**

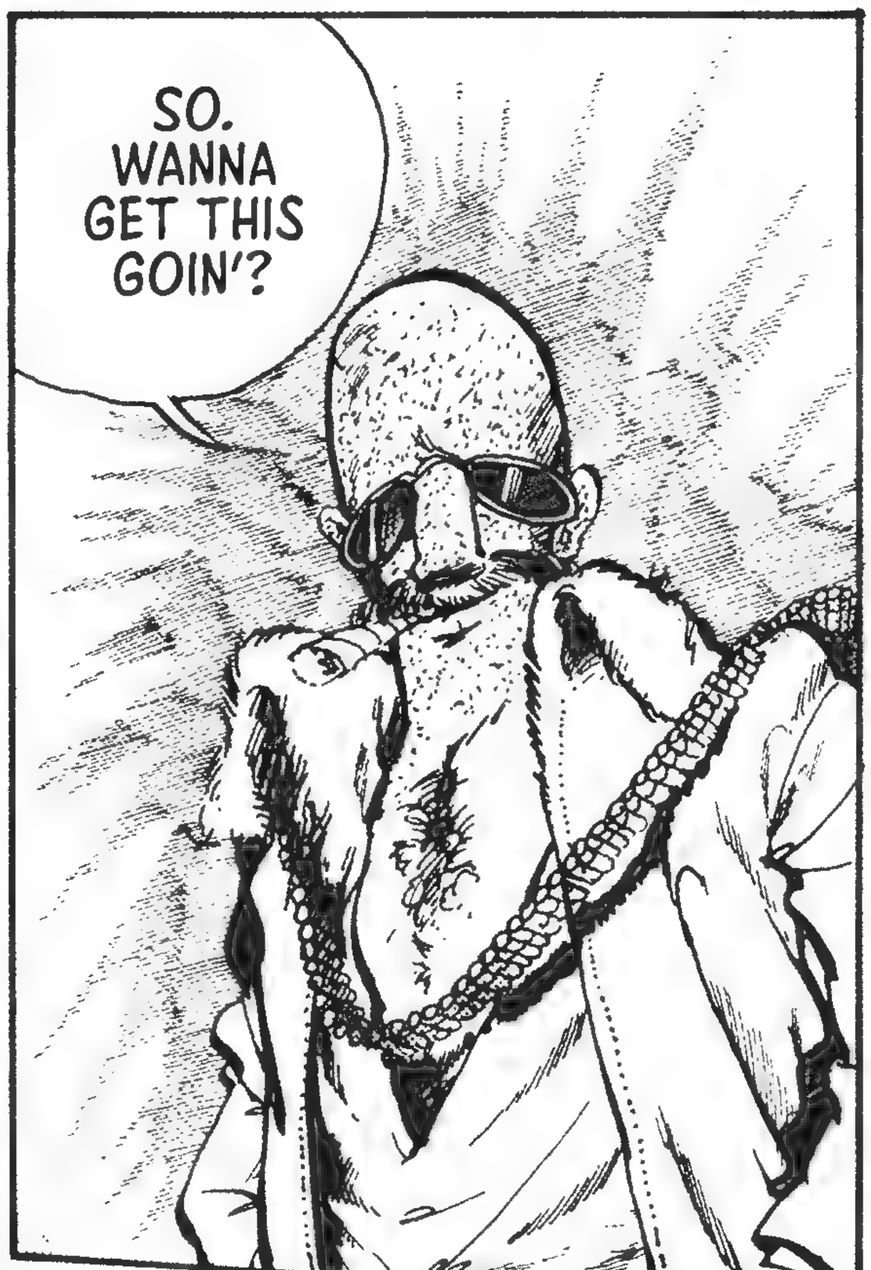
YEAH. I DIDN'T FEEL A THING FROM FIRE OR EVEN BULLETS THANKS TO THAT.
WELL, LUPIN? THE COMPOUND WORKED--YOU'RE PERFECTLY FINE, RIGHT?



The Magician / END

Spaghetti Jigen


SURE.


SO. WANNA GET THIS GOIN'?

GOOD LUCK, DAISUKE!

I'M ROOTING FOR YOU!

!!!!

TCH!

LOVE YOU, DAISUKE SWEETIE~!!

'COURSE, YOU'LL NEED TO PREPARE TO BE HIS **WIDOW** IN A FEW MINUTES!

HA HA HA!!

HA HA HA

WHAT'S THAT, YOU SLEAZE-BALL?!

IF YOU WANNA BE JIGEN'S WIFE, LADY, BETTER MARRY HIM QUICK! *HA HA HA!!*

READY WHENEVER YOU ARE, STONEMAN!

HEH! REAL SPITFIRE, AIN'TCHA?

READY?! YOU BET I'M READY-- TO RIP YOUR **TEENY BALLS** OFF AND TAKE MY OWN LIFE IF DAISUKE DIES!

CHK

HOLD YOUR HORSES, JIGEN. YOU AIN'T IN SO BIG A HURRY TO DIE, ARE YA?

HEY, JIGEN!! WHAT'RE YOU **DOING** OUT THERE?!

WE DON'T GOT TIME...

TO STOP ALONG THE WAY...

AND SMELL THE ROSES...

JIGEN!!

THEY'RE CLOSING THE IRON GATES AT THE BORDER!!

GET IN! NOW!!

GET SHUT OUT AND WE'RE SCREWED! IT'LL BE A **DECADE** BEFORE WE CAN GET OUTTA HERE!!

THAT'S THE LAST THING WE NEED!

I DON'T WANT THE EFFORT WE PUT INTO STEALING THIS **TREASURE** FROM THE PRESIDENT TO BE FOR NOTHING.

THIS'LL ONLY TAKE A MINUTE OR THREE. WAIT FOR ME, LUPIN.

SEE, STONEMAN HERE AND I HAVE **HISTORY** FROM MY DAYS AS AN ASSASSIN. TIME'S COME TO SETTLE THE SCORE.

LOOKS LIKE THE **PREZ** HAS CAUGHT ON TO ME.

GOTCHA! I'VE GOT YOUR BACK, THEN!

YOU DON'T WANT TO OWE ME ANY FAVORS, EH?

AH. GOTCHA.

I CAN'T HANG AROUND HERE MUCH LONGER, ANYWAY.

DON'T BOTHER! YOU THINK I NEED BACKUP? *PSSH!* THAT'D BE THE DAY THE TWO OF US WERE DONE, LUPIN.

LADY!

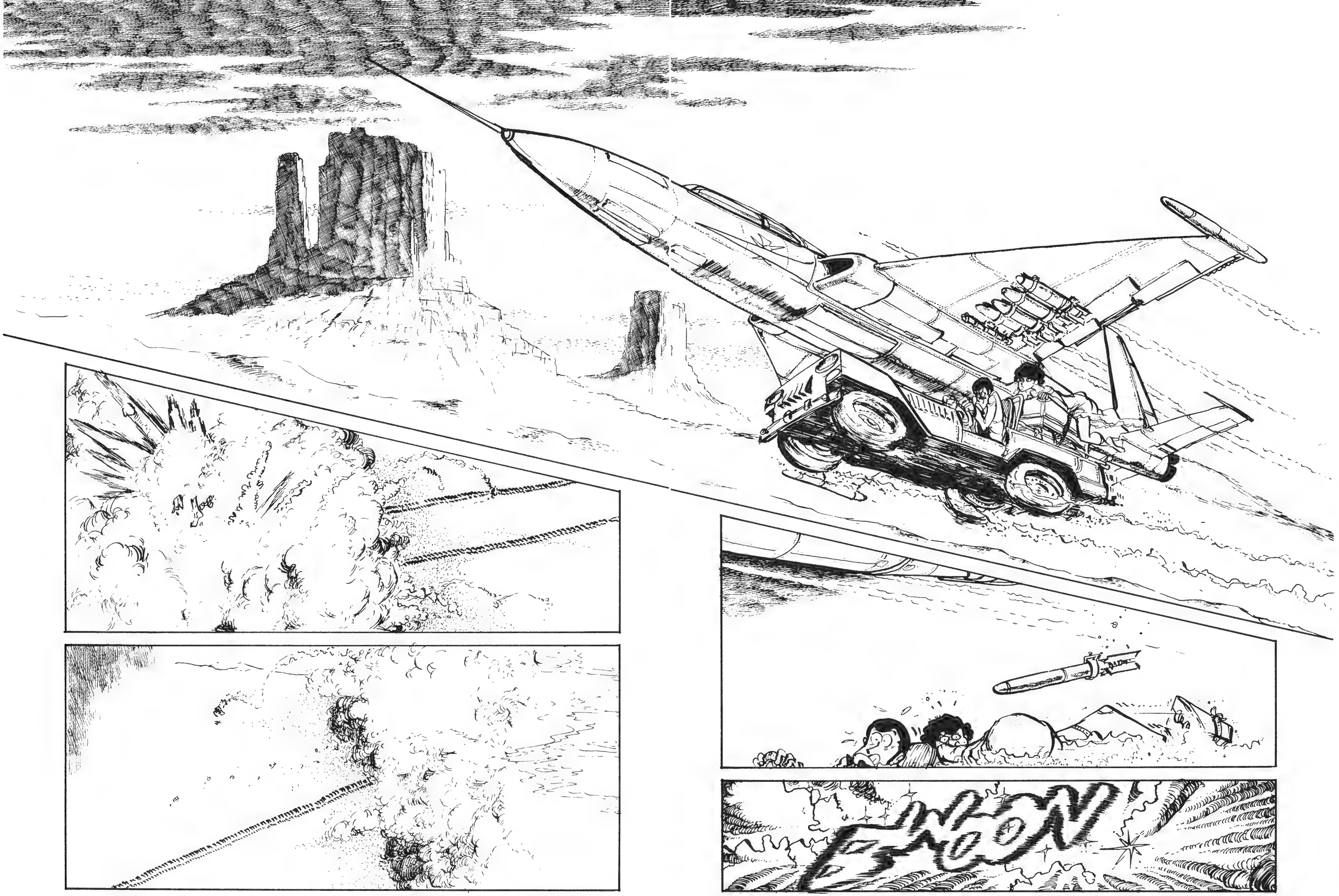
HOP IN AND SHOW ME THE WAY TO THE BORDER GATES!!

BUT I CAN'T! WITHOUT ME, *DAISUKE* WON'T KNOW HOW TO GET TO THE BORDER GATES!

ARE YOU REALLY GOING TO LEAVE HIM TO **DIE,** LUPIN?!

C'MON, DON'T BE SO COLD! WITHOUT YOUR HELP, I WON'T MAKE IT TO THE GATES IN TIME!

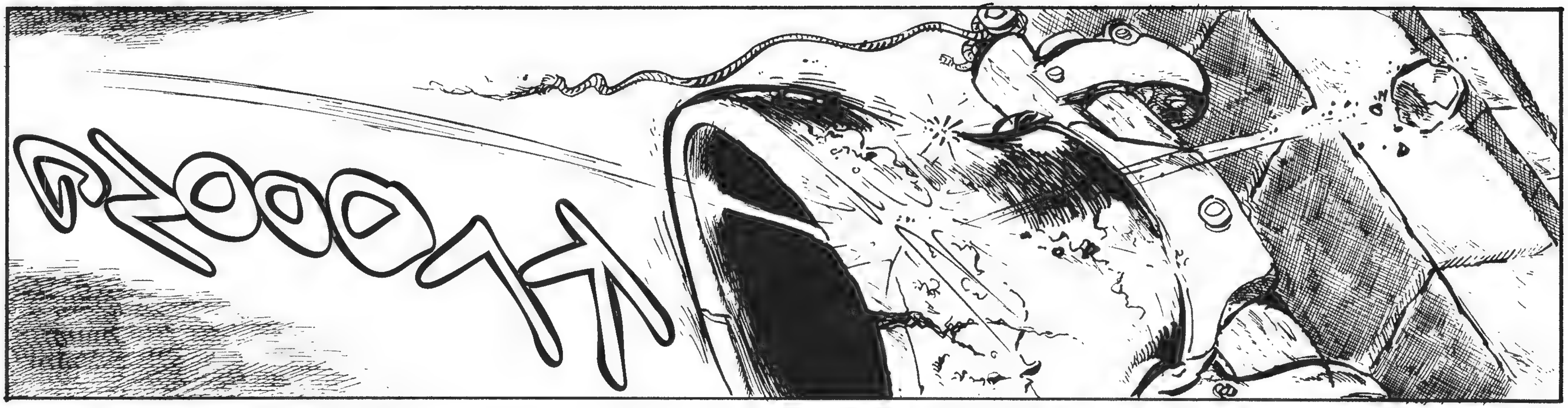
NO! I'M GOING TO STAY WITH DAISUKE!

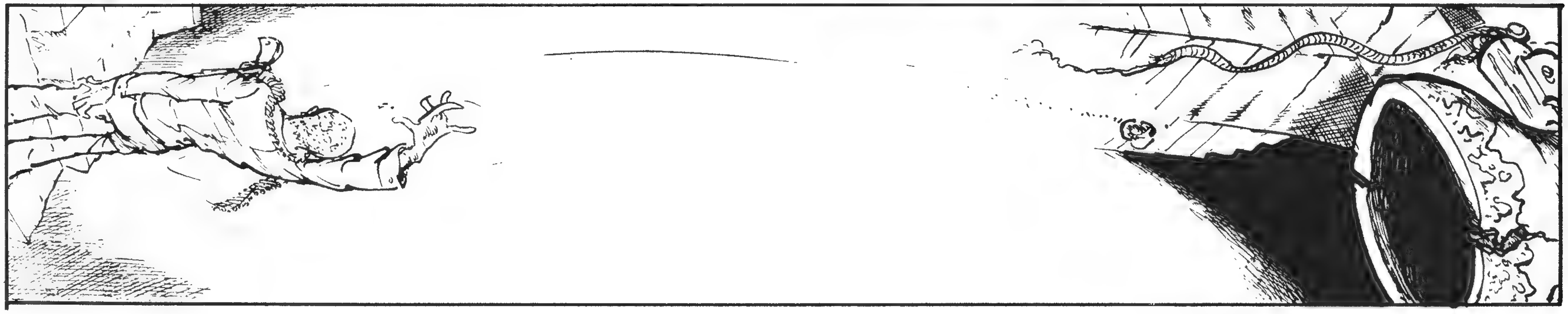

NEON

FINALLY, SOME PEACE AN' QUIET. READY TO GET TO IT, JIGEN?

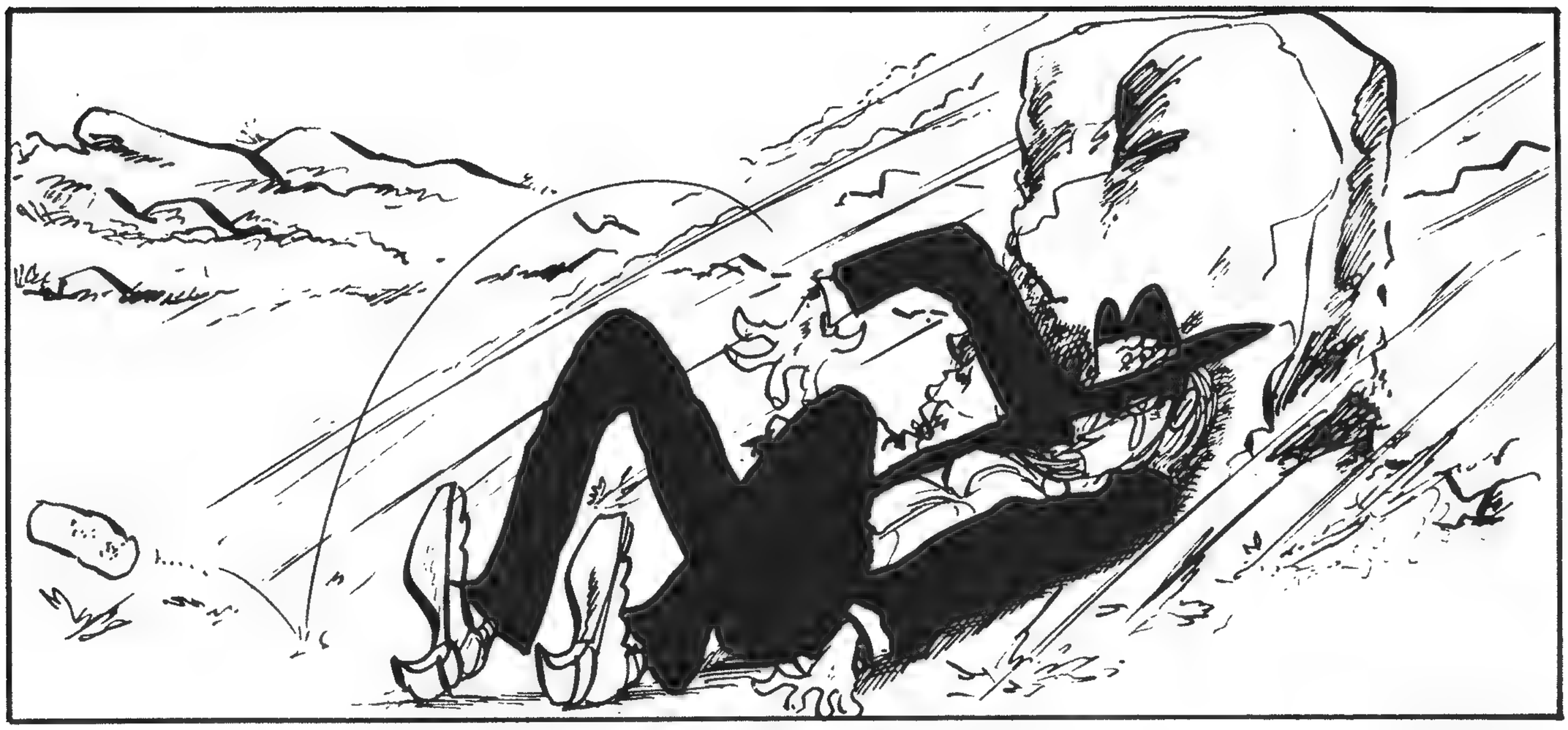
THAT **BELL** UP THERE, THEN. WHEN IT RINGS, WE GO.

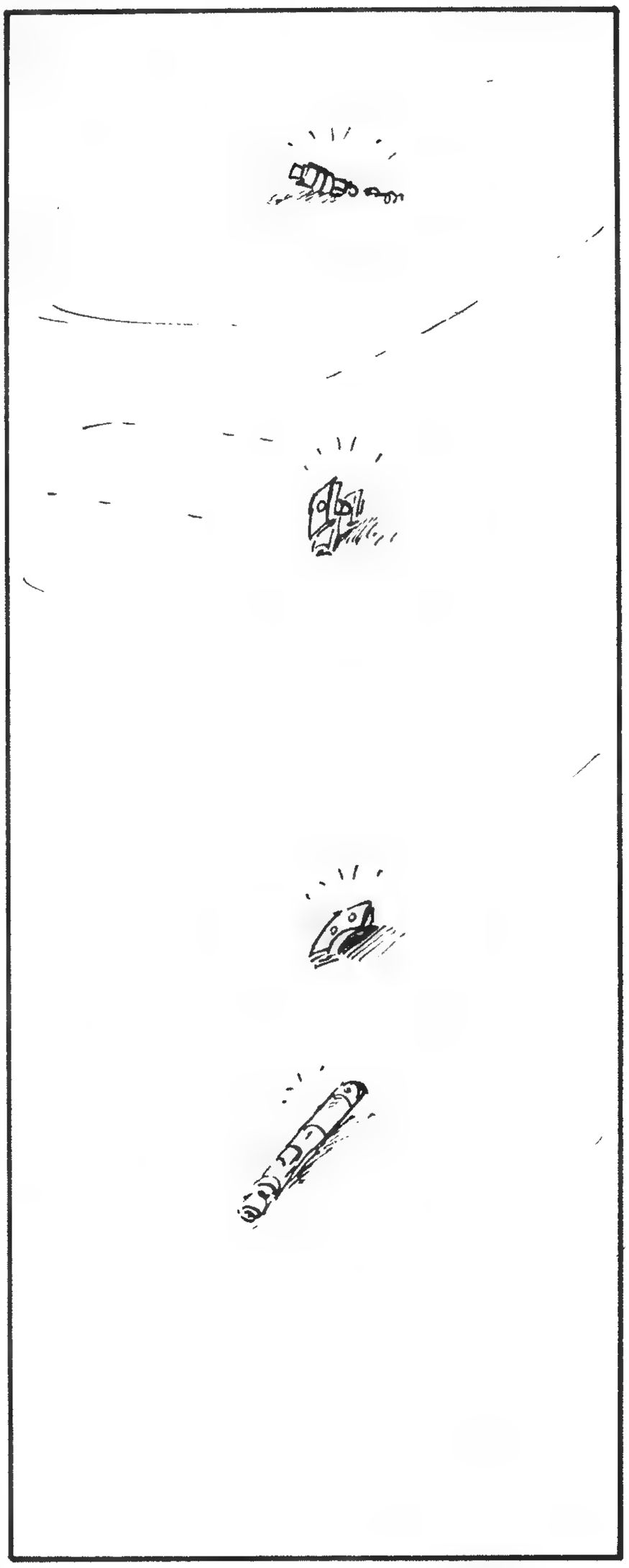
WHENEVER YOU ARE. I'LL LEAVE THE SIGNAL UP TO YOU.


SKOOSH



I have accepted your heater. In its place, a map to the border.

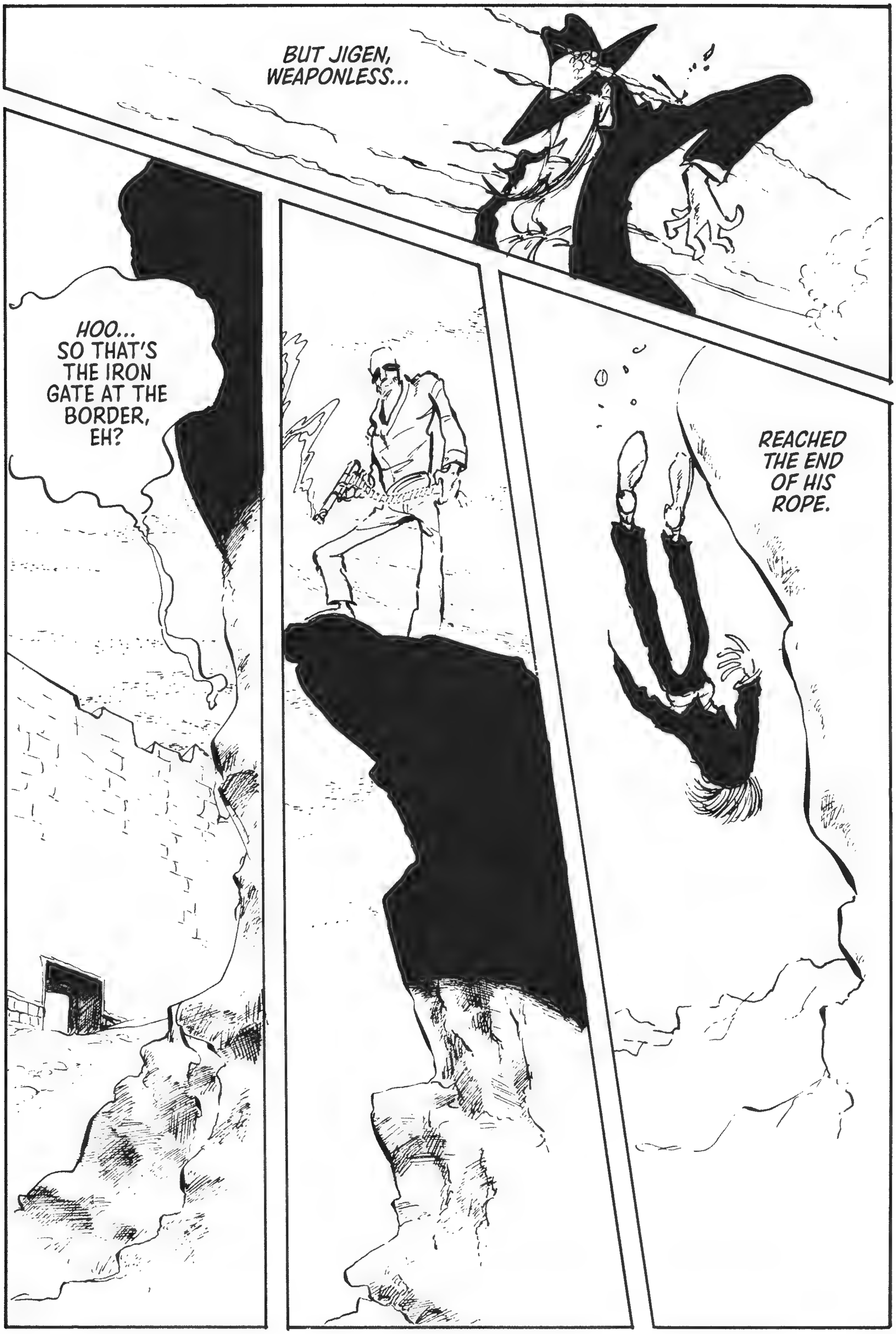




GUNG GUNG GUNG GUNG GA-GUNG GUNG GUNG GUNG

THE BATTLE TO THE DEATH RAGED.

FOR ONE FULL HOUR...

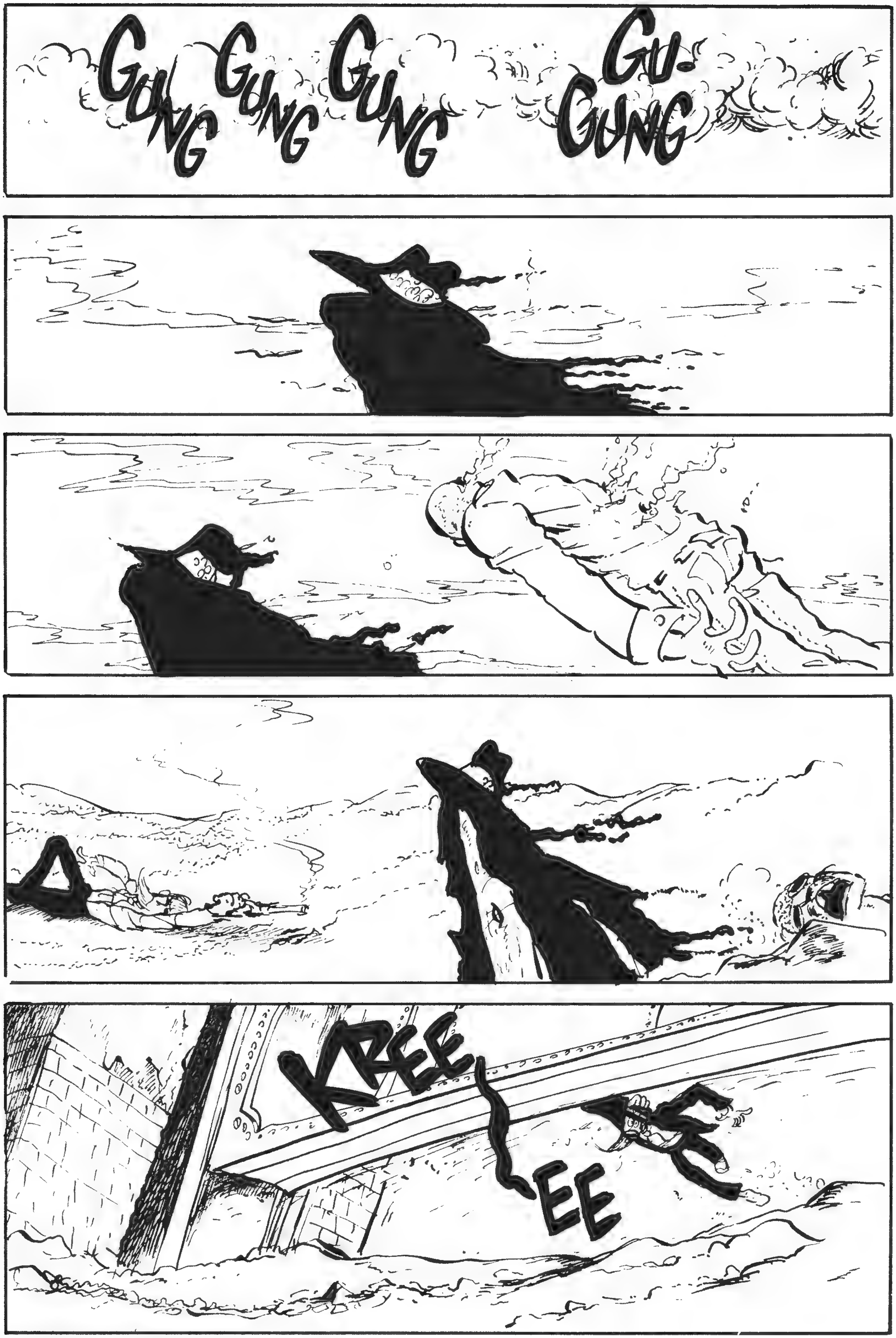

BUT JIGEN, WEAPONLESS...
HOO... SO THAT'S THE IRON GATE AT THE BORDER, EH?
REACHED THE END OF HIS ROPE.

FINALLY GOT ALL THE BITS OF MY WALTHER P38 LUPIN LEFT AS A **BREADCRUMB TRAIL** TOGETHER, TOO.

OF COURSE, I GOT NO AMMO, AND THE MAGAZINE IS SITTIN' WHERE STONE'D SEE ME PLAIN AS DAY.

I FEEL SORRY FOR YA, JIGEN. THE IRON GATES ARE CLOSIN', AND THEY AIN'T OPENING AGAIN FOR AT LEAST TEN YEARS.

KRE KRE EE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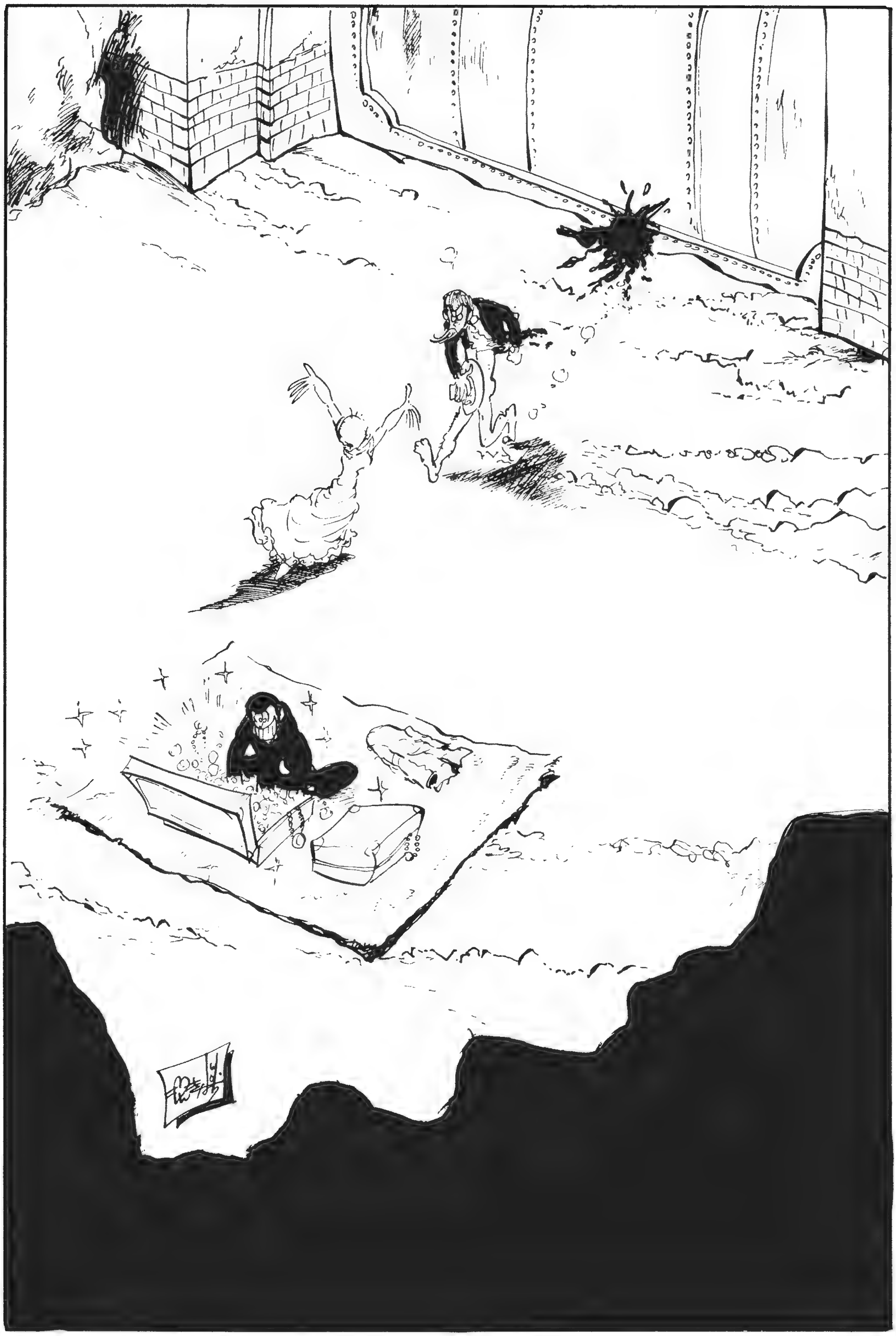
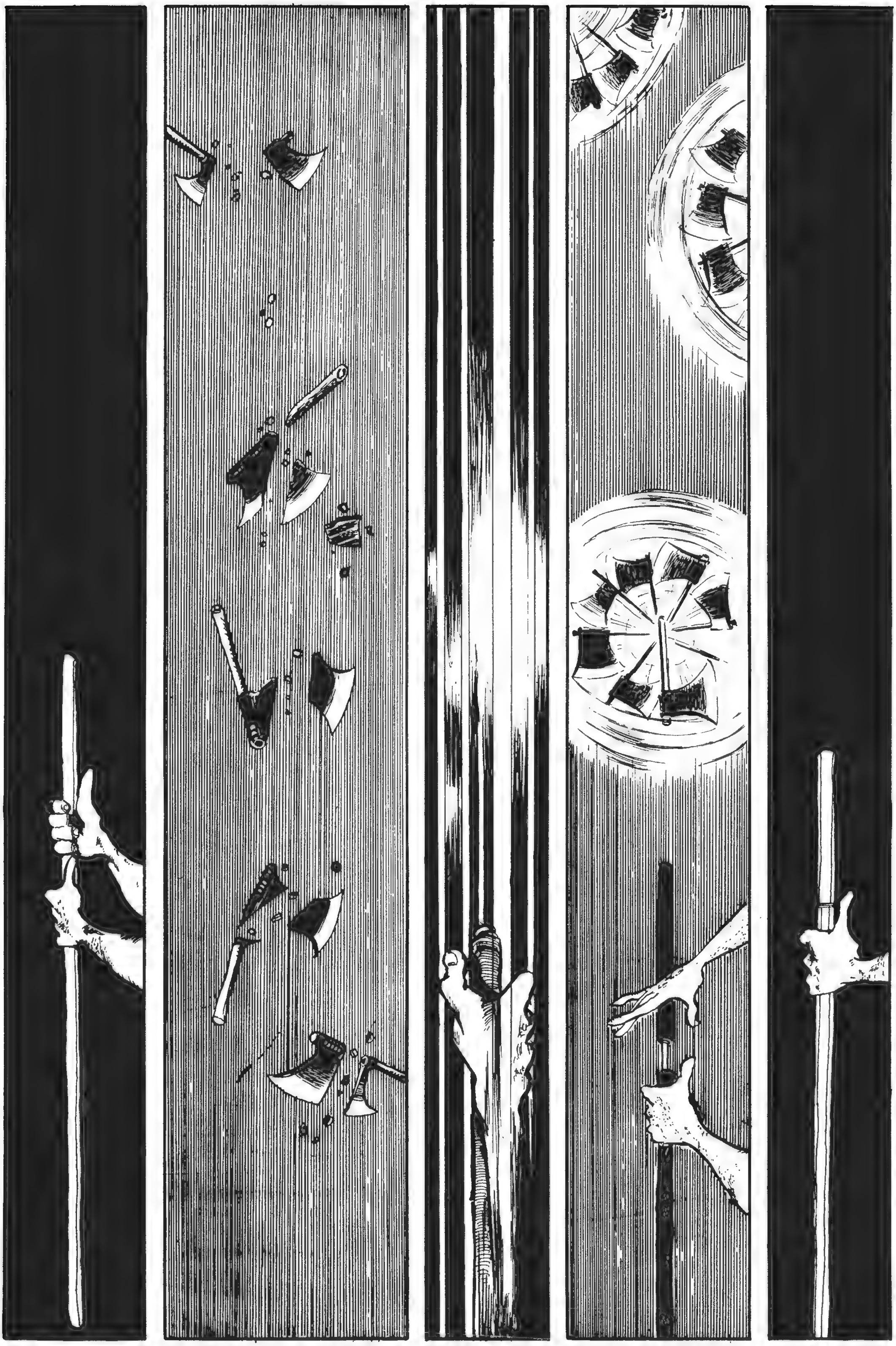


Spaghetti Jigen / END

LUPIN THE THIRD

The Coming of Goemon



NEXT!

CLAP CLAP... CLAP... CLAP...

THIS IS NO PARLOR TRICK.

PLEASE, I NEED NO APPLAUSE.

THE EAST DOES **BETTER** THAN THE WEST.

THAT THERE ARE SOME THINGS...

I SIMPLY WISH TO SHOW TO YOU...

WHICH COULD ONLY EVER BE MADE BY A **JAPANESE MASTER.**

SO, I THOUGHT I WOULD DISPLAY THE SPLENDOR OF THIS KATANA...

BUT BOTH OF YOU NEED TO TAKE A CLOSER LOOK AT JAPAN'S **STRENGTHS!**

ADOPTING WESTERN PRACTICES IS FINE...

PLEASE, COME IN.

WE FORGOT OUR MANNERS. SORRY.

YOU MAKE A HARSH POINT, GOEMON.

WHAT, REALLY?!

IT SEEMS YOUR DAILY VISITS HAVE BORNE FRUIT.

THAT'S GREAT!

MY MASTER, WHOM YOU HAVE WISHED TO MEET, WILL VISIT.

HOWEVER, THERE IS SOME-ONE WE MUST **REMOVE** BEFORE MASTER ARRIVES.

I WOULD LIKE YOUR AID IN DEALING WITH HIM.

ALL YOU NEED DO IS **FIND** THIS MAN. *I* WILL KILL HIM.

I'M **NOT** UP FOR ANY MURDER.

WHOA! HOLD IT.

THIS CRIMINAL IS AFTER THE ALCHEMICAL FORMULA MASTER DISCOVERED.

UH-HUH. SO, WHO IS THIS GUY?

LUPIN THE THIRD!!

LU- LUPIN...?!

WELL, THERE'S A STROKE OF LUCK!

HA HA HA! IZZAT SO?!

WHAT?!

UNFORTU- NATELY, NO.

DON'T YOU KNOW WHAT HE LOOKS LIKE?

NO, NO! WE **DO** KNOW WHAT LUPIN LOOKS LIKE, THAT'S ALL! *HEE HEE!* YEP, THAT WE DO!

WHO'S THERE?!

OH, THIS IS BAD...! SHE KNOWS WHO I AM!!

FUJIKO MINE!! HERE OF ALL PLACES...?!

ER... NICE TO MEET YOU.

ALLOW ME TO INTRODUCE YOU. THIS IS MY GIRLFRIEND, FUJIKO MINE.

A SPIDER! IT CRAWLED UP YOUR SLEEVE!!

ACK! MISS, LOOK!!

OH, IF IT ISN'T--

HM?

MY, MY! SUCH A FUSS FROM A GROWN MAN.

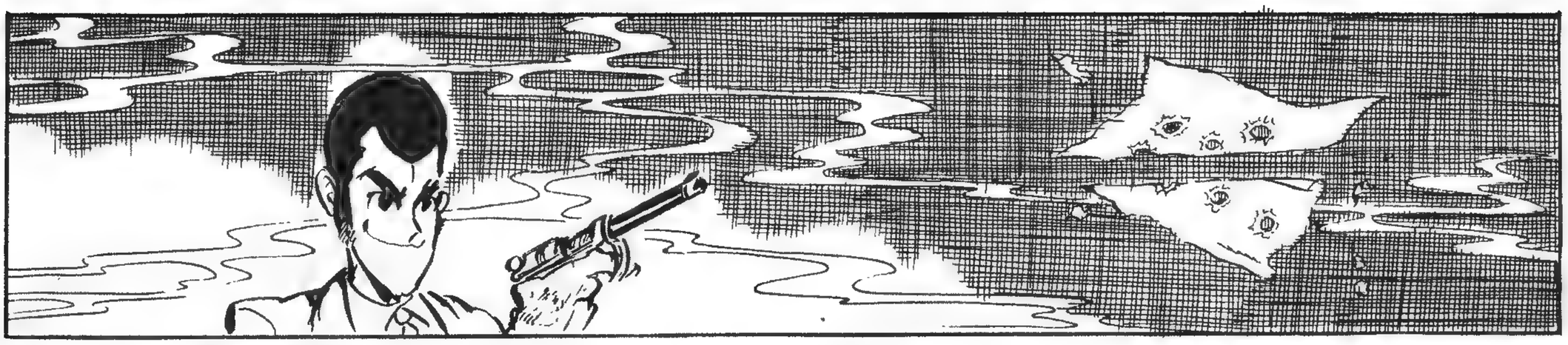
SHOW ME!!

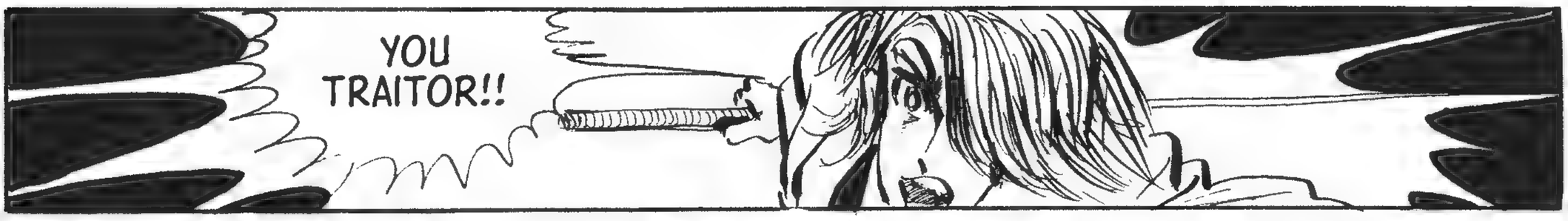
Don't say my name!
You keep my secret,
I'll keep yours!!
Lupin III

IT'S NOTHING.

SHOW ME THAT.

PAT-TA-TA-NG




YOU TRAITOR!!

LOOK.

WHOA, WHOA! DON'T GET THE WRONG IDEA.

THE WHITE CLOUD CLAN...?!

I CAN'T BEAR TO LOOK AT YOU.

LEAVE!

YOU KNOW, YOUR SECRET. THE ONE YOU AND I ARE ABOUT TO WHIP UP RIGHT NOW! *HEH HEH!!*

AND WHAT DO YOU MEAN, "MY SECRET"...?

OH, I'LL GO... ***AFTER*** I'VE STOLEN THE ALCHEMICAL FORMULA.

DO YOU REALLY THINK YOU CAN KEEP GOEMON IN THE DARK FOREVER?

AAH, SECRETS. THE BIGGER THE SHOCK THEY CAN DELIVER, THE MORE **USEFUL** THEY ARE.

THEY'RE GREAT FOR LEVELING THE PLAYING FIELD.

SO, LET'S CREATE A SECRET THAT'LL KNOCK GOEMON'S **TABI** OFF.

BONK

BONK

BONK

LIKE, SAY... HIS GIRLFRIEND SLEEPING WITH ANOTHER MAN...

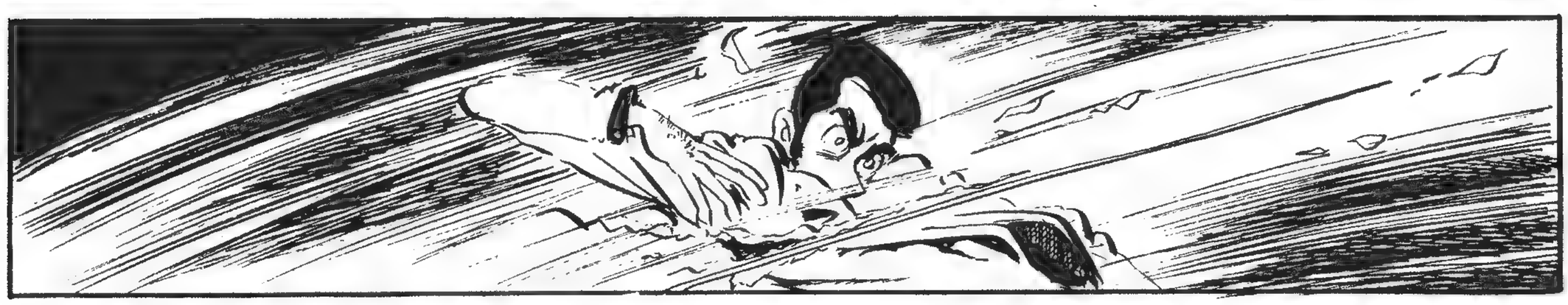
GIVE UP ALREADY!!

WHAT ?!

THE JIG IS UP! **RUN!!**

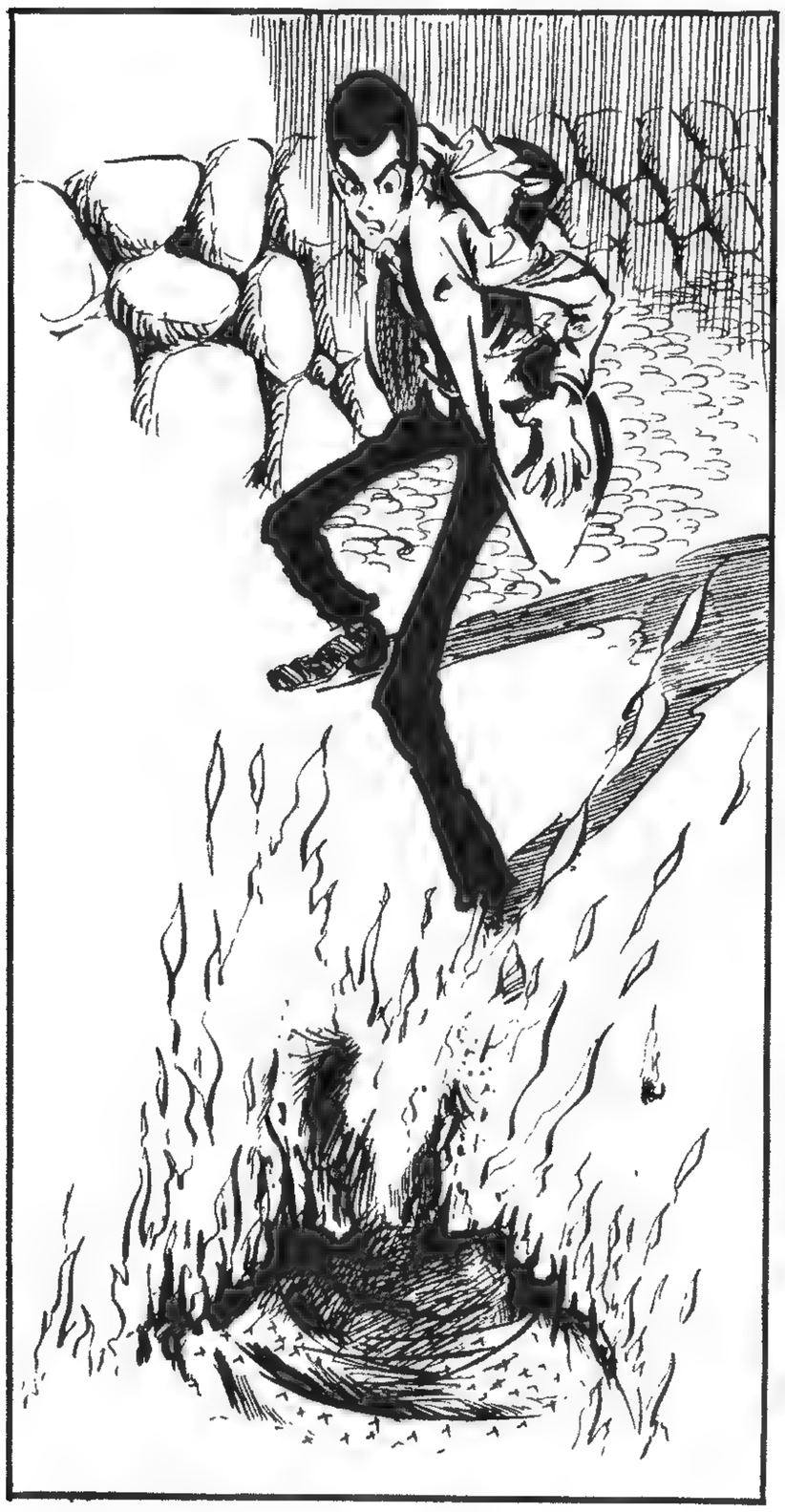
LUPIN!

LOOK OUT!!



SO YOU'RE LUPIN.

YOU CANNOT ESCAPE!



HEH. HANDY-DANDY LIQUID, THAT. IT IGNITES AS SOON AS IT TOUCHES AIR.

The Coming of Goemon / END

A TRIBUTE TO MONKEY PUNCH

Dear Monkey-sensei,

I'm Endo, from Futabasha Publishers Ltd. I'm greatly in your debt, and apologize for being out of touch for so long. Recently, I was granted the weighty duty of selecting stories from your *Lupin III* (1967-1969) and *New Lupin III* (1977-1981) series to compile this *Lupin III: Greatest Heists* collection. As a manga editor, this left me feeling both tense and highly motivated. But you've always been a kind person, Monkey-sensei. I'm sure you would see my poor attempt and still forgive me with a smile. I intend to give this my very best, so that my efforts will hopefully not be an embarrassment to your legacy.

Reading back over the masterpieces that were *Lupin III* and *New Lupin III* and re-experiencing each gem of a story, I found myself in a terrible quandary. How in the world was I supposed to choose only a handful of them? Eventually, I decided upon a number of themes, and I selected those stories that best exemplified them.

The first priority was to make sure that readers brand new to the *Lupin III* universe enjoy themselves. Lupin the Third is an iconic character, famous not only in Japan, but across the world. And yet, there are undoubtedly still many young manga readers out there who have yet to experience your works, Sensei. To those readers, *Greatest Heists* would be a reintroduction to a Lupin the Third that they'd never known. With that thought in mind, I made the daring choice of using not a *Lupin III* story, but rather the first chapter of *New Lupin III* as the opening story of this collection. In this chapter, titled "Lupin Family Reunion," all the major *Lupin III* characters meet again after five years apart.

Next, I wanted to introduce readers to all your fascinating creations. Not just Lupin, Daisuke Jigen, Goemon Ishikawa, Fujiko Mine, and Inspector Zenigawa, but also Baijiu, Lupin the Brat, and Detective Melon, too. All of them are cool and memorable characters. If I could, I would've added characters like Sherdock and Jukkan the jack-of-all-trades, Inspector Starmo and the Secret Seven, and more. But unfortunately, I had page count limits.

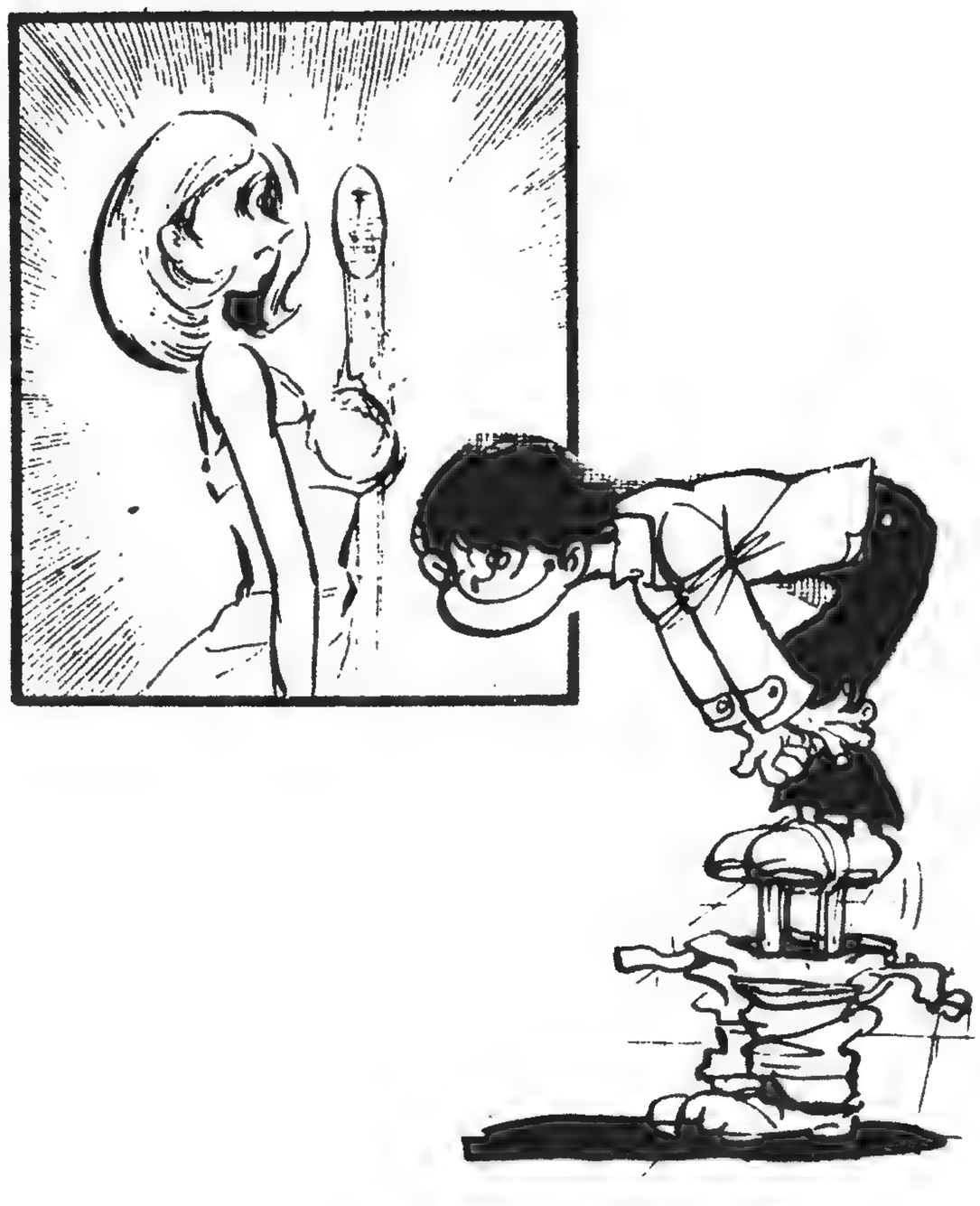
The final thing I wanted was to show everyone all the incredible ideas you worked so hard to come up with, week in and week out. Your *Lupin III* was by no means a story only about the characters. Every chapter was sprinkled with tricks and plot twists and witty jokes. Indeed, these were often the best parts of the stories. I decided to choose those stories which showed off your concepts to their fullest...or at least, that was the goal. But I'm afraid that I left many of these by the wayside, too.

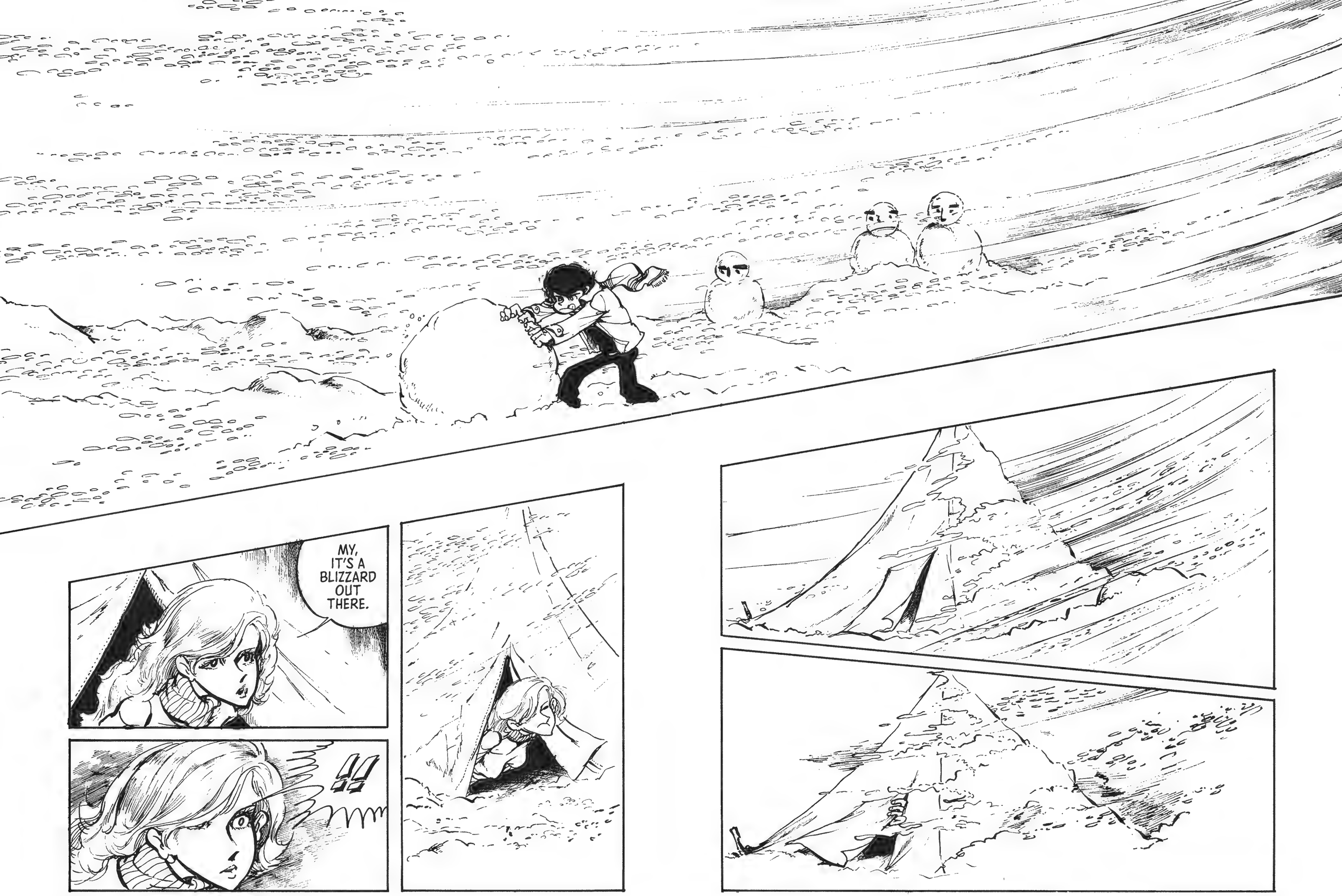
It is my hope that readers who enjoy this collection will go on to read *Lupin III* and *New Lupin III*. Unfortunately, there won't be any more new stories to read from you, Sensei, but the works you've left behind will be here, bringing us joy, forever.

In closing, let me say that it was an honor to be involved in a small part of your work. Thank you. It was fun.

FUTABASHA PUBLISHERS MANAGING EDITOR,
Ryuichi Endo

Death Match!!
Fujiko VS. Lupin the Brat





MY, IT'S A BLIZZARD OUT THERE.
!!

HWOOOOOOO...

BYUUUU

WHAT ON EARTH ARE YOU DOING OUT IN THIS WEATHER?!

AND YOU'LL **FREEZE** TO DEATH!

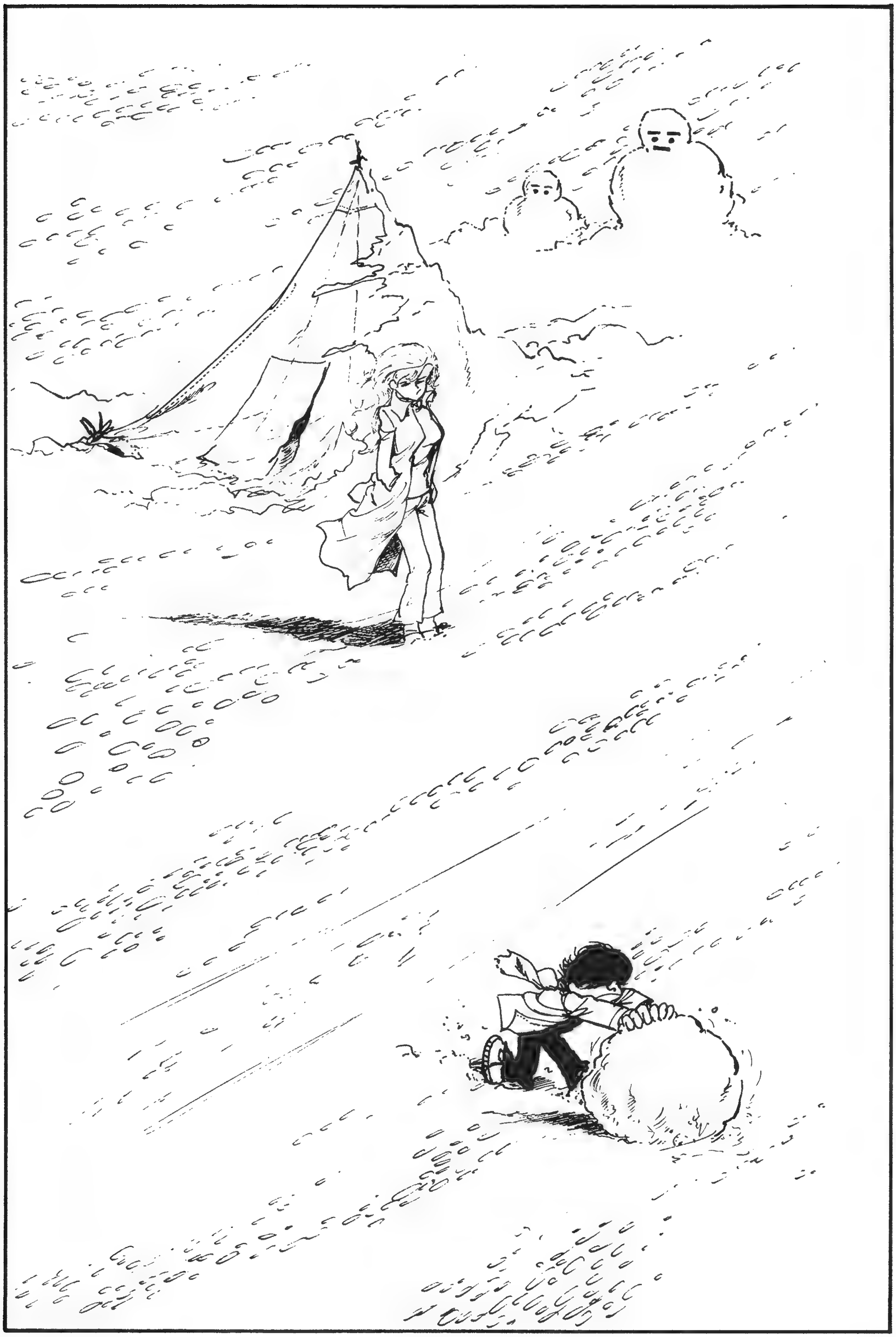
SILLY BOY. STAY OUT THERE TOO LONG...

WHERE DID YOU COME FROM?! HOW DID YOU GET THIS DEEP IN THE MOUNTAINS?!

WHAT'S YOUR NAME, BOY?

LUPIN THE BRAT!

THAT'S... AN *ODD* NAME. WHERE ARE YOUR MOMMY AND DADDY?



I CAN'T BELIEVE YOUR PARENTS! ABANDONING A CHILD IN A PLACE LIKE THIS...

HE'S A **THIEF!**

WHAT IS YOUR FATHER EVEN DOING, BOY?!

A... THIEF...?!

WHAT'S YOUR FATHER'S **NAME,** BOY?

DAD'S NAME...

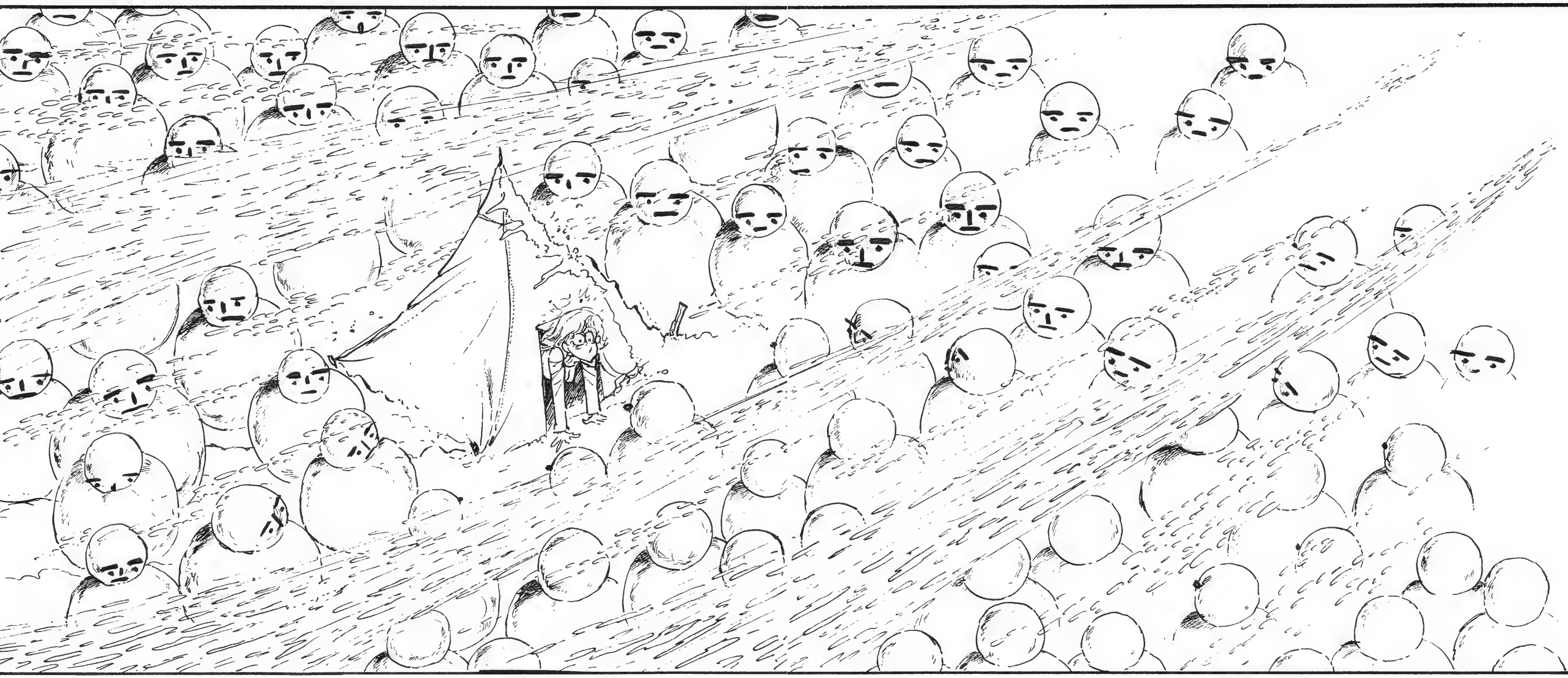
IS **LUPIN THE THIRD!!**

AND MOM IS FUJIKO MINE!!

THINKING *I'M* HIS MOTHER...?!

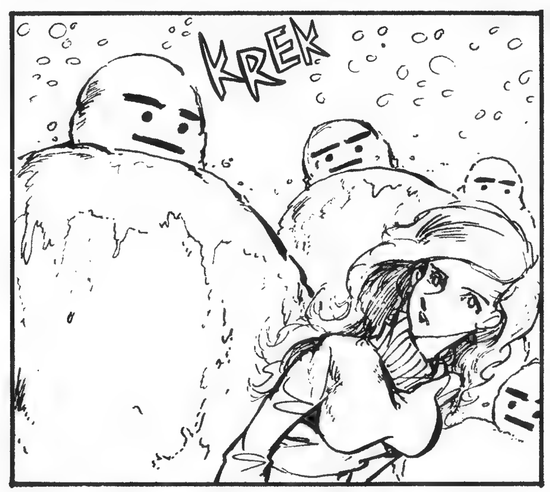
THERE IS SOMETHING WRONG WITH THAT KID!

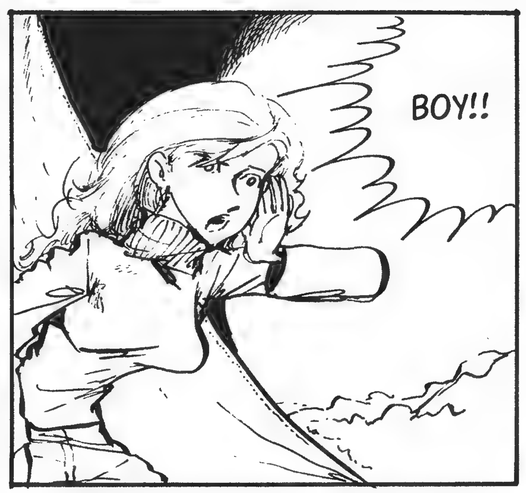
BRRR! IT'S COLD. AND THAT KID'S STILL OUT THERE IN THIS?
I HAVE TO GET HIM, OR HE'LL FREEZE TO DEATH!

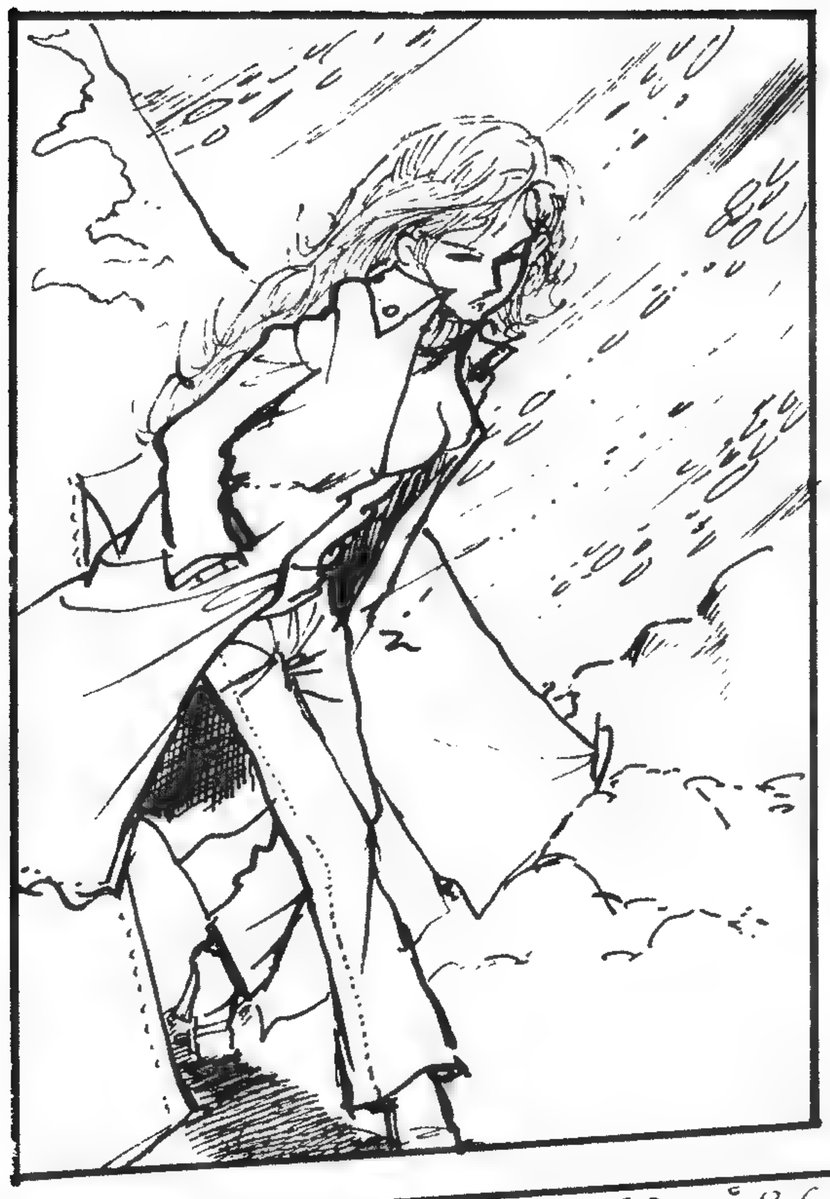


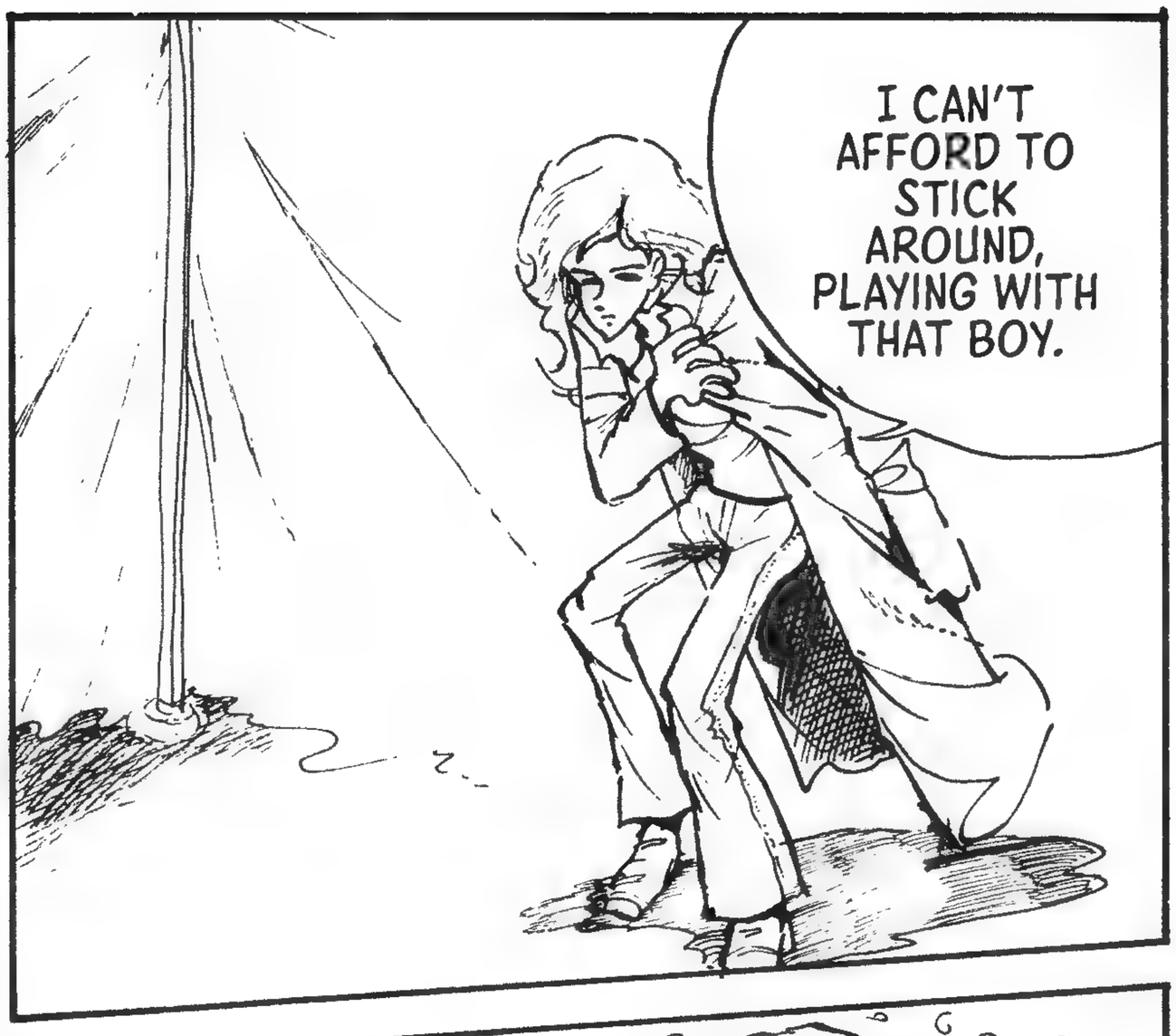
THAT BOY HAS TERRIBLE TASTE.
THERE'S SOMETHING **CREEPY** ABOUT THOSE SNOWMEN.

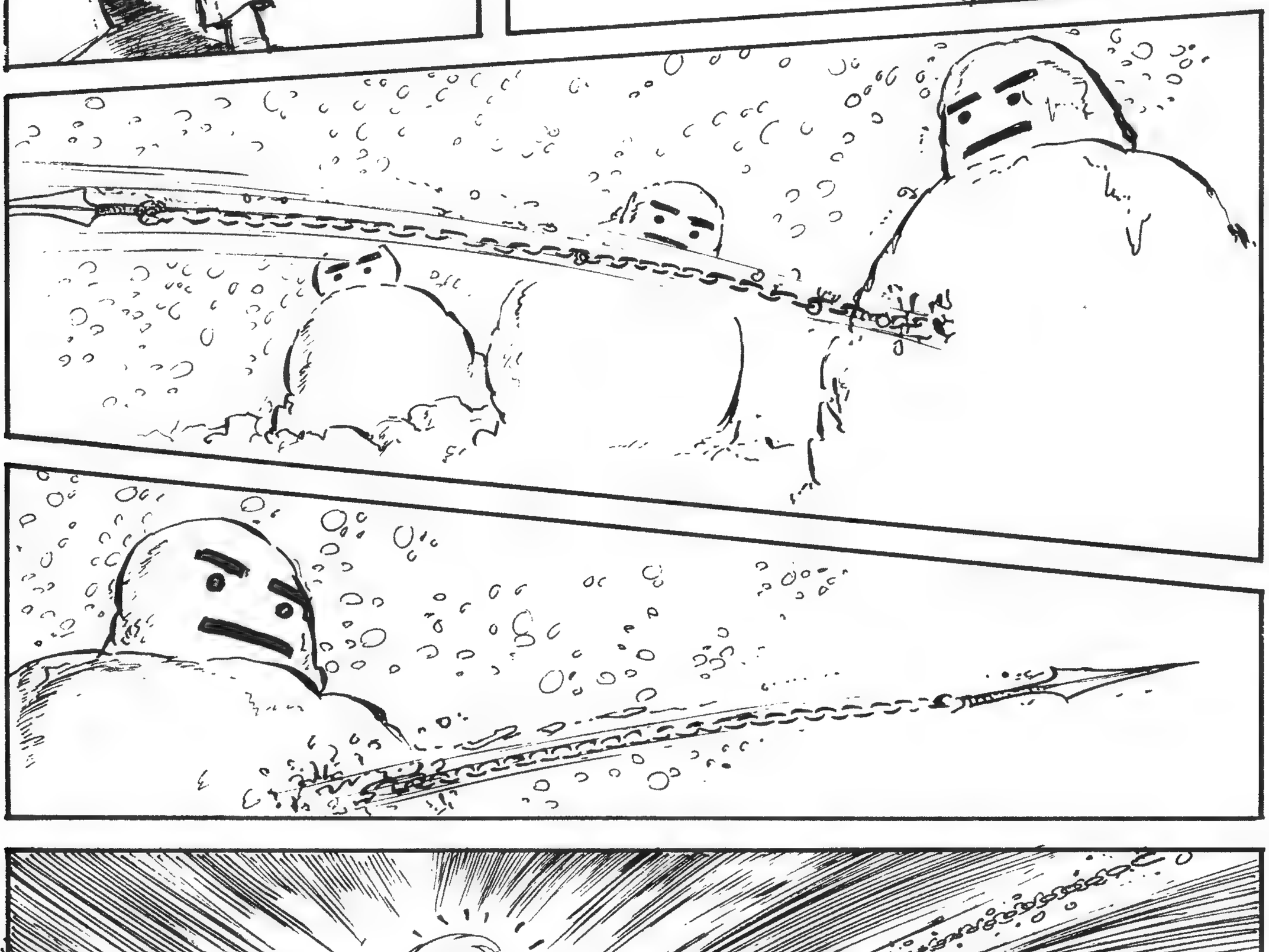
I SHOULD PROBABLY GET OUT OF HERE SOONER RATHER THAN LATER.
I WONDER IF HE'S **UP** TO SOMETHING.

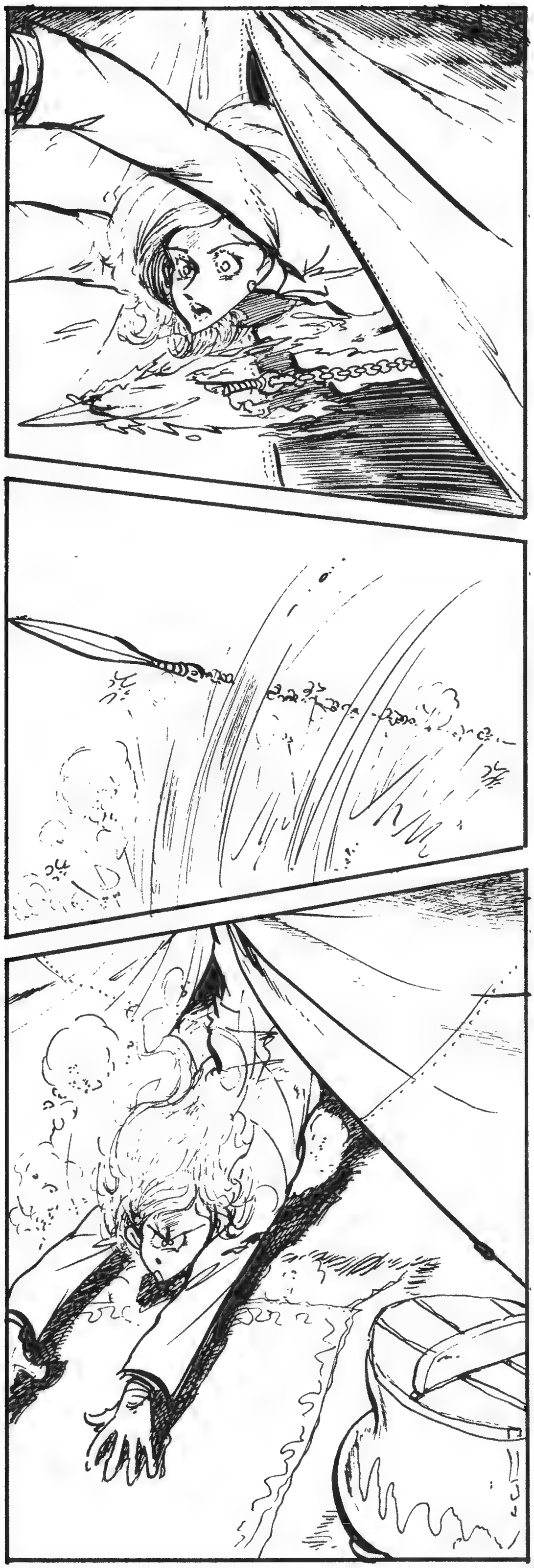

KREK

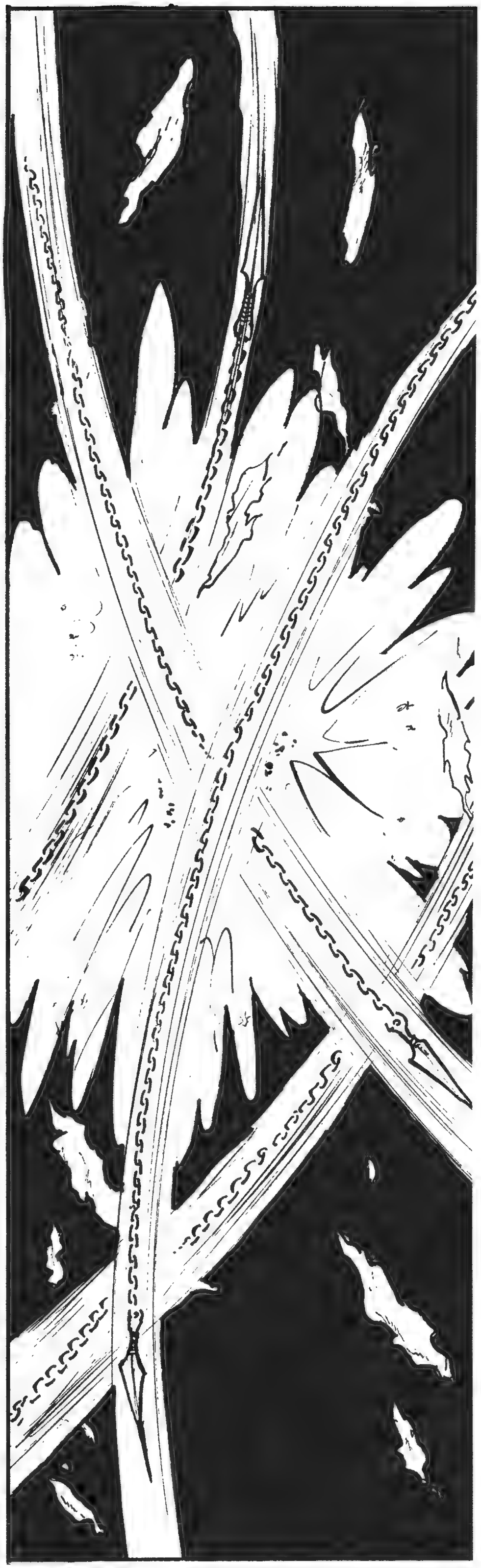

BOY!!




I CAN'T AFFORD TO STICK AROUND, PLAYING WITH THAT BOY.



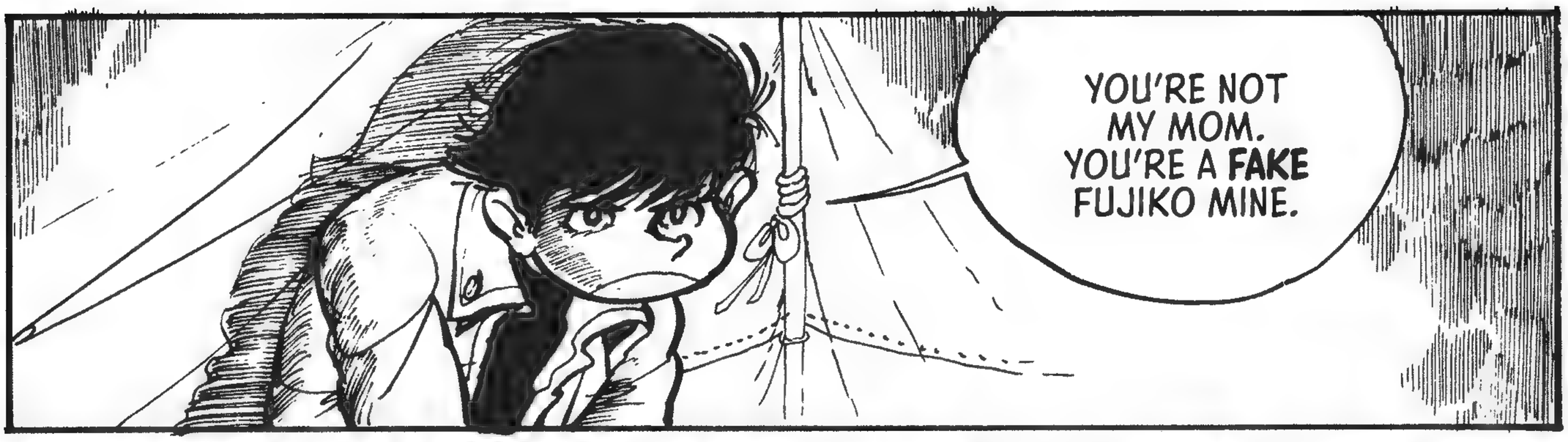




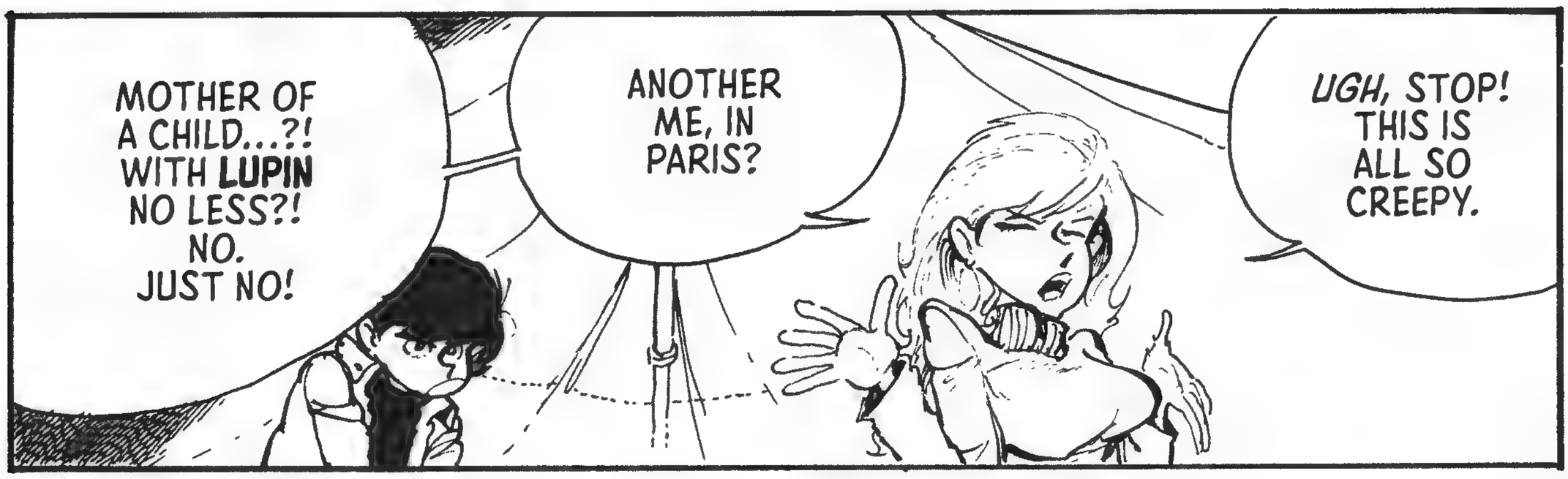
SO, BOY. WHAT DO YOU THINK YOU'RE DOING?

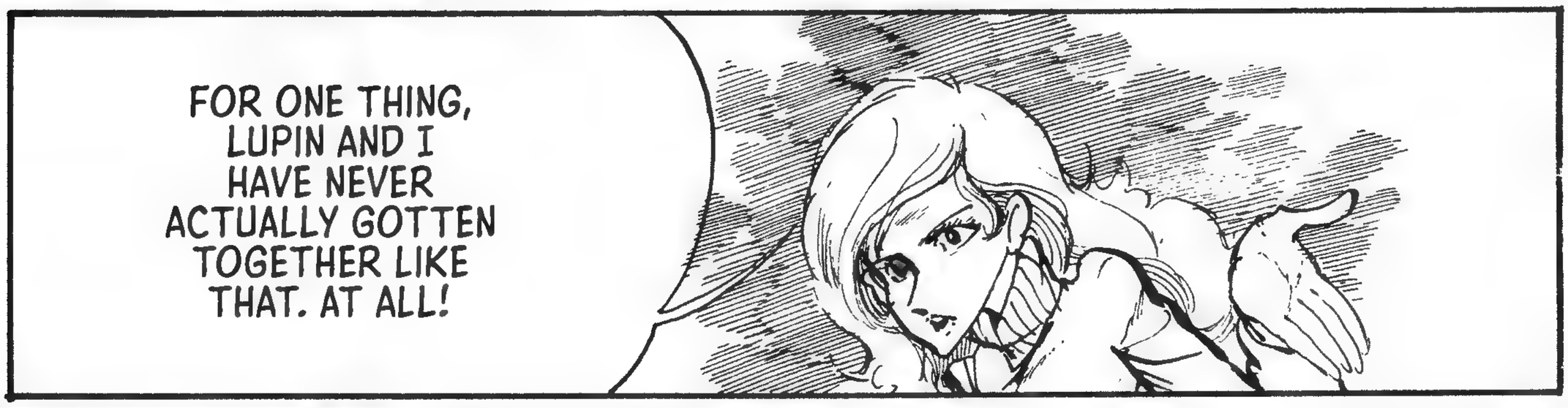
I HAVE TO GO FIND A **LOCATION** ON THIS MAP, AND I HAVE TO GO *NOW.*

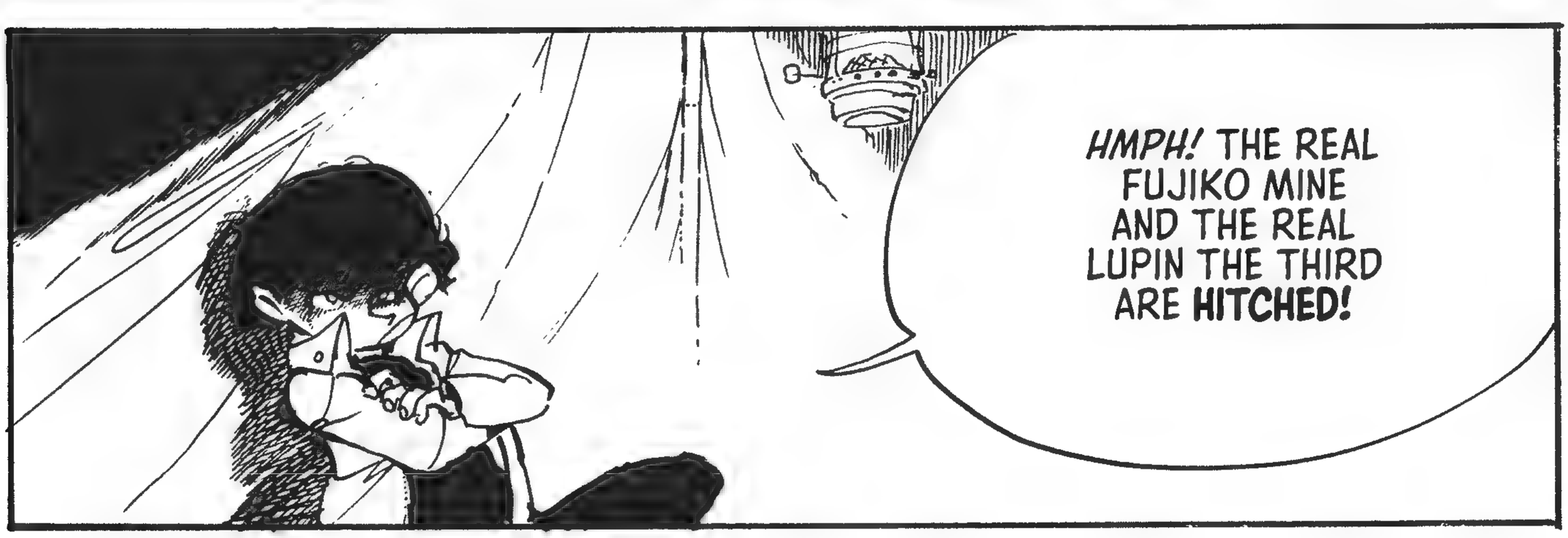
I DON'T HAVE TIME TO HANG AROUND, PRETENDING TO BE YOUR MOTHER!


YOU'RE NOT MY MOM. YOU'RE A **FAKE** FUJIKO MINE.

AND SHE'S IN **PARIS** RIGHT NOW.
MY MOM IS THE REAL ONE.


MOTHER OF A CHILD...?! WITH **LUPIN** NO LESS?! NO. JUST NO!
ANOTHER ME, IN PARIS?
UGH, STOP! THIS IS ALL SO CREEPY.


FOR ONE THING, LUPIN AND I HAVE NEVER ACTUALLY GOTTEN TOGETHER LIKE THAT. AT ALL!


HMPH! THE REAL FUJIKO MINE AND THE REAL LUPIN THE THIRD ARE **HITCHED!**

PRECOCIOUS BRAT.

"HITCHED," HE SAYS.

IF THEY WEREN'T, HOW COULD I BE BORN?

WELL THEN, MR. LUPIN THE BRAT. WHAT DO YOU INTEND TO DO WITH ME, *HMM?*

I'M NOT GONNA LET YOU SET ONE FOOT OUTSIDE UNTIL YOU ADMIT YOU'RE **FAKE!**

IF YOU TRY TO RUN, ALL THE TRAPS I SET IN THE SNOWMEN WILL GO OFF!

OH, GREAT...

'COURSE! I PROMISED I WOULD.

OKAY, AND IF I "ADMIT" I'M FAKE OR WHATEVER... I GET TO LEAVE, THEN?

THE **TREASURE MAP** YOU HAVE.

IN EXCHANGE, YOU HAFTA GIVE **THAT** TO ME...

YOU MUST BE KIDDING. LUPIN THE THIRD SENT ME THIS.

I send this gift to Fujiko Mine.

Lupin III

SEE? IT SAYS SO RIGHT HERE! IT'S MY **BIRTHDAY PRESENT.**

BUT YOU'RE NOT HER. YOU'RE A **FAKE.**

YEAH. SAYS IT'S FOR FUJIKO MINE.

THAT MAP BELONGS TO MY MOM.

WELL, AREN'T YOU A SMART YOUNG MAN? BUT WE HAVE TWO ISSUES: I'M **NOT** GIVING YOU MY MAP, AND I'M **NOT** A FAKE.

SURE. BE THAT WAY...

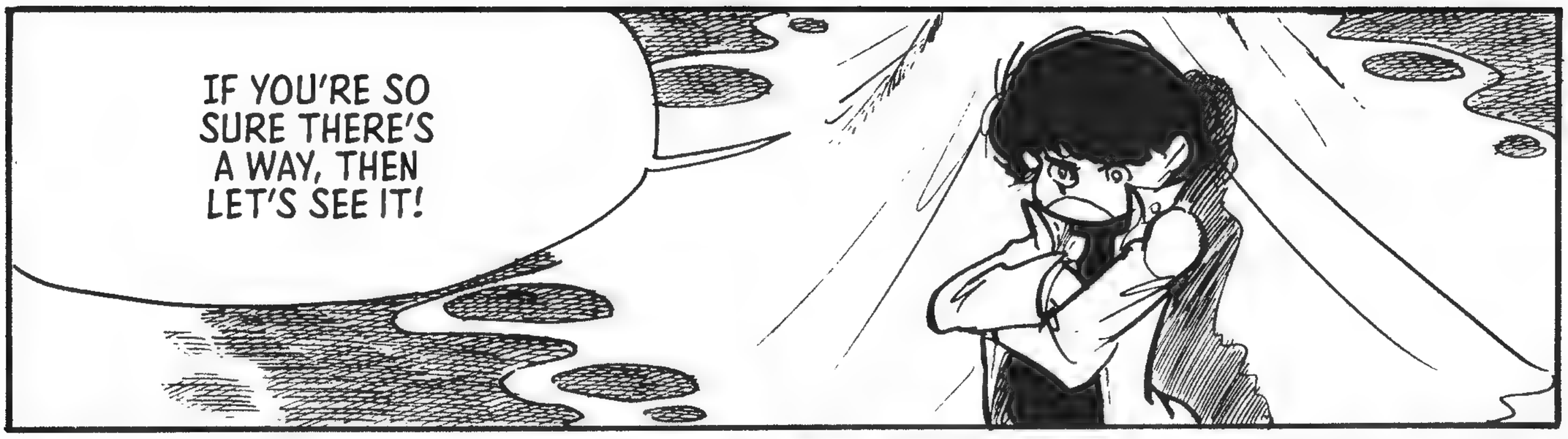
BUT I'M THE ONE WHO KNOWS HOW TO GET PAST THE BOOBY-TRAPPED SNOWMEN. YOU'RE STUCK UNTIL THEY MELT.

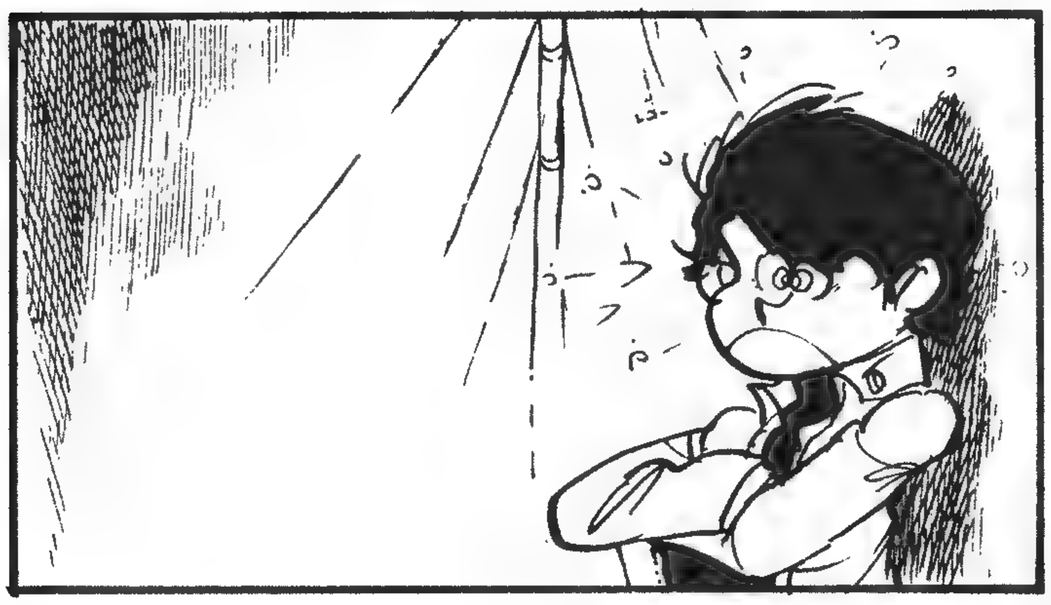
IN THIS BLIZZARD, YOUR TINY TENT WILL BE BURIED IN A FEW HOURS.

YOU'LL BE TRAPPED. YOU'LL FREEZE.

OH? I THINK NOT. THERE'S AN EASY WAY FOR ME TO STROLL RIGHT PAST ALL THOSE BOOBY-TRAPPED SNOWMEN WHENEVER I WANT.

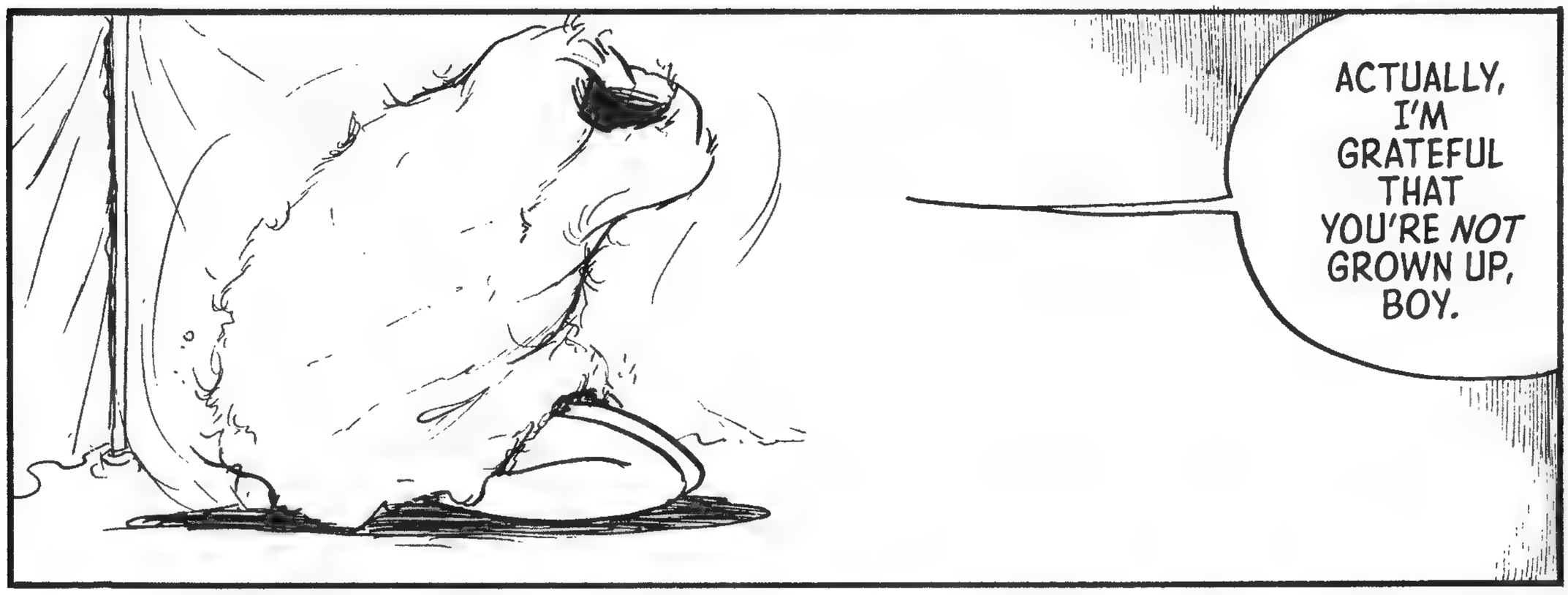
HAH! DON'T BOTHER **BLUFFING,** FAKE FUJIKO!


IF YOU'RE SO SURE THERE'S A WAY, THEN LET'S SEE IT!



AHA HA HA HA! YOU'RE GONNA TRY SEXY STUFF ON A KID?!

A GROWN-UP WOULD PROBABLY POP A TENT RIGHT QUICK, BUT I STILL THINK GIRLS ARE **GROSS!** SEE?!


ACTUALLY, I'M GRATEFUL THAT YOU'RE *NOT* GROWN UP, BOY.

IT MEANS-- LOOK BEHIND YOU.

WHAT'S THAT SUPPOSED TO MEAN?

HN?!

SPLASH

SPLUSH

GYAA!!

I'D GET OUT OF THOSE **WET CLOTHES** QUICK IF I WERE YOU. YOU'LL FREEZE TO DEATH IN LESS THAN THIRTY MINUTES, OTHERWISE.

SHVR SHVR SHVR SHVR SHVR

I DON'T HAVE A FIRE LAID.

SHVR SHVR SHVR SHVR SHVR

AND GIVEN HOW CHILLED YOU ARE NOW, THERE'S ONLY *ONE WAY* TO WARM YOU UP.

DANG IT! YOU TRICKED ME!

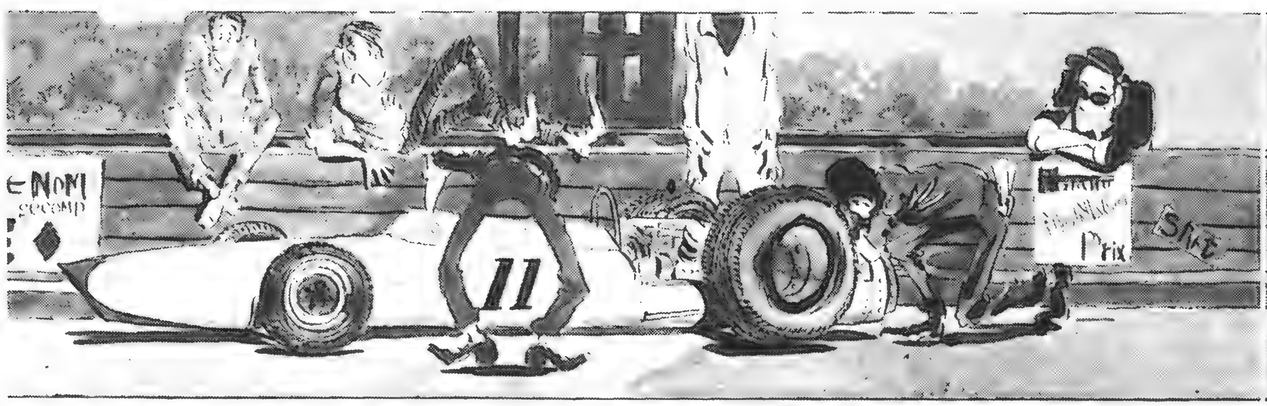
OKAY. NOW LET'S HEAR HOW TO SAFELY GET PAST THE BOOBY-TRAPPED SNOWMEN.

AH-AAH!
NO BEING FUSSY.
A GROWN MAN WOULD BE ECSTATIC TO BE SAVED BY A NAKED WOMAN'S EMBRACE.

Shaddap!
Now go to the **right** of the snowman in front of you!!

Death Match!! Fujiko VS. Lupin the Brat / END

Dead Heat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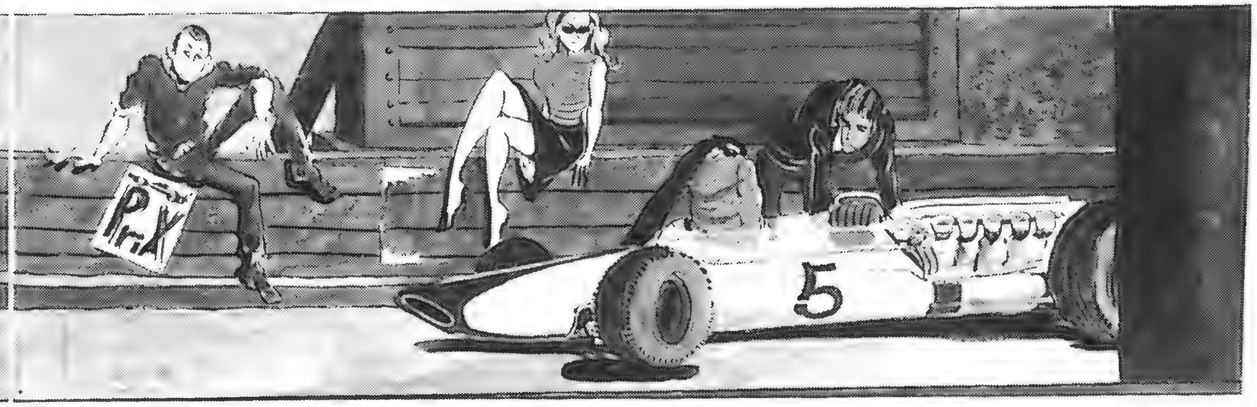
Prix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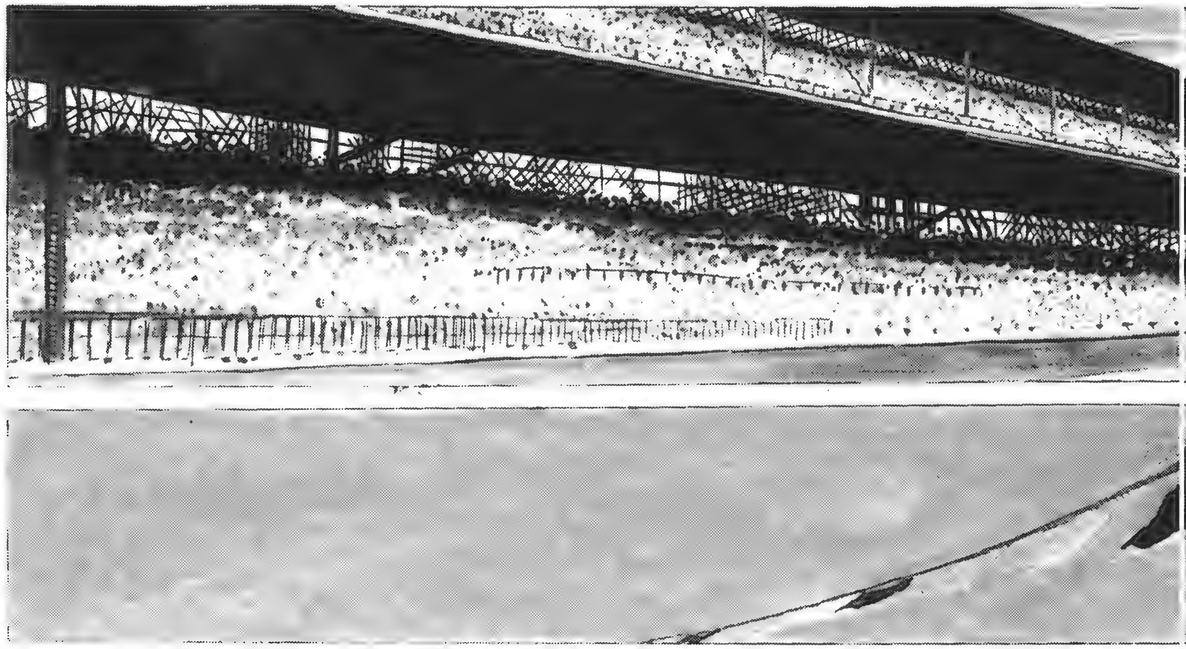

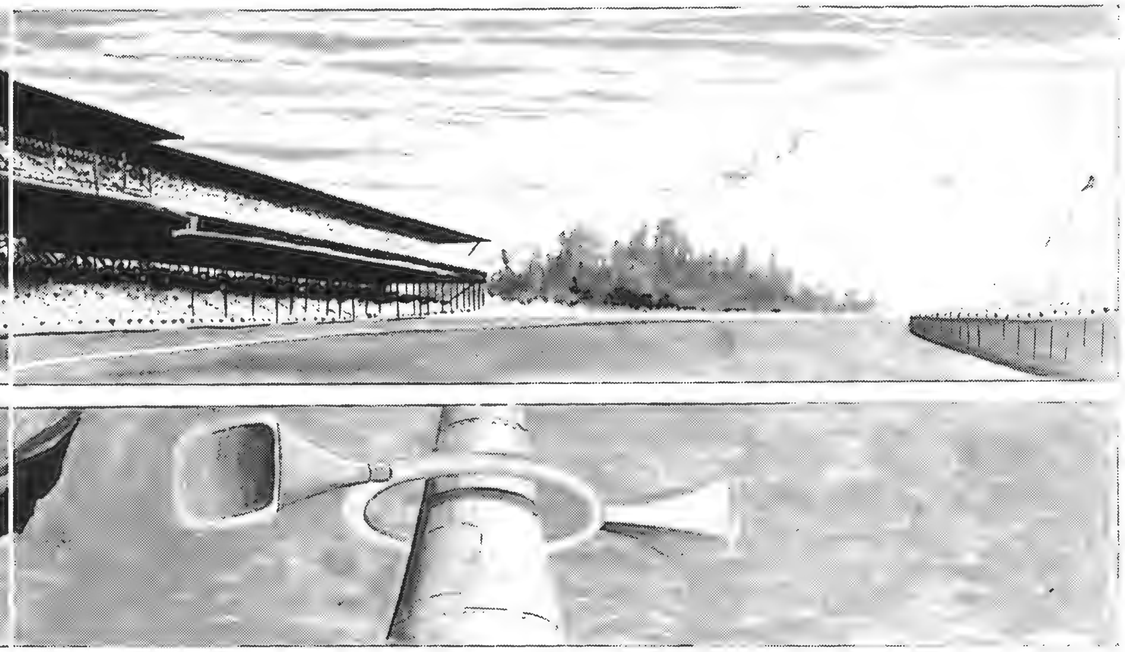

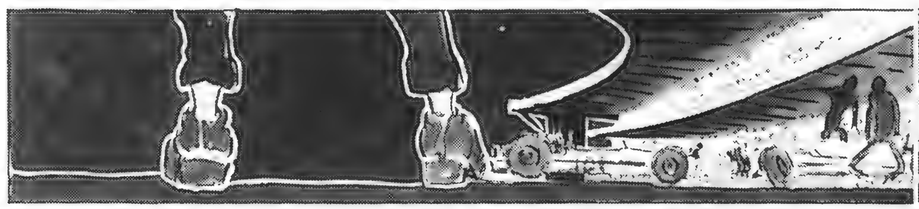

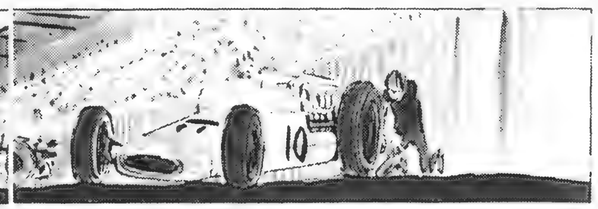
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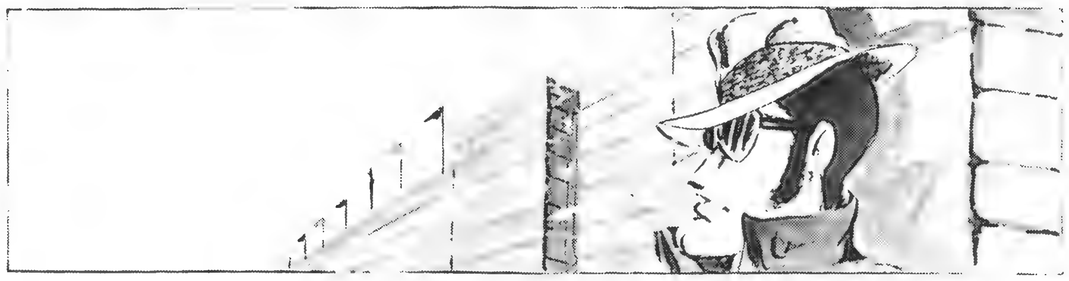
MONACO
GRAND
PRIX
PRIX
START



'SCUZE ME, COMIN' THROUGH!

DI,O

HOLD IT.

LET ME SEE YOUR FACE!

LUPIN!!

YOU'RE NOT GETTING AWAY!

BA-BANG BAAANG

DAGNABBIT! DOES THE ARTIST REALLY HATE ME SO MUCH?!

THINGS DON'T GET EXCITING UNTIL I SHOW UP.

Mutr...

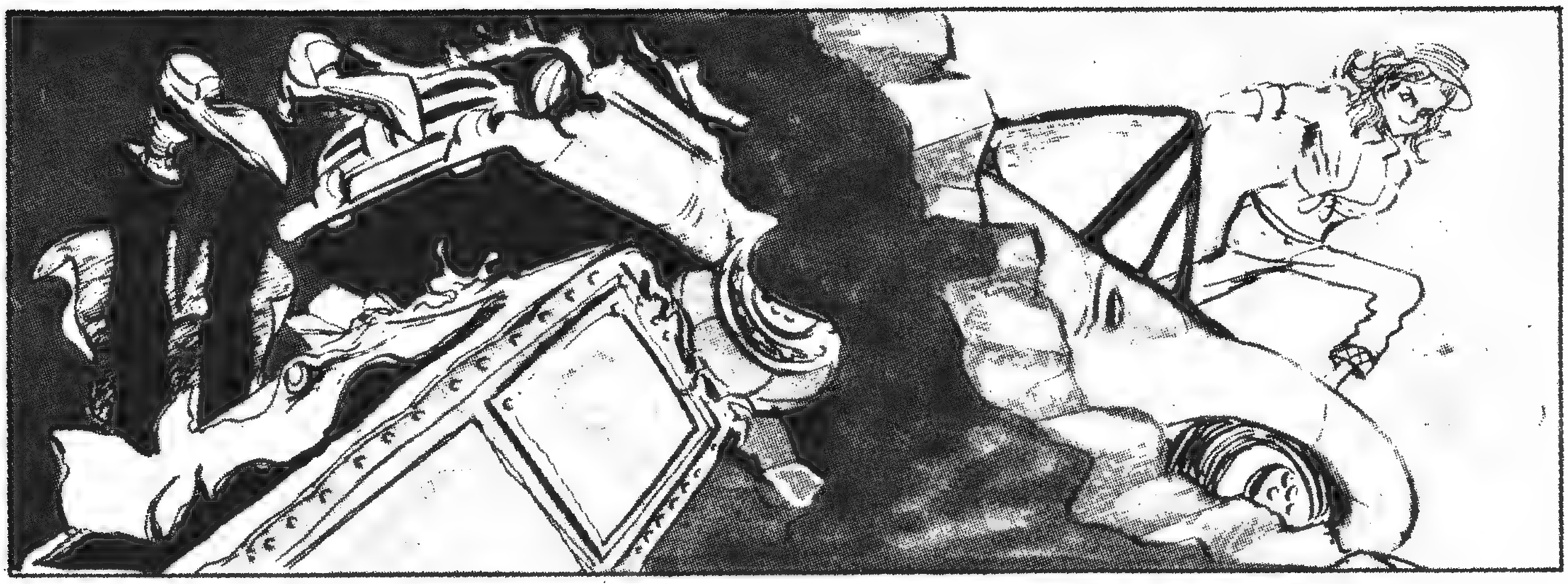
IT'S NOT LIKE LUPIN CARRIES IT BY HIMSELF.

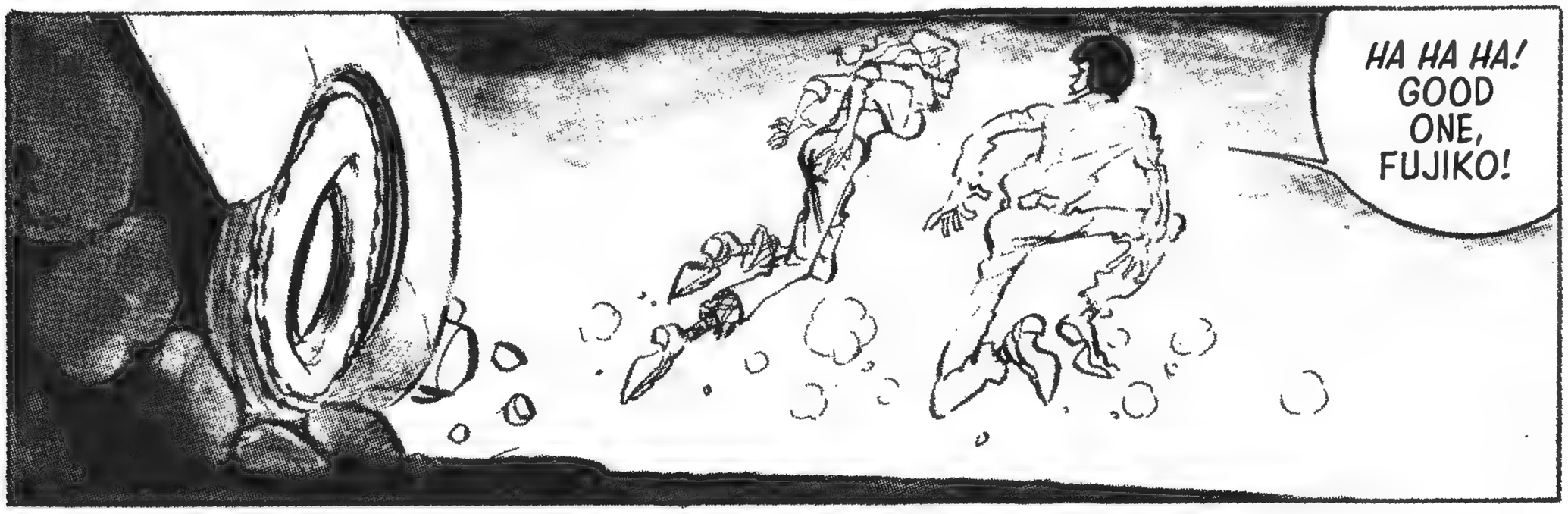
Mutr...

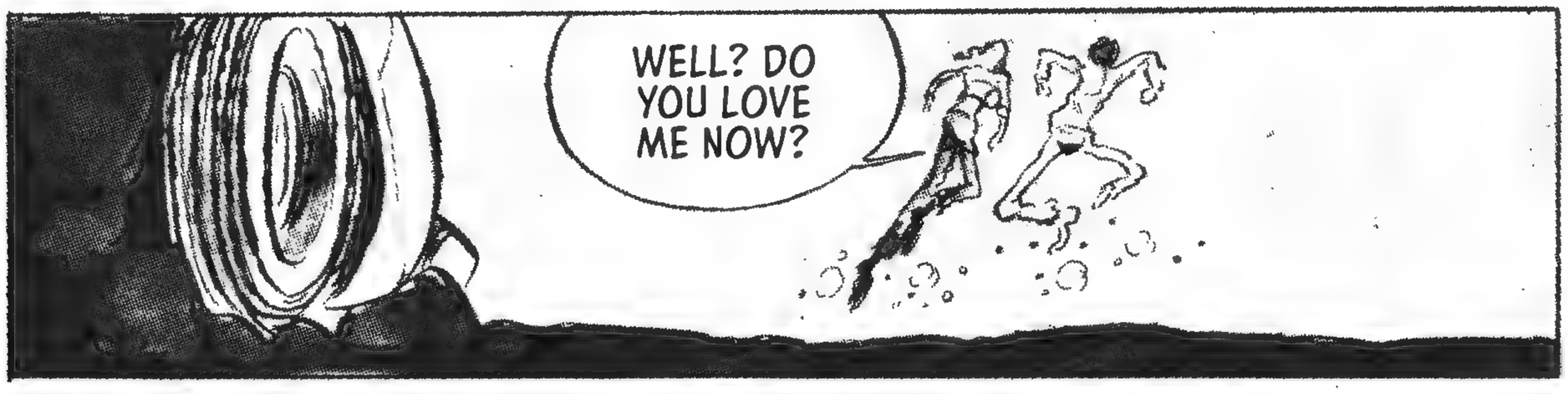
I MEAN, LOOK AT THIS MANGA!

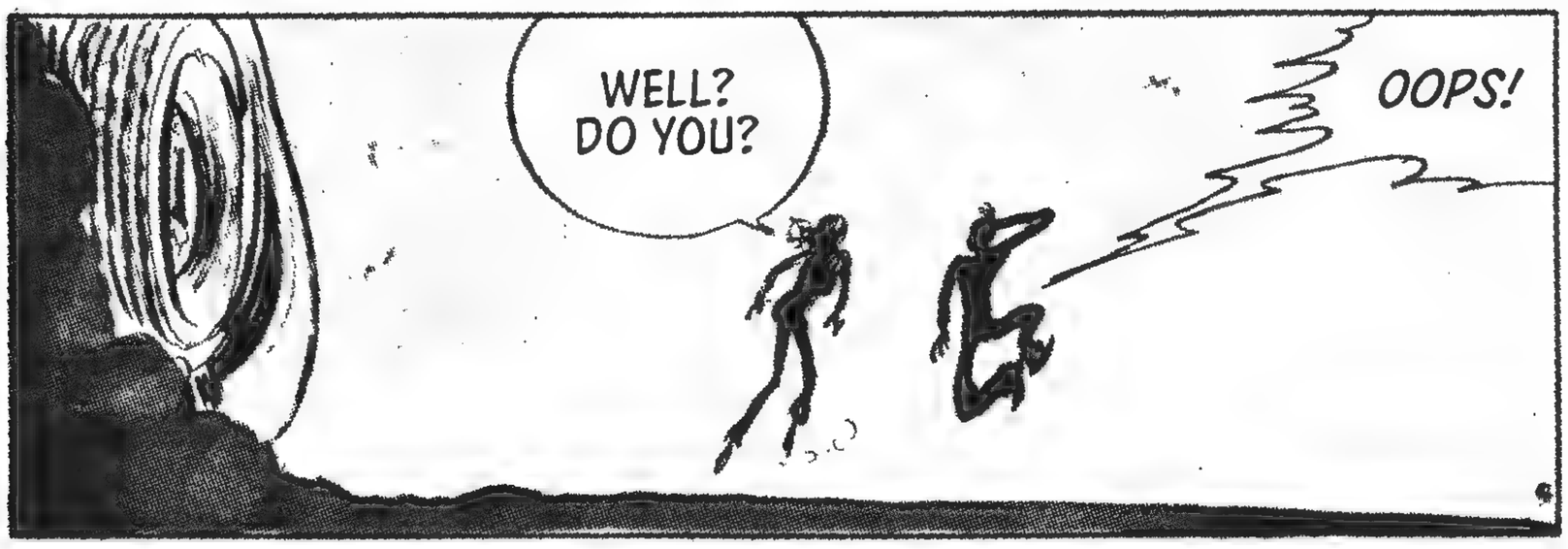
HE'S GONE.

DO YOU THINK I'M REALLY THAT STUPID?

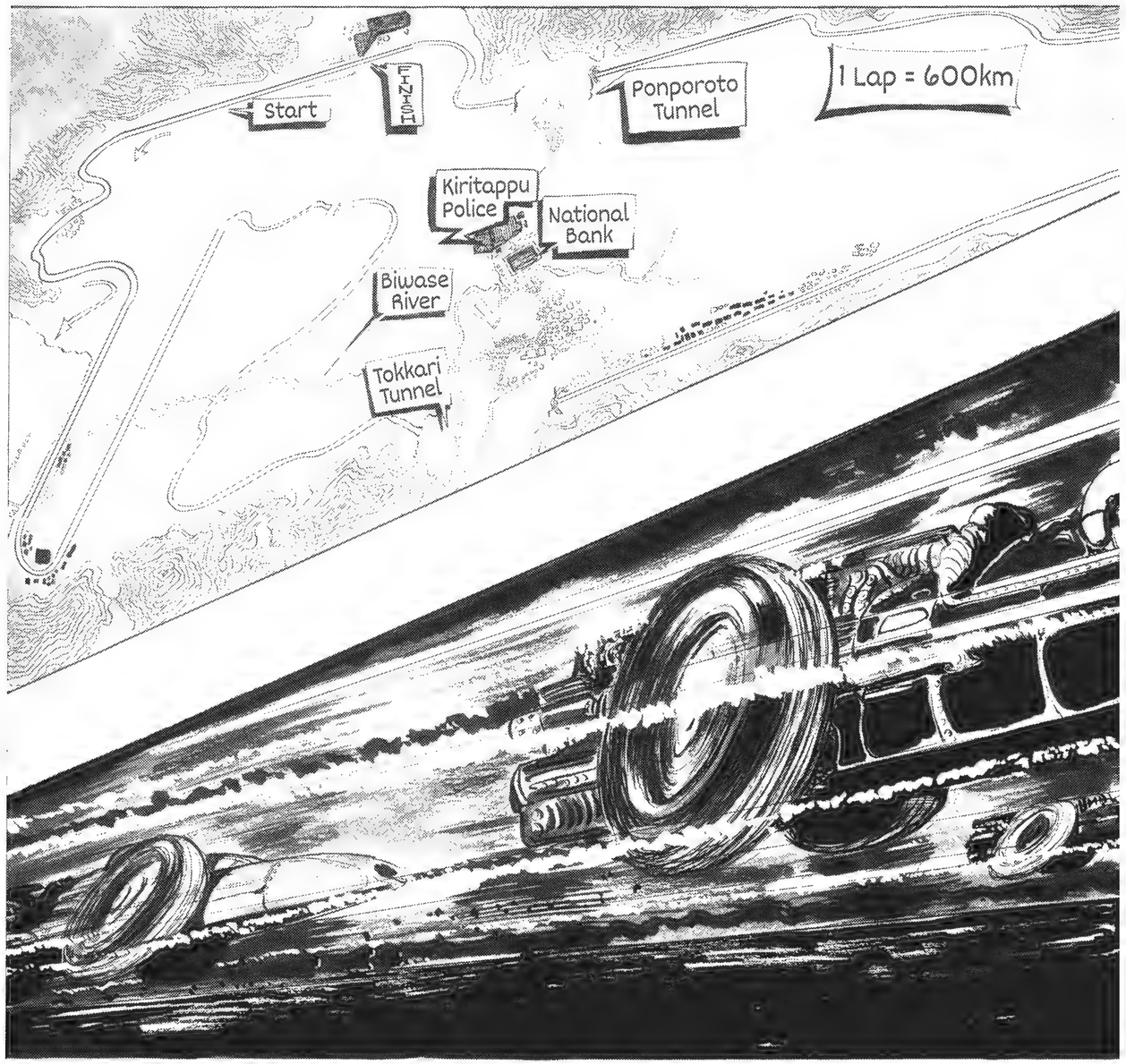


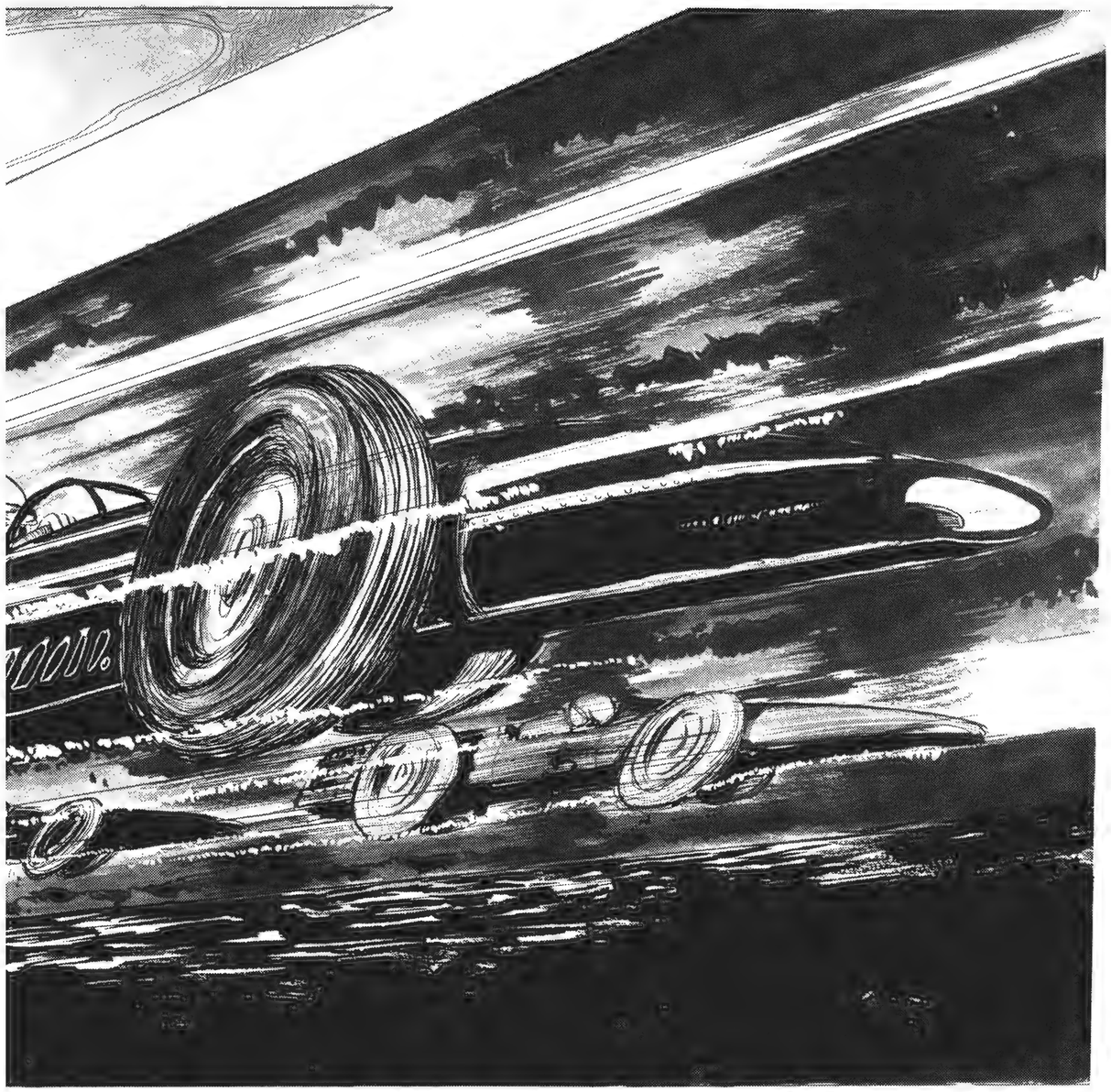

HA HA HA! GOOD ONE, FUJIKO!

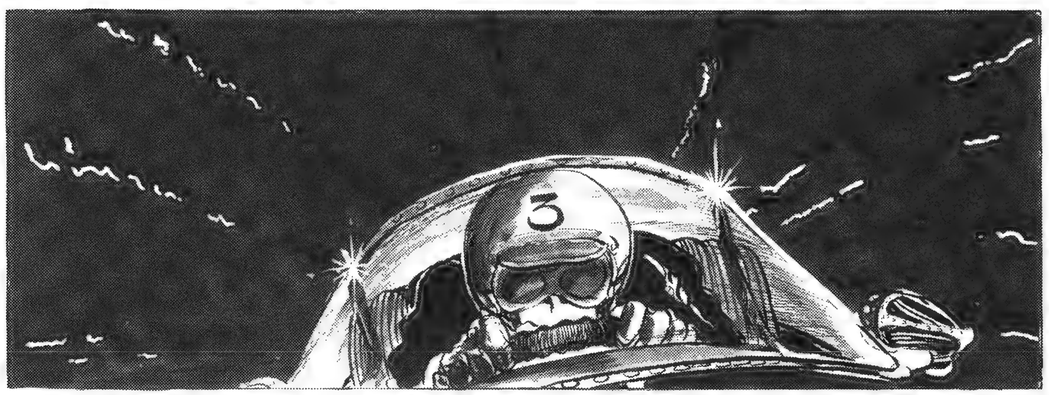

WELL? DO YOU LOVE ME NOW?


WELL? DO YOU?
OOPS!

LOOK AT THE TIME! GOTTA RUN!!


Start
FINISH
Ponporoto Tunnel
1 Lap = 600km
Kiritappu Police
National Bank
Biwase River
Tokkari Tunnel

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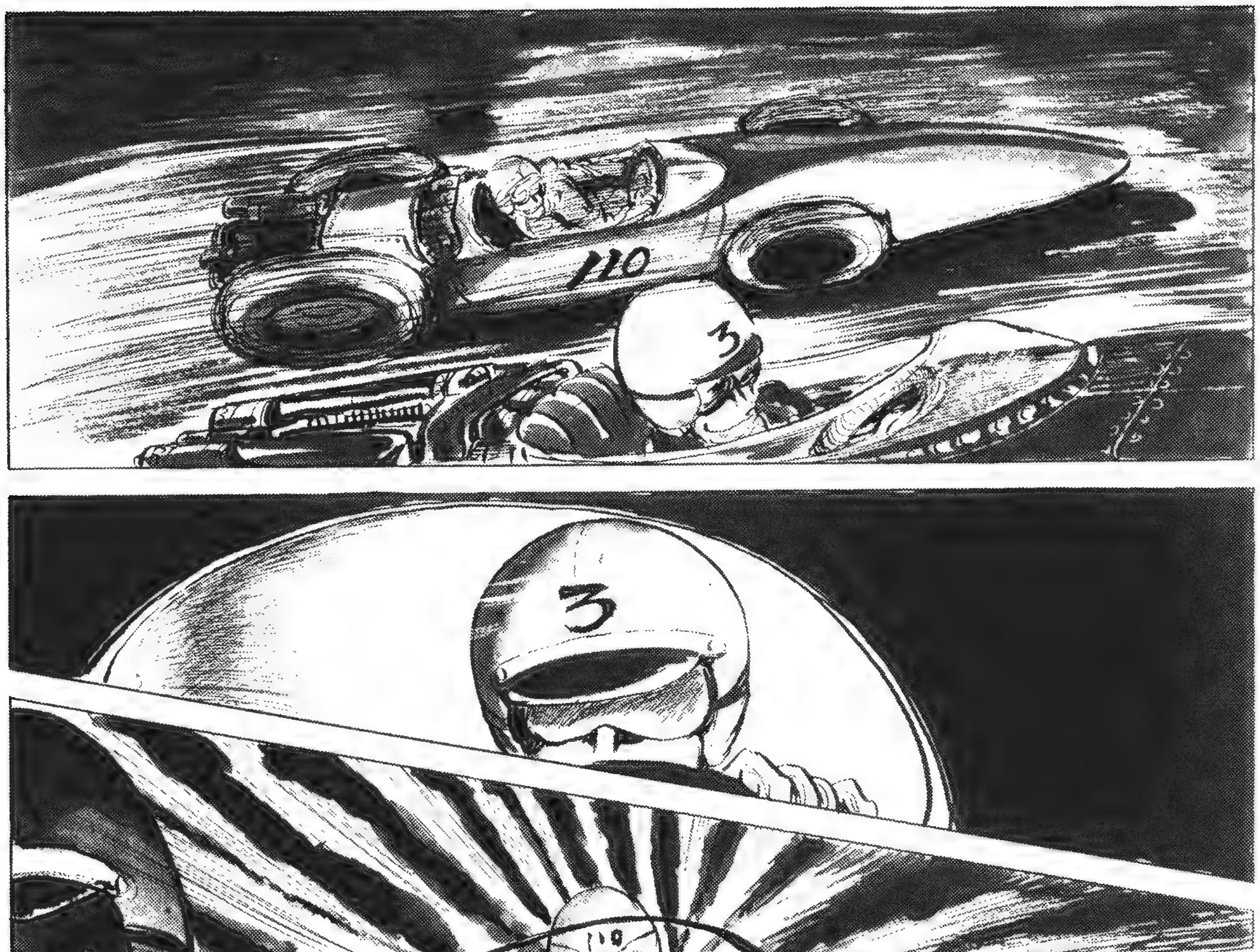
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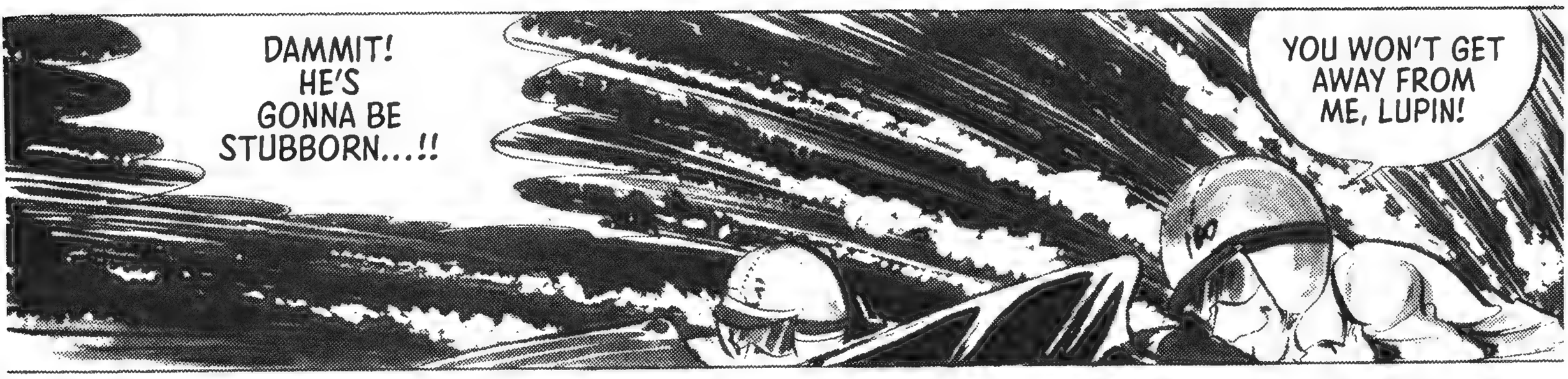
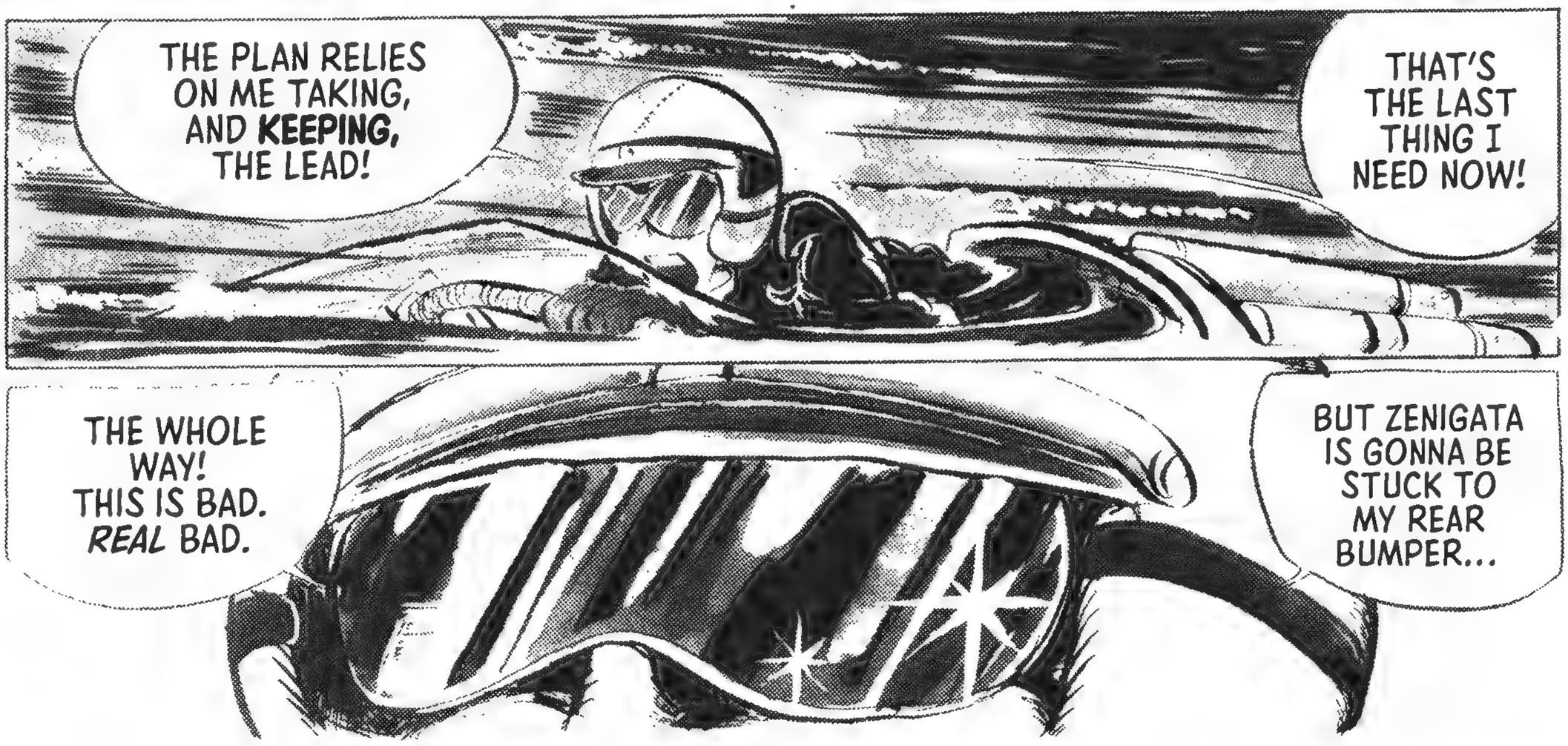
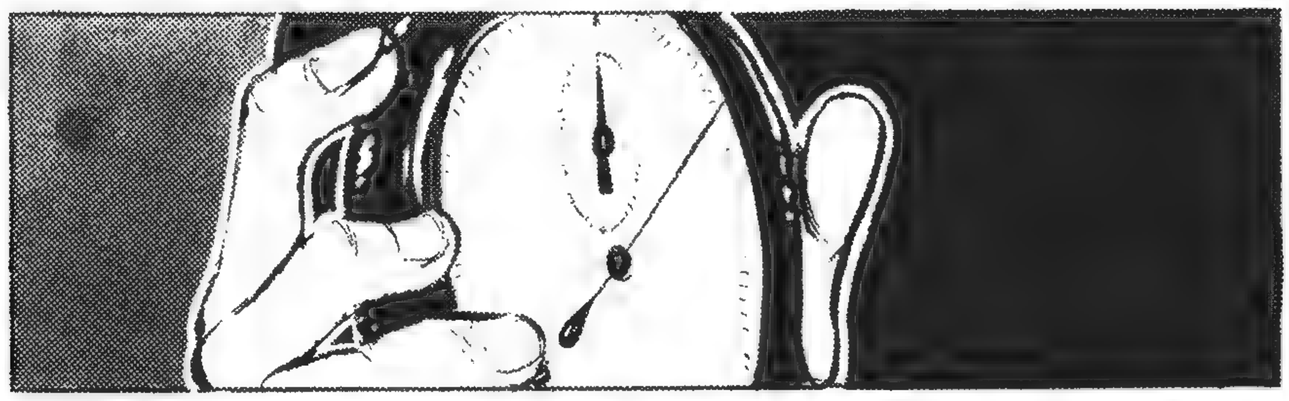
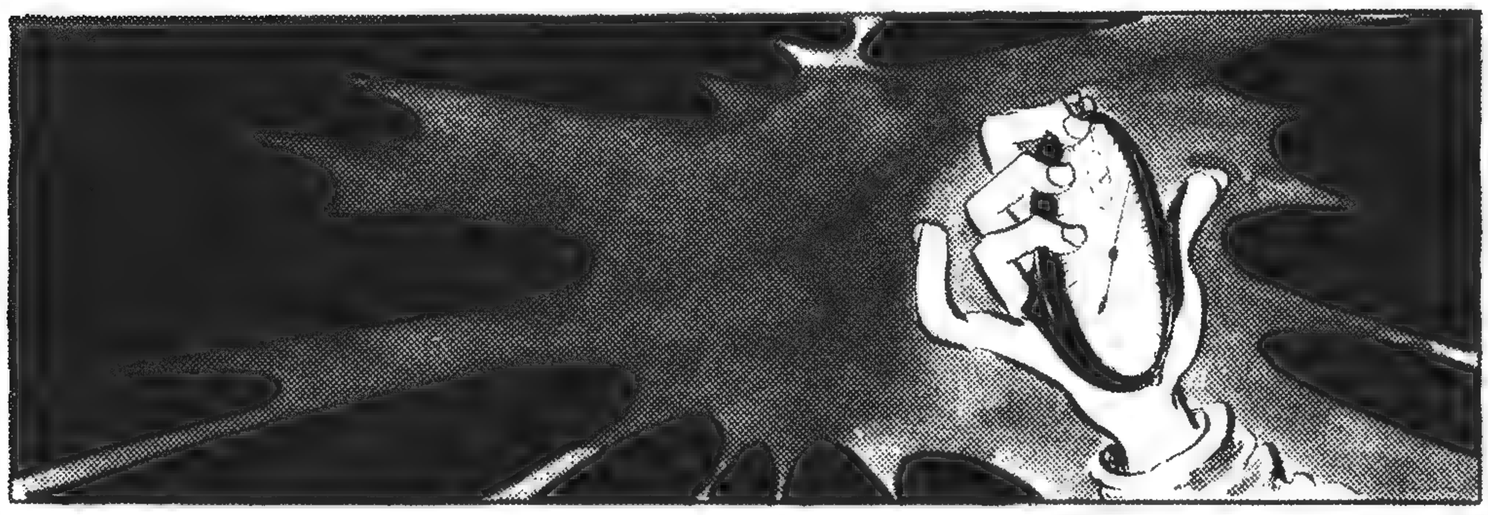
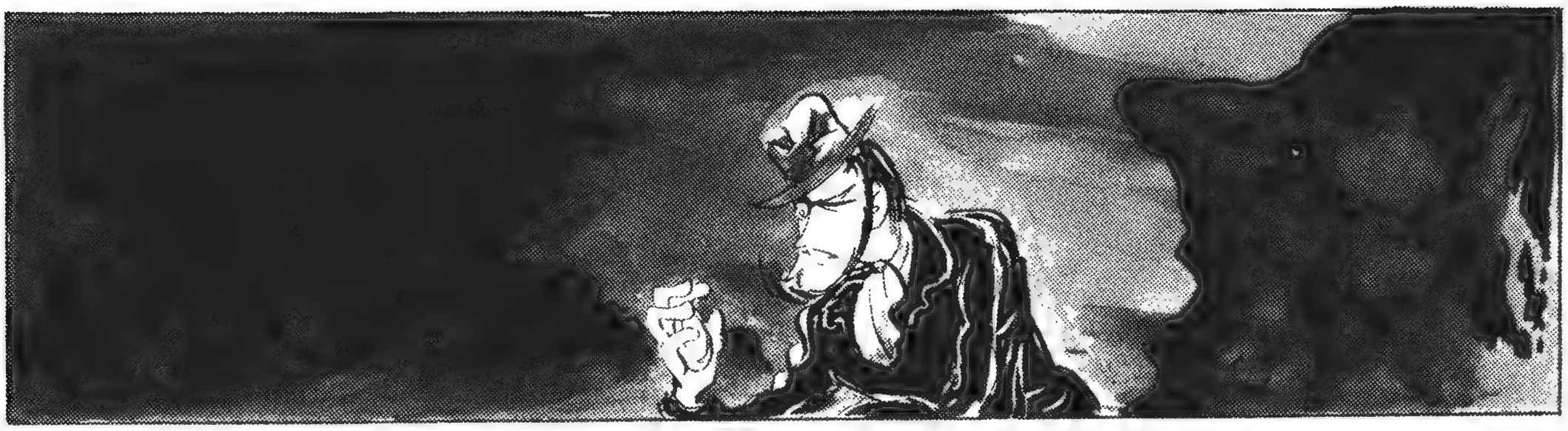
NWAH?!


DAMMIT! HE'S GONNA BE STUBBORN...!!
YOU WON'T GET AWAY FROM ME, LUPIN!


THE PLAN RELIES ON ME TAKING, AND **KEEPING,** THE LEAD!
THAT'S THE LAST THING I NEED NOW!
THE WHOLE WAY! THIS IS BAD. *REAL* BAD.
BUT ZENIGATA IS GONNA BE STUCK TO MY REAR BUMPER...





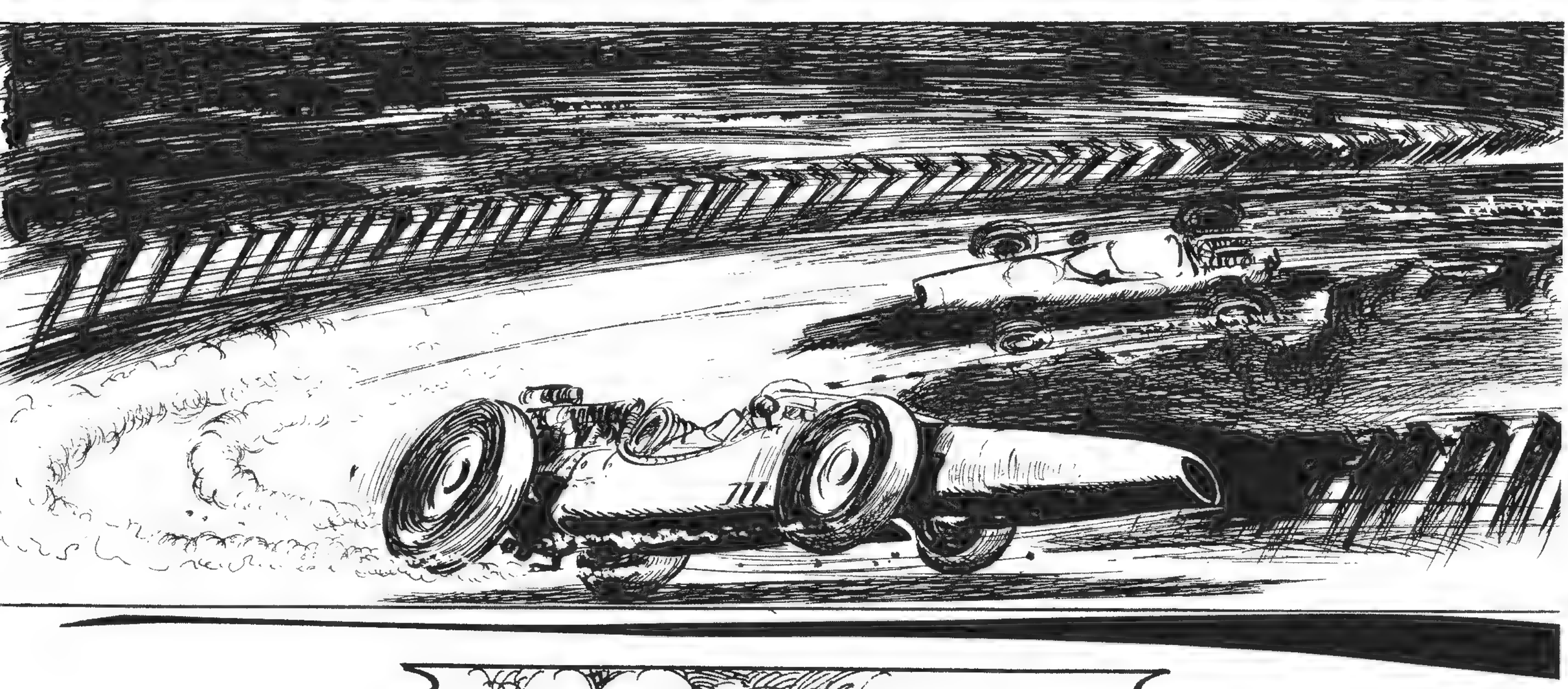


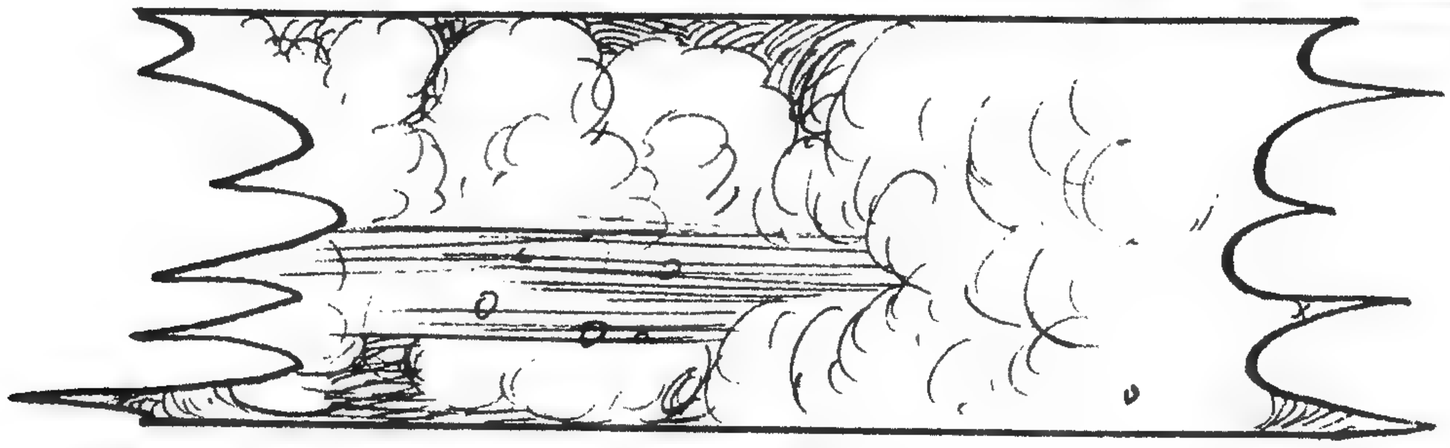
JIGEN!

I KNOW YOU'VE HEARD IT A DOZEN TIMES, BUT LIKE LUPIN SAID--WE HAVE TO BE **IN PERFECT SYNC.** OFF BY EVEN A SECOND AND IT ALL FALLS APART.
DON'T WORRY, DON'T WORRY.

FUJIKO! DON'T MAKE ME JUMP LIKE THAT.

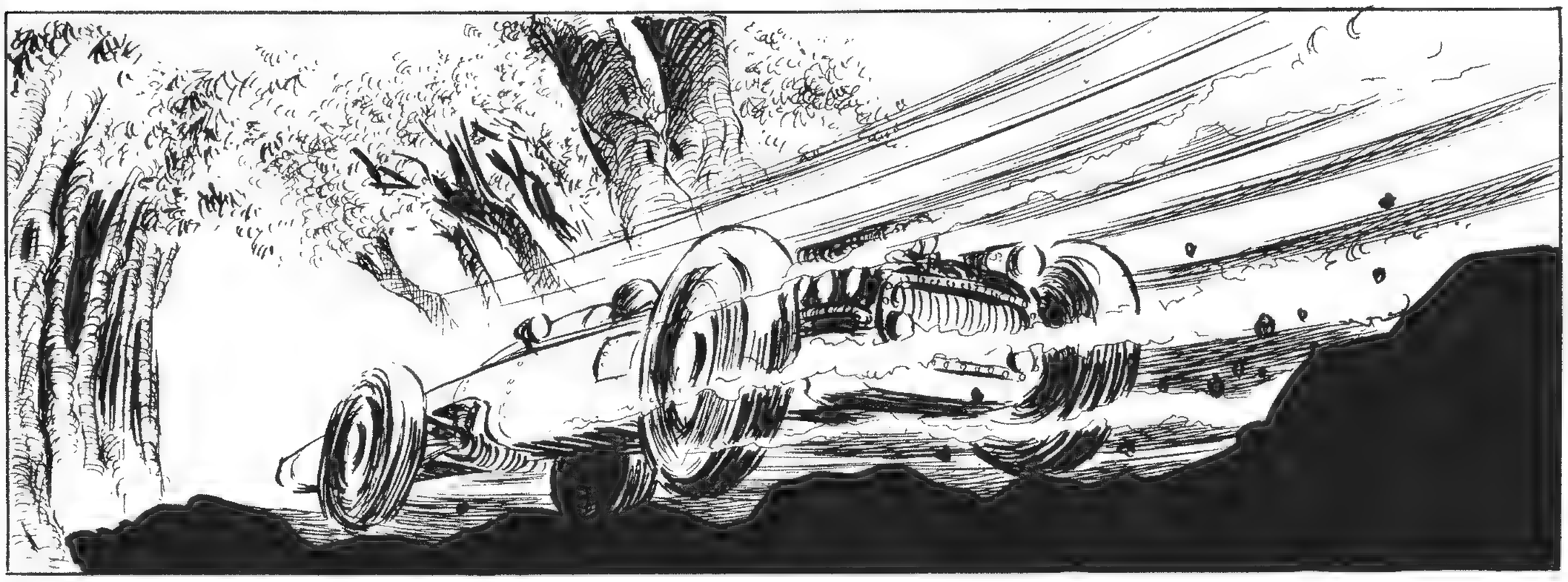
EVERY-THING IS READY TO GO!

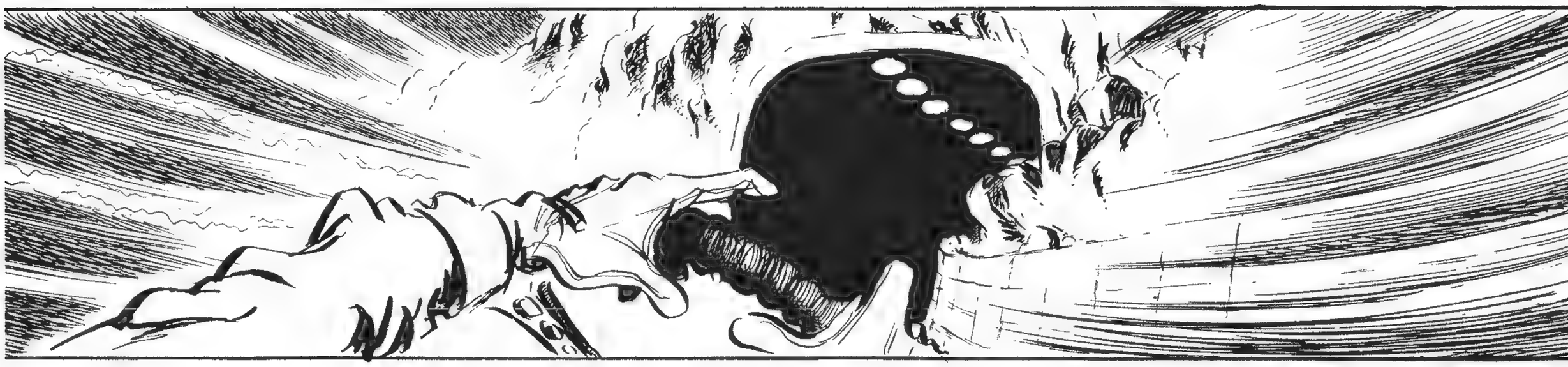




BACK ATCHA.
DON'T SLIP UP NOW.

HERE I GO!





AH. JIGEN.

THERE YOU ARE, LUPIN.

READY TO MAKE A QUICK **DRIVER SWITCH?**

GOTCHA. YOU PICKED A REAL GOOD SPOT, LUPIN.

THIS CURVE IS SHARP ENOUGH THAT THE GUYS BEHIND US CAN'T SEE.

WATCH OUT. THERE'S A GUY BACK THERE DETERMINED TO CLIMB UP YOUR TAILPIPE.

NO CLUE. WHO CAN KEEP UP WITH A TOP-FLIGHT DRIVER LIKE YOU?

GUESS WHO!

ZENIGATA.

NO MATTER WHAT!

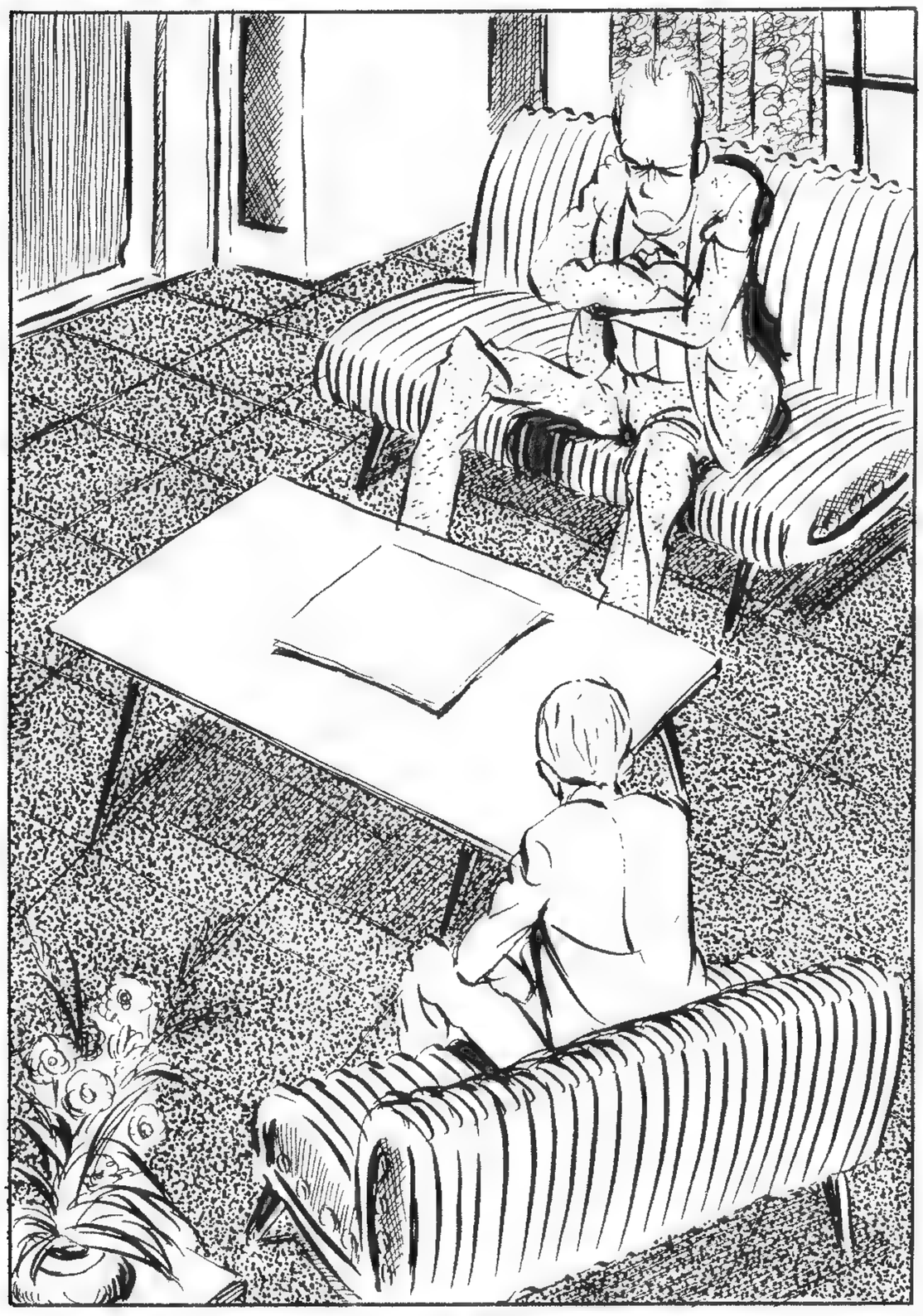
DON'T LET ZENIGATA CATCH ON.

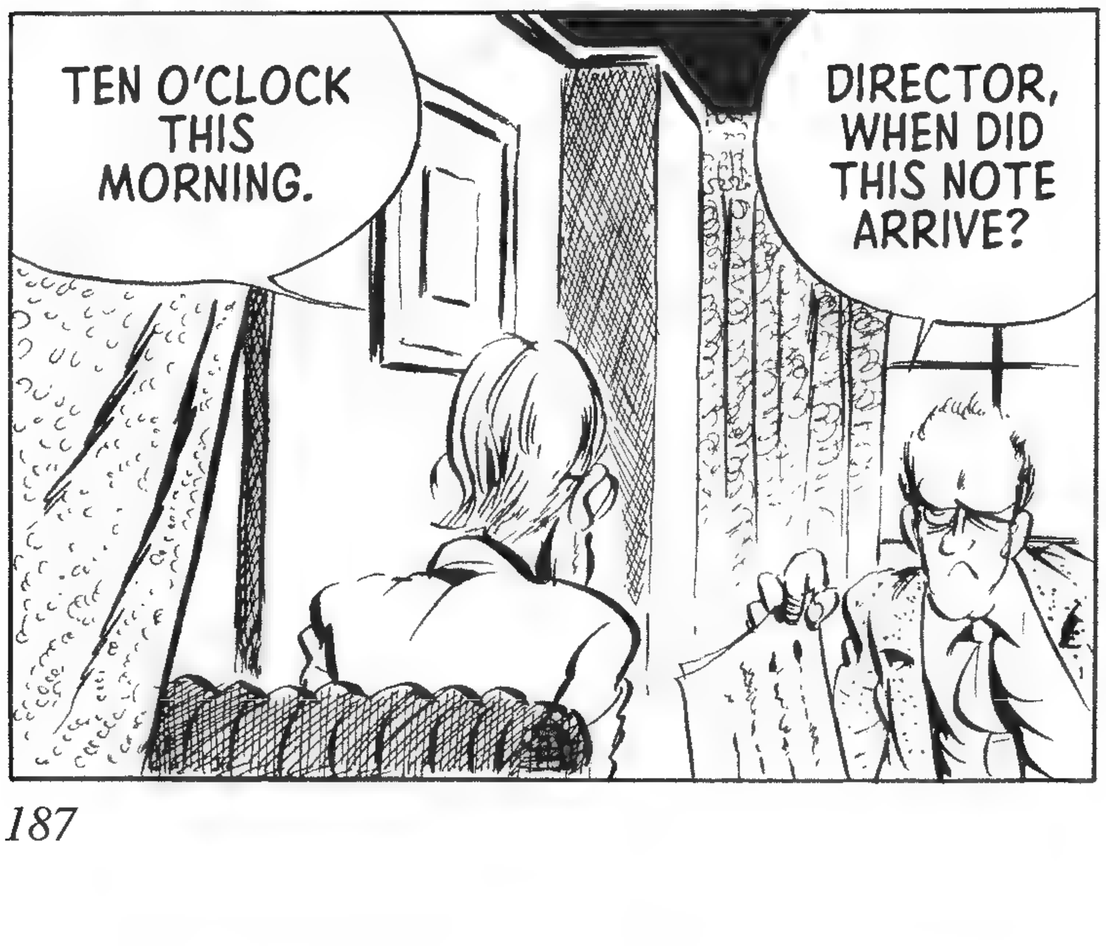
LISTEN, JIGEN. FROM HERE ON, YOU'RE ME!

YOU HAD TO HAVE **HIM** TAILING YOU, HUH?

GREAT. JUST GREAT!

I shall come help myself to your bank's gold today at high noon.
Lupin III




TEN O'CLOCK THIS MORNING.
DIRECTOR, WHEN DID THIS NOTE ARRIVE?

IT'S IN YOUR HANDS NOW, JIGEN.

EXCUSE ME, DETECTIVE BUNGORO.

WELL, *ER*...

AND INSPECTOR ZENIGATA?

WE'VE SPLIT UP AND ARE SEARCHING EVERYWHERE.

WE'VE SECURED THE BANK PERIMETER.

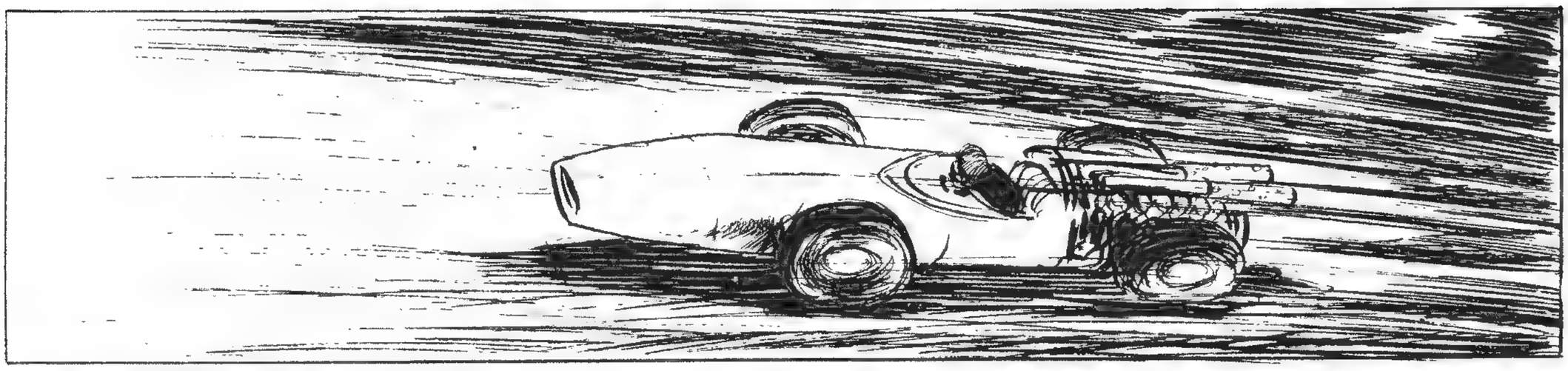
HRM. WE HAVE A WHILE BEFORE LUPIN MAKES HIS ATTEMPT.

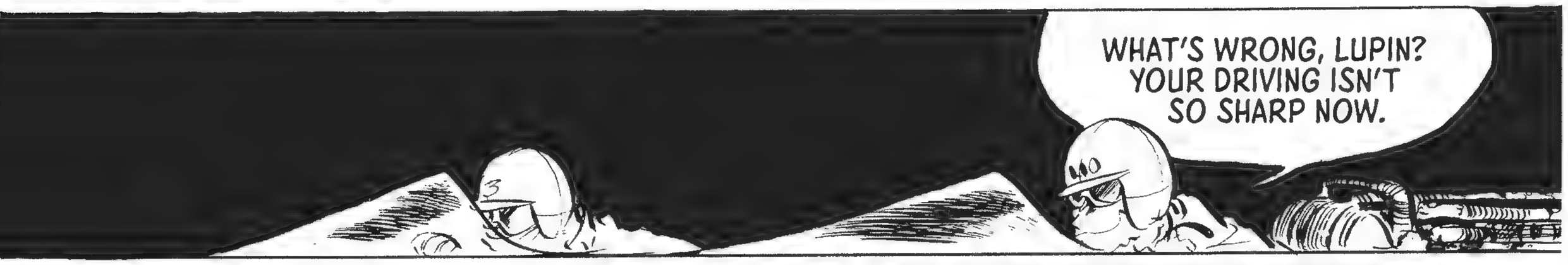
SERI-OUSLY?

GET OUT THERE AND FIND THE INSPECTOR BEFORE HE DOES!

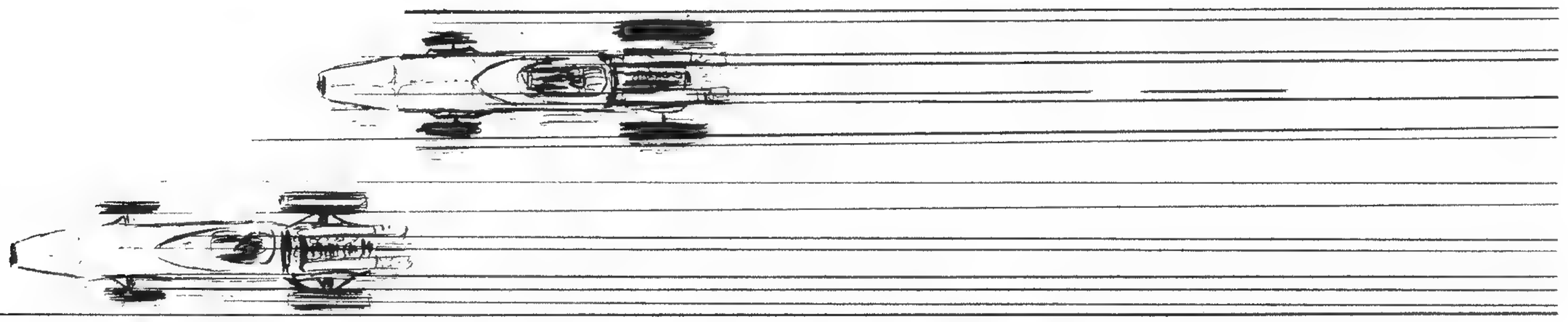
HE'S **GONE?**

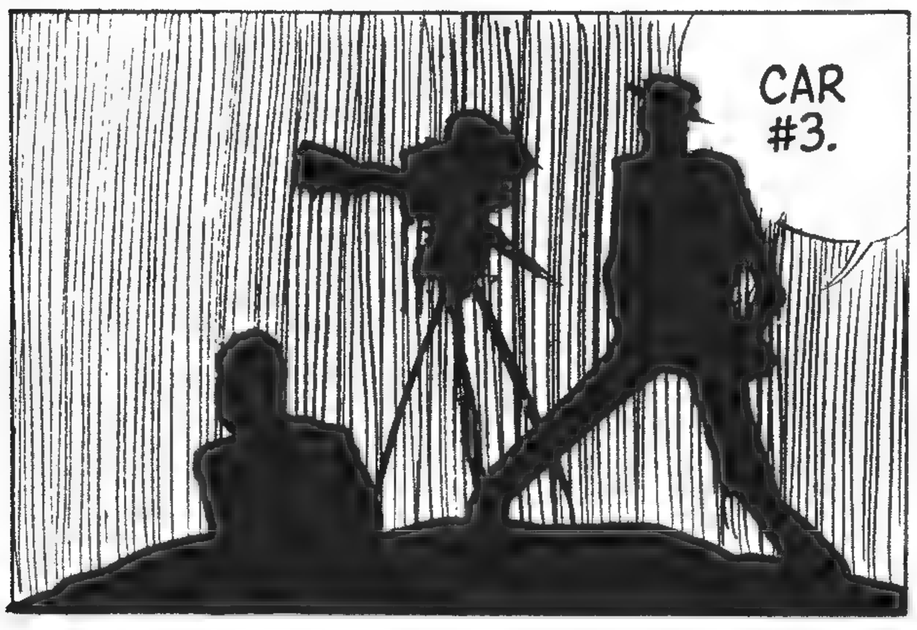
WHY **NOW,** OF ALL TIMES...?




WHAT'S WRONG, LUPIN? YOUR DRIVING ISN'T SO SHARP NOW.

DAMMIT! I JUST CAN'T SHAKE ZENIGATA!




CAR #3.

HUH?
SOMETHING 'BOUT THAT DON'T SEEM RIGHT.

THEN ONE OF 'EM WENT ONNA SIDE ROAD.

YER KIDDIN'.

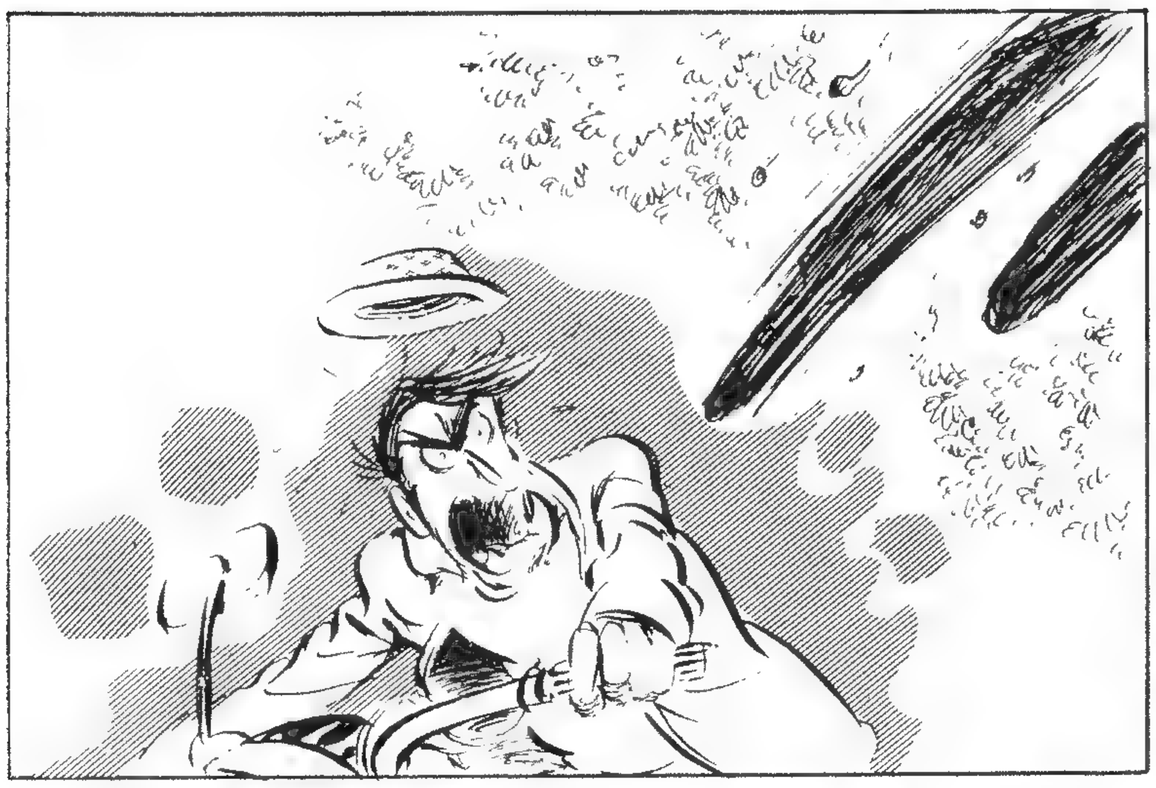
COULDA SWORN I SAW TWO OF 'EM COME OUTTA THE TUNNEL.

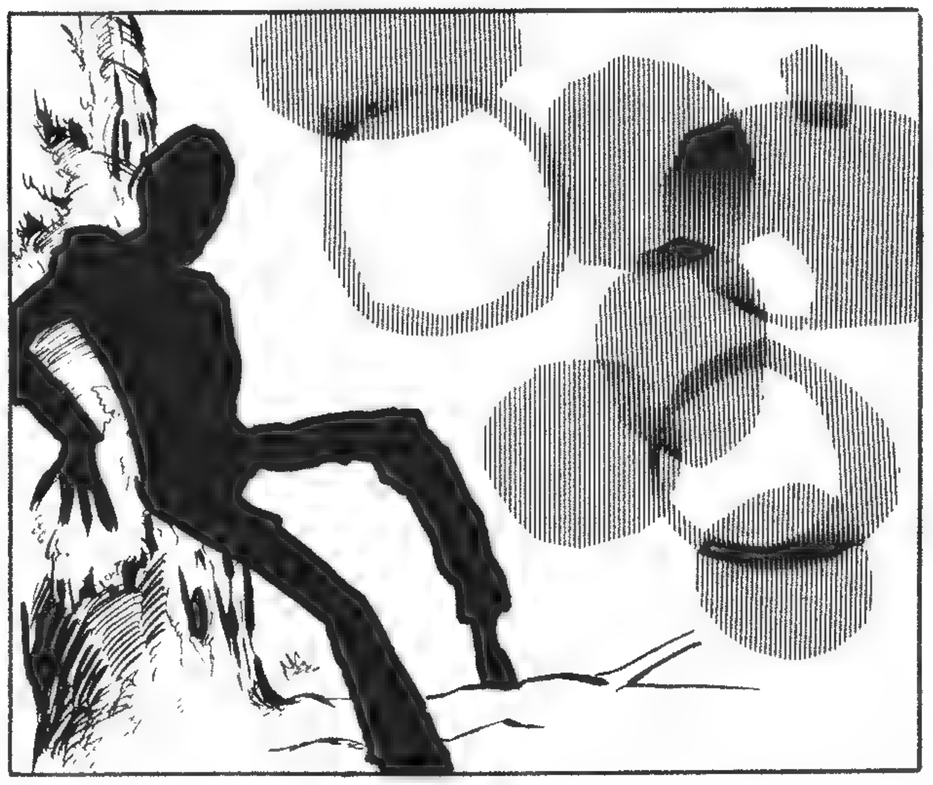
WHAT'S IT MEAN?

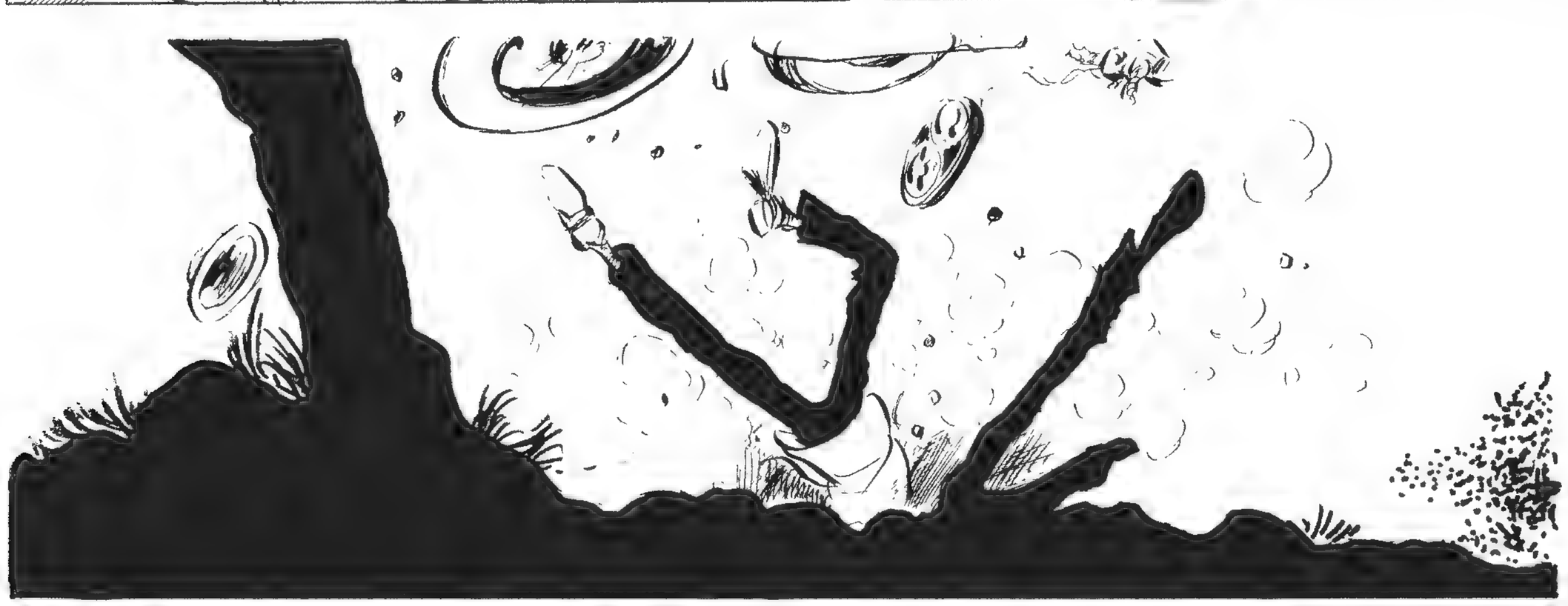
DUNNO.

BUT WHAT I DO KNOW IS I NEED TO GET THIS **FILM** DEVELOPED TO SHOW THE JUDGES.

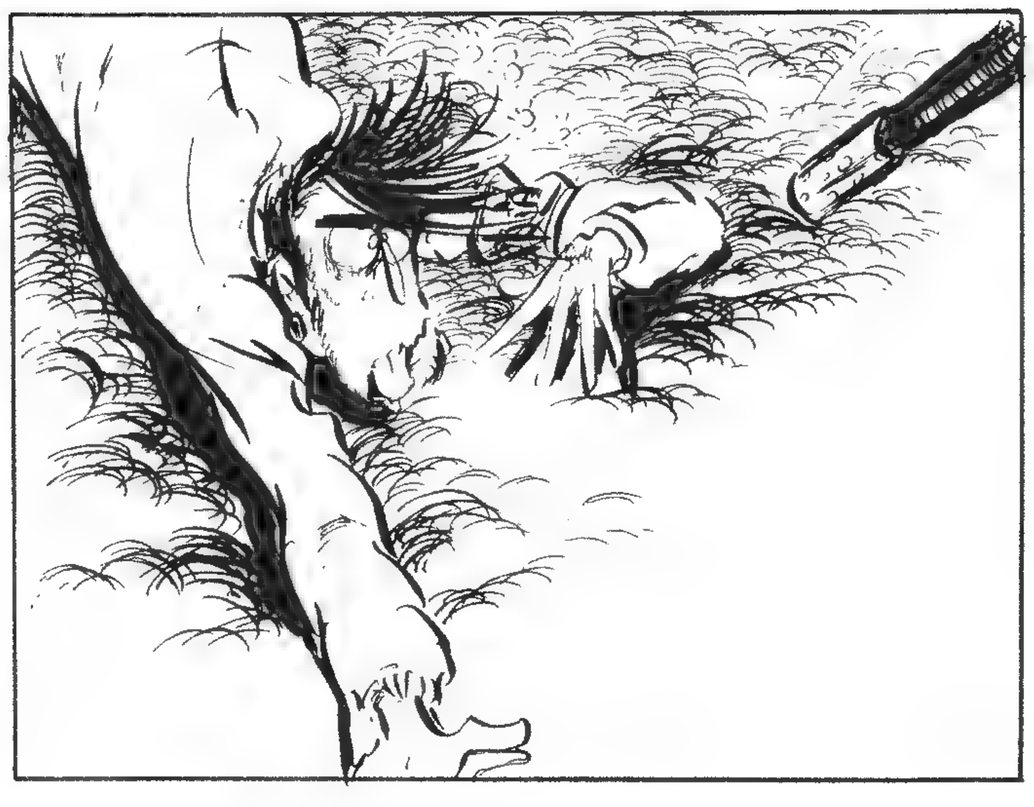
SOMETHING'S **FISHY** 'BOUT THIS RACE!

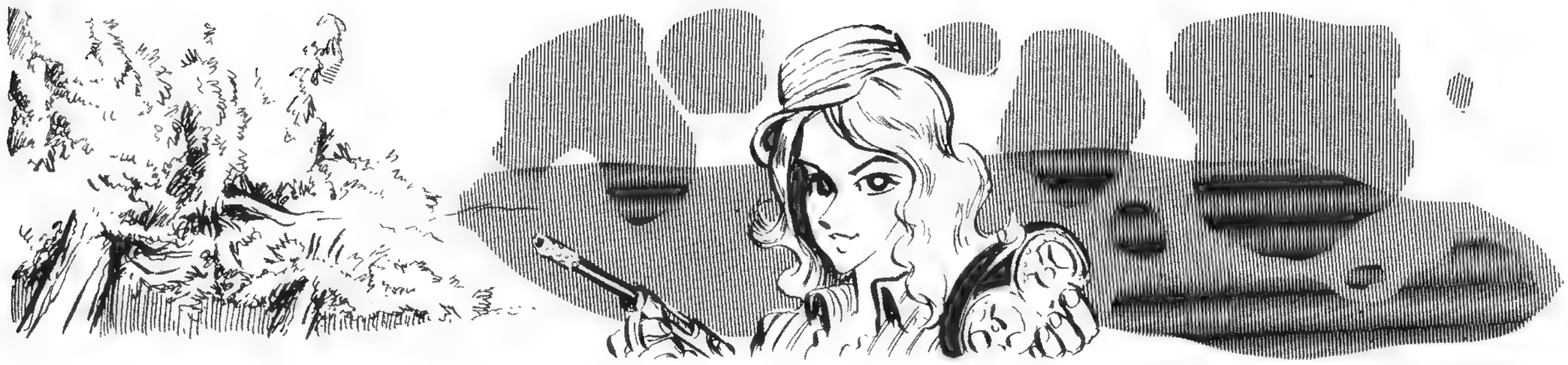




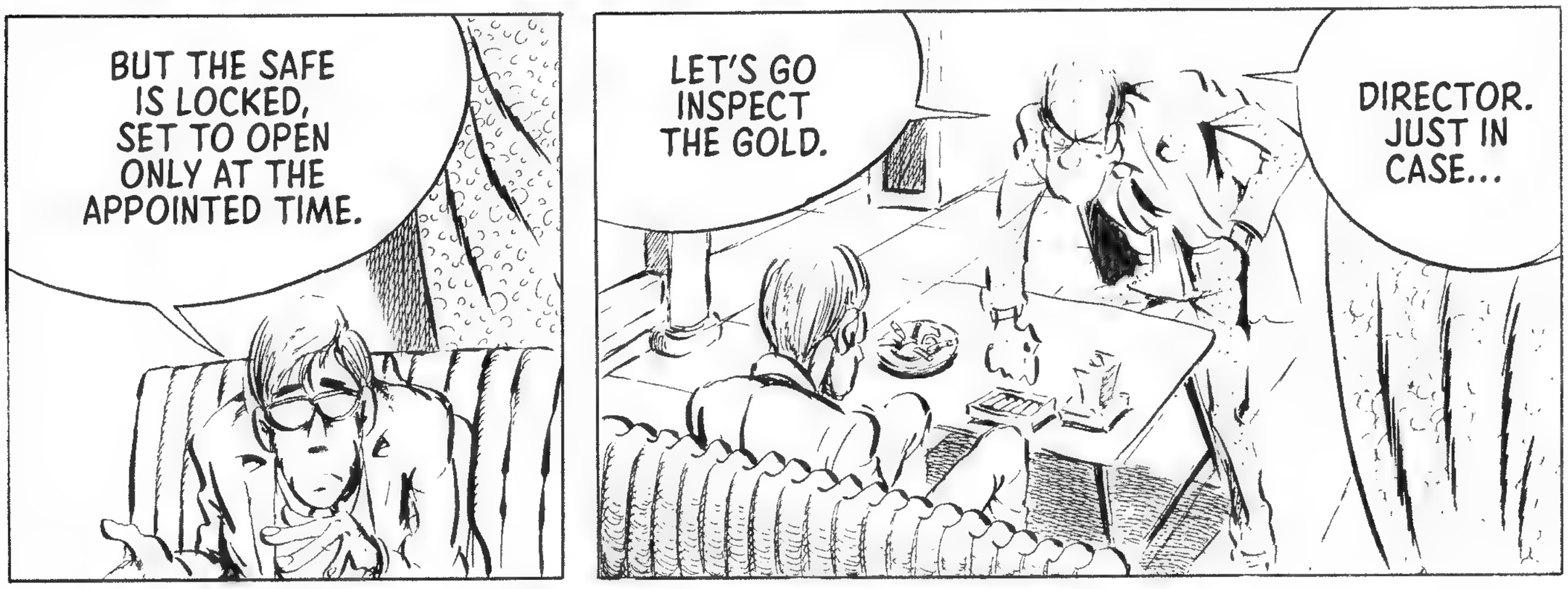


I'LL TAKE THAT FOOTAGE, THANKS.





I KNOW, I KNOW. YOU DON'T HAVE TO TELL ME.
WELL, ER--
HAVEN'T YOU FOUND INSPECTOR ZENIGATA YET?!


BUT THE SAFE IS LOCKED, SET TO OPEN ONLY AT THE APPOINTED TIME.
LET'S GO INSPECT THE GOLD.
DIRECTOR. JUST IN CASE...

WHAT'RE YOU GOING ON ABOUT?!

HOW DO YOU EXPECT US TO KEEP IT SAFE?!
IF WE CAN'T INSPECT THE GOLD...

HMPH! SO MUCH TROUBLE.

ALL RIGHT. THIS WAY, PLEASE.

RATTLE RATTL...

THE GOLD IS INSIDE.

SHALL WE OPEN IT?

PLEASE.

THAT WAS A CLOSE ONE.

THIS IS HIS **REAL** FACE.

LOOK CLOSELY.

HE ALMOST FOOLED YOU.

LUPIN?!

I'M THE REAL DETECTIVE BUNGORO.

YES.

I CAN'T LET YOU KEEP THIS FILM. IT'LL RUIN OUR PLANS.

I'LL TAKE IT, THANK YOU.

FOOL! PAY ATTENTION!! WHEN HE KNOCKED ME OUT...

SO HE COULD PUT A **LUPIN MASK** ON **ME!**

HE HID MY FACE FROM YOU...

YOU FAKE!

I'M BUNGORO!

HE LEFT WITH DETECTIVE BUNGORO A MINUTE AGO.

WHERE'S THE DIRECTOR?

THEY WERE MOVING THE GOLD TO THE VAULT AT THE MAIN BANK.

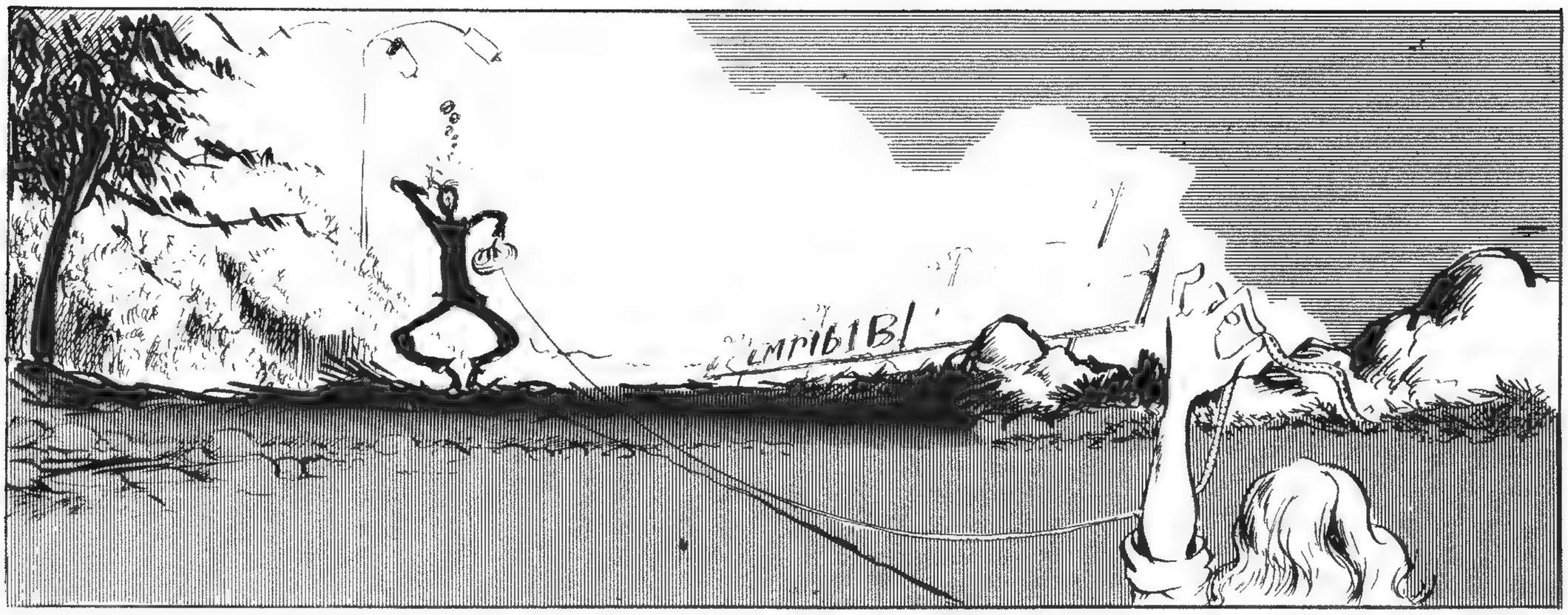
AH! LOOK, SIR! THE DIRECTOR'S BACK!

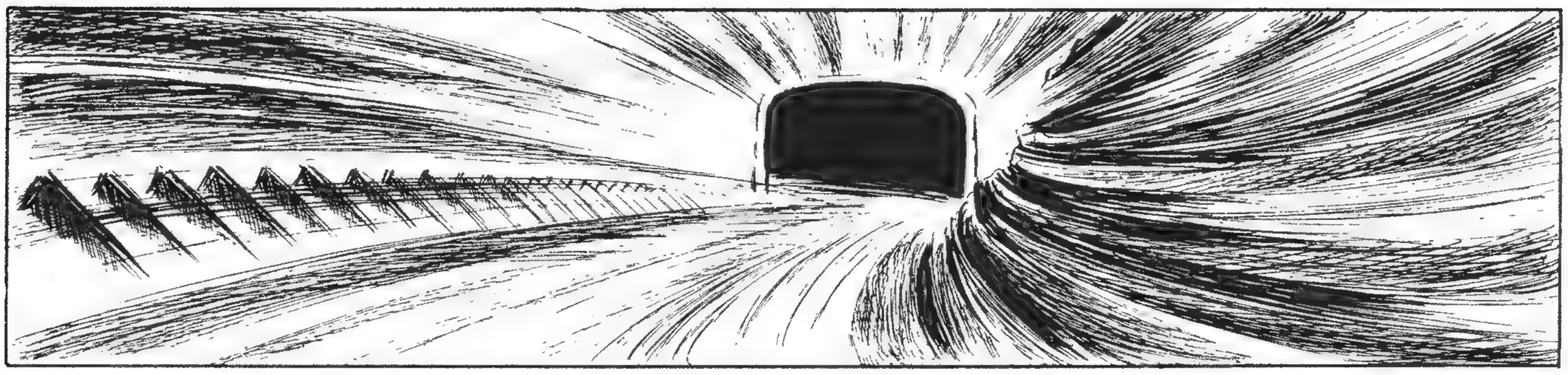
HE GOT US!

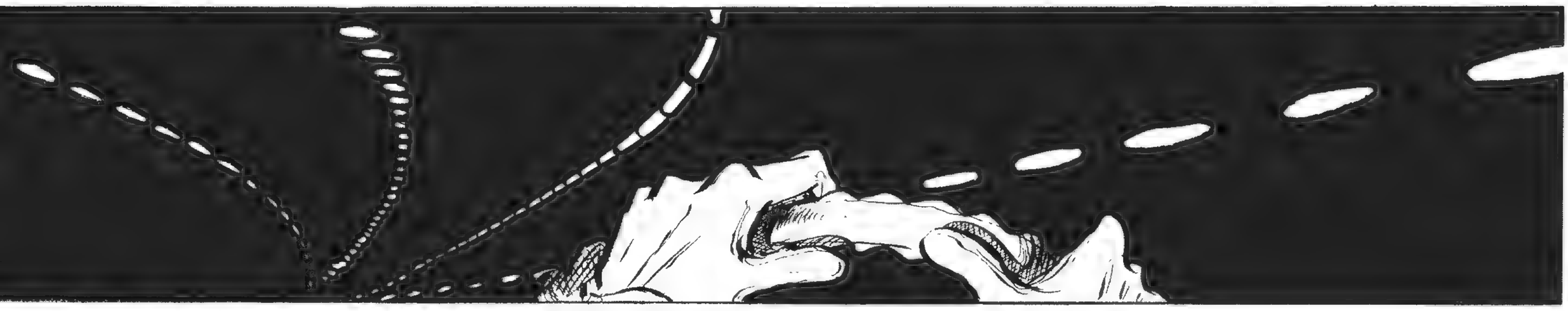
BUT RIGHT NOW, I'VE GOTTA GET THIS FILM TO THE LAB.

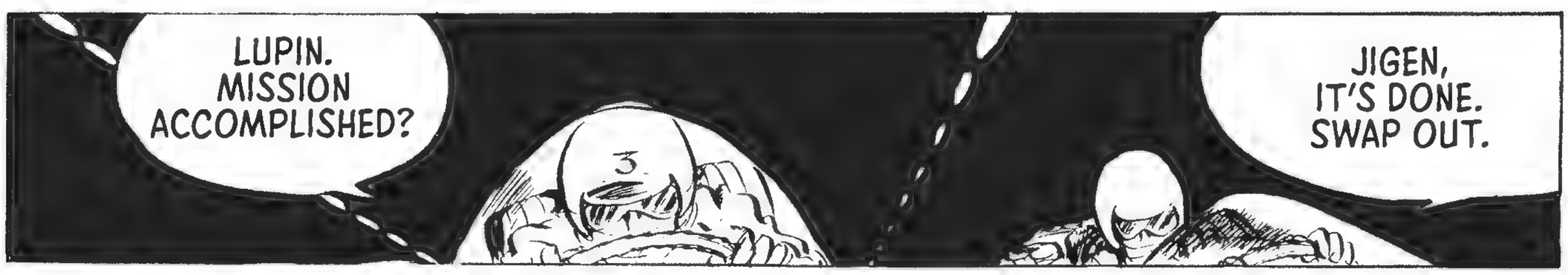
WISH I HAD TIME TO CHAT ABOUT THIS...

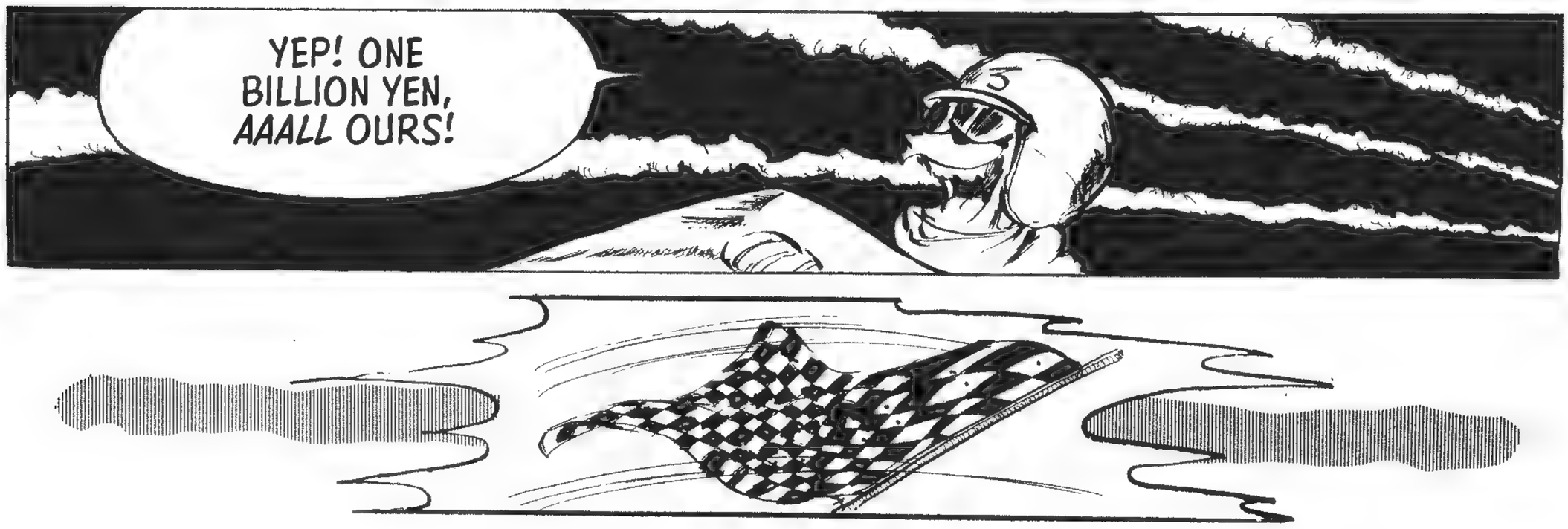
SO, LATER!








LUPIN.
MISSION
ACCOMPLISHED?
JIGEN,
IT'S DONE.
SWAP OUT.


YEP! ONE
BILLION YEN,
AAALL OURS!

HOLD IT, LUPIN. YOU CAN ENJOY YOUR VICTORY IN THE **SLAMMER!**

SO **THIS** IS WHERE YOU'VE BEEN!

DR

SHELL

BI

AH?! INSPECTOR ZENIGATA!

YOU HAVE TO COME RIGHT AWAY!

LUPIN HIT THE BANK!

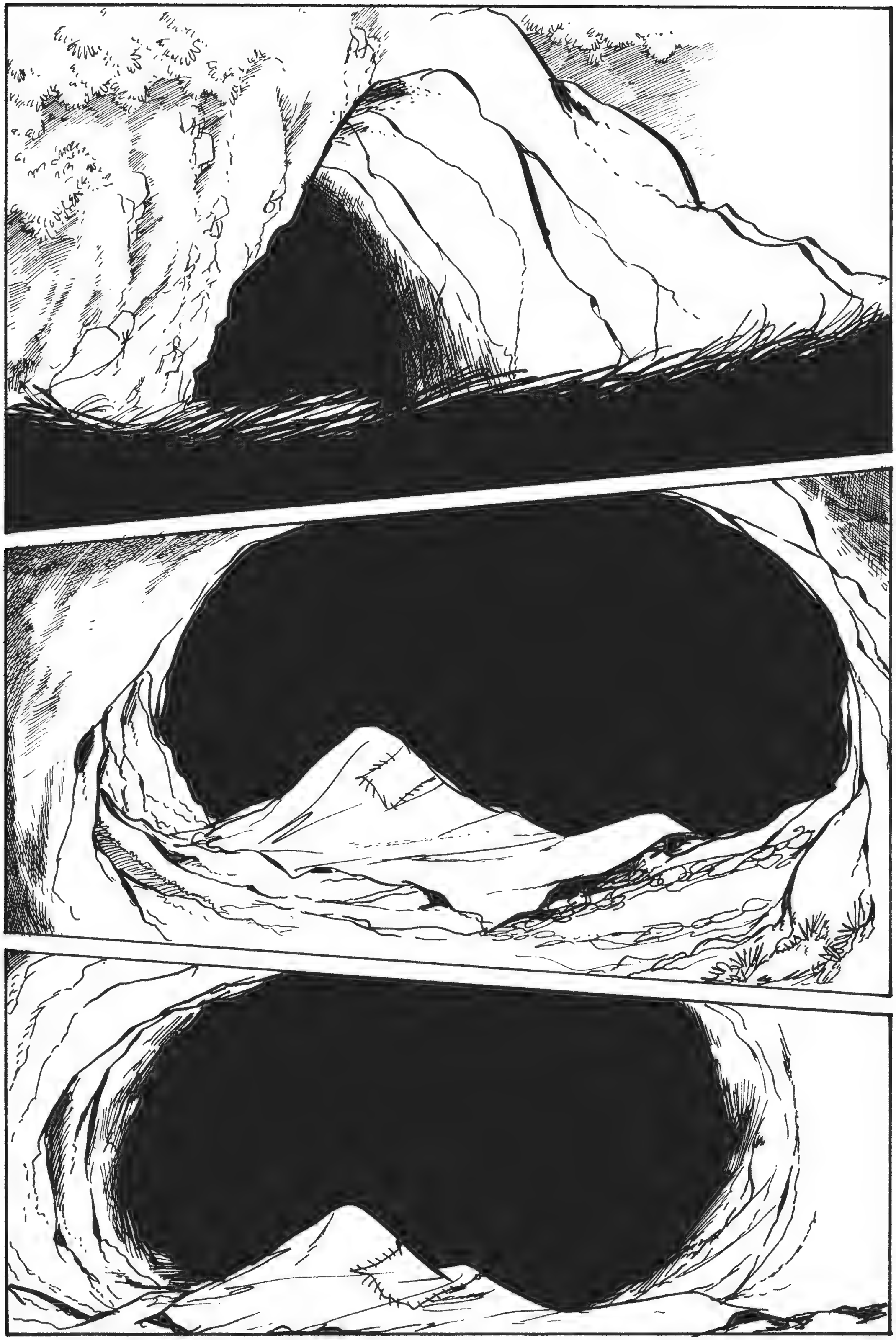
I'LL BOOT THE LOT OF YOU TO THE MOON!!

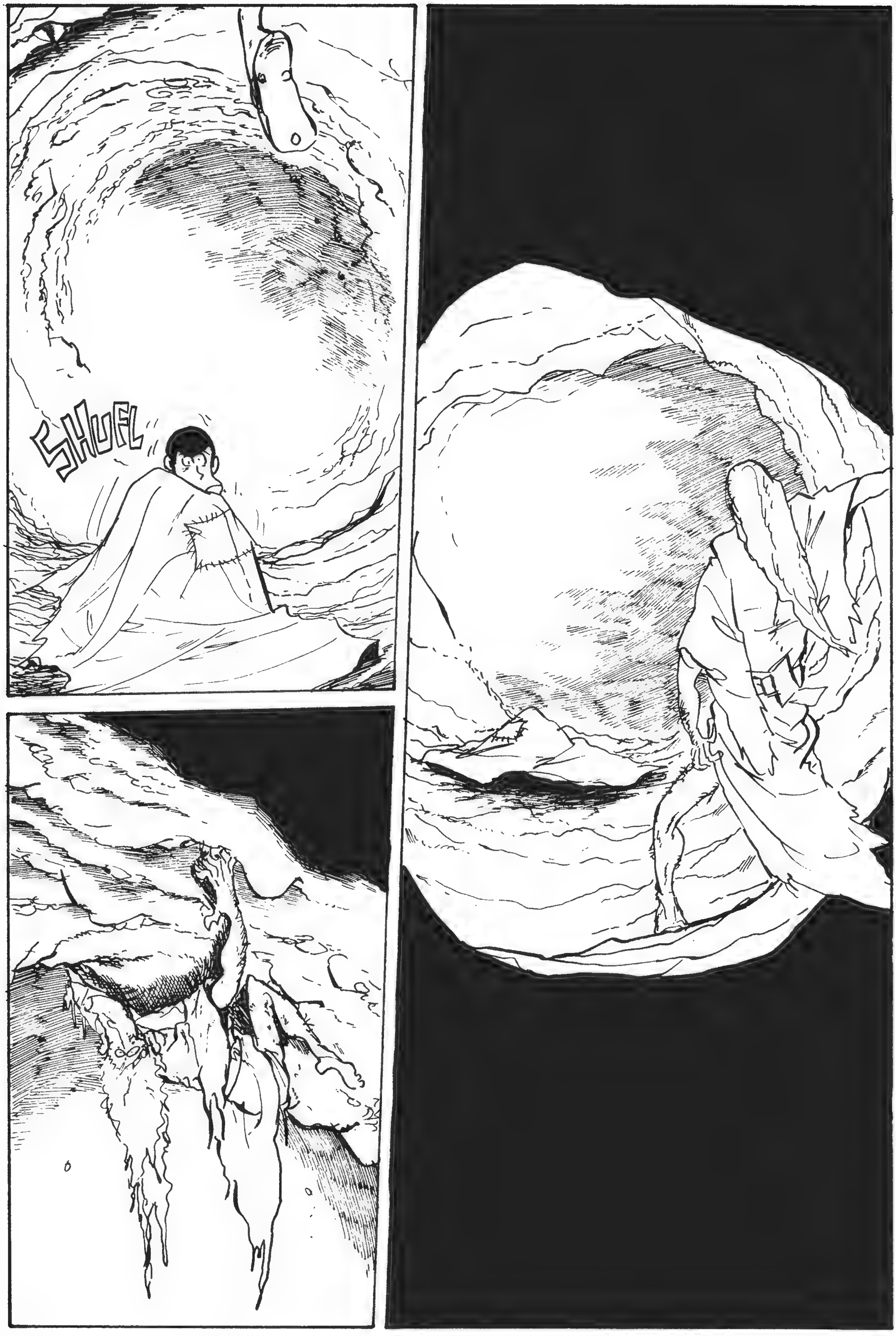
ARE YOU TRYING TO HELP HIM GET AWAY?!

IDIOTS!

Dead Heat / END

Lupin's Lullaby




SHUFL

YEAH?

LUPIN THE THIRD?

YES! I'M THE **REAL** LUPIN THE THIRD! NO LIE!

ARE YOU TRULY HIM?

YOU'RE WHO SENT THIS LETTER CALLING ME HERE. RIGHT?

AHAAA...! I GET IT.

YES, SIR. IT WAS ME... **YOUNG MASTER.**

AH. THAT. YOU SAID THERE'S SOMETHING YOU WANT TO GIVE ME.

NOW I CAN FINALLY LAY DOWN THE BURDEN I'VE CARRIED FOR SO, *SO* LONG.

WHAT IS IT?

SOMETHING SPECIAL THAT YOUR GRANDFATHER ENTRUSTED TO ME.

SO, WHAT'D HE ENTRUST TO YOU?

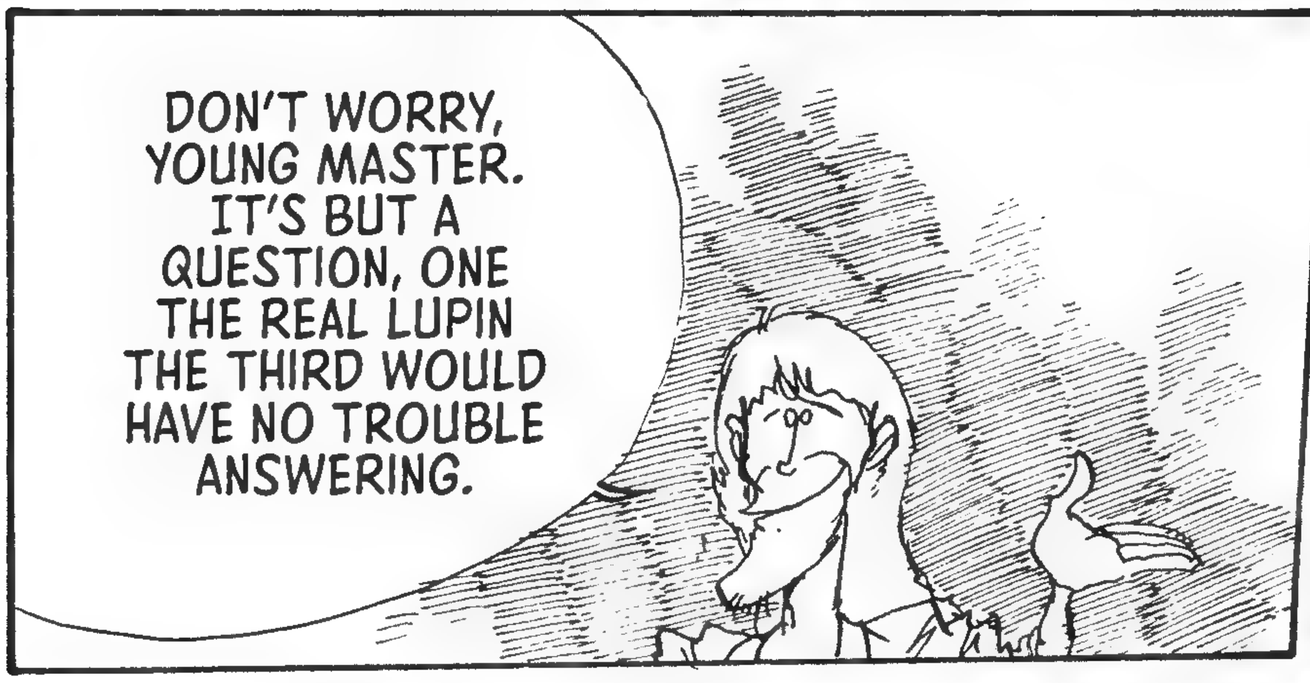
GRAMPS, EH? YOU KNOW THAT'S THE ARSÈNE LUPIN, RIGHT?

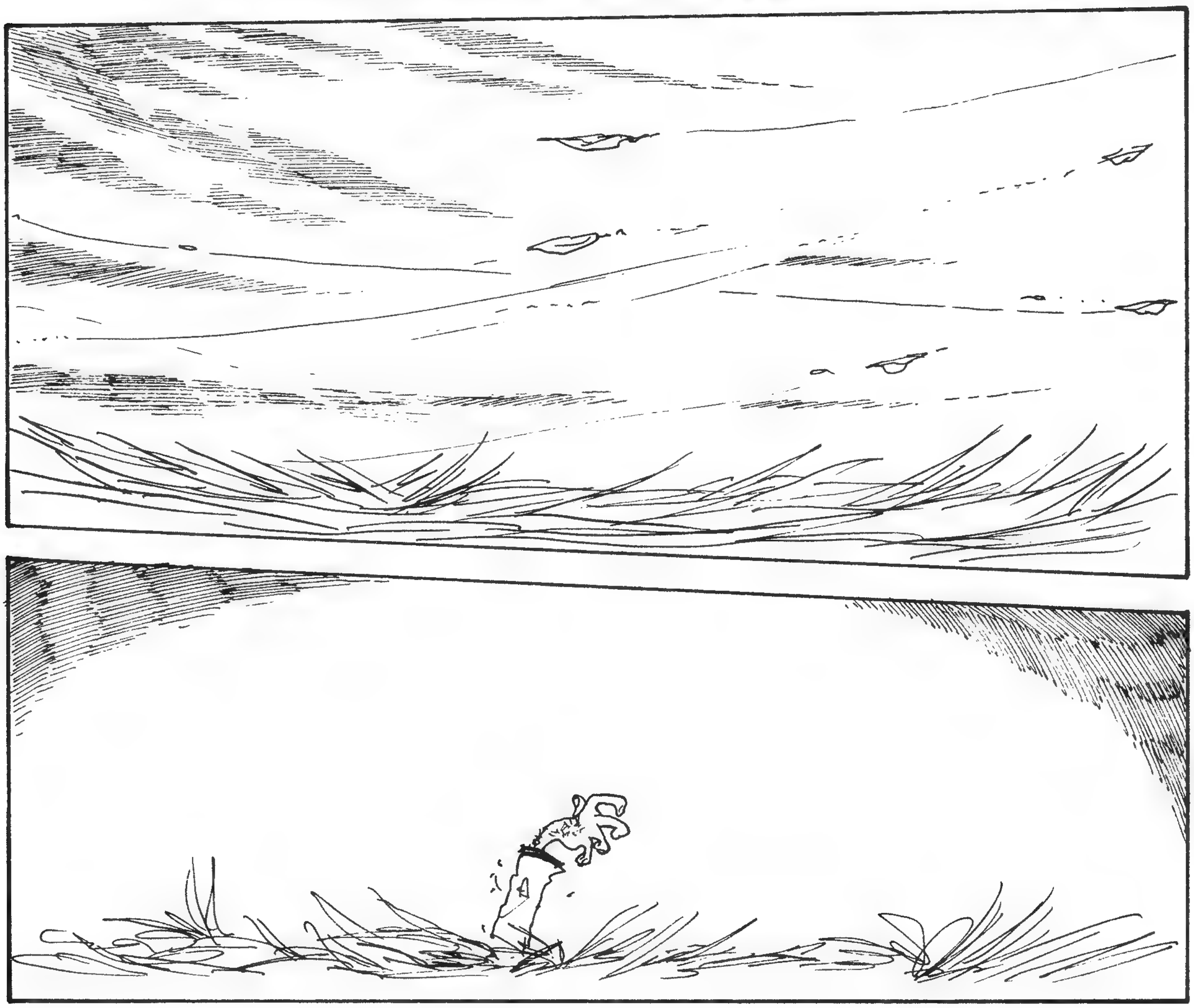
GOLD, YOUNG MASTER. GOLD.

SO, WHERE IS IT?
GOLD?!

"TEST"? WHAT KIND OF TEST?

I MUST **TEST** YOU, TO CONFIRM BEYOND ANY DOUBT, THAT YOU *ARE* LUPIN THE THIRD.
BEFORE I SAY...

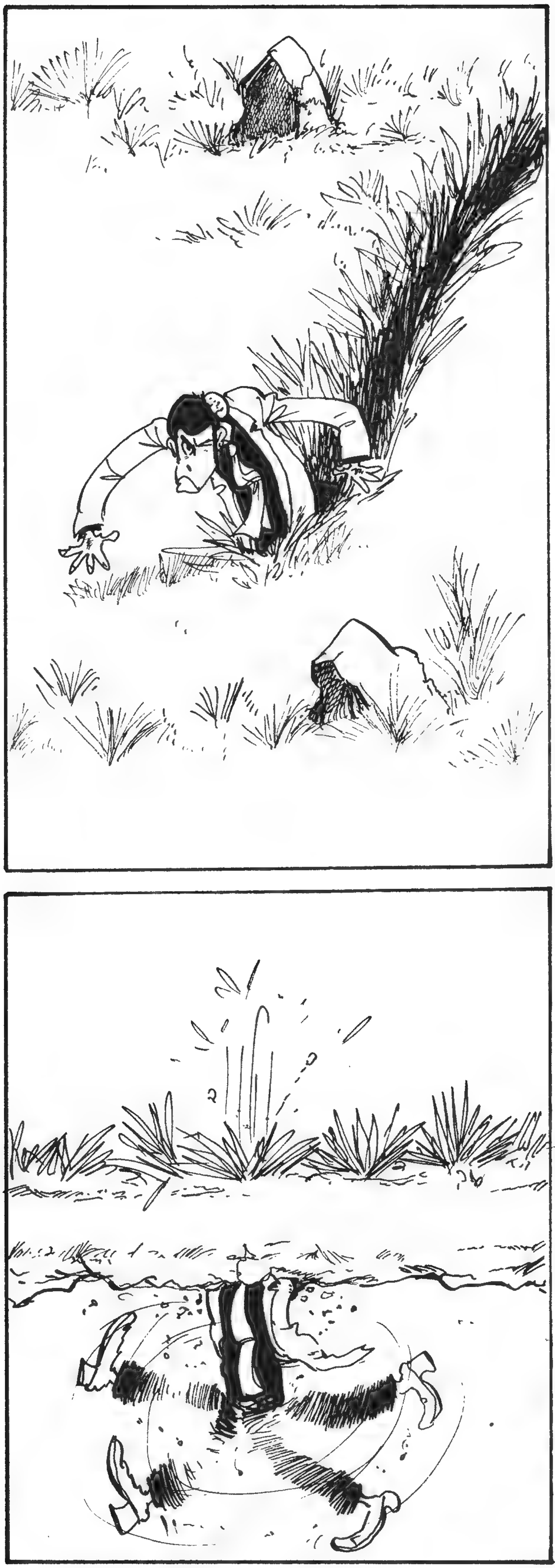

DON'T WORRY, YOUNG MASTER. IT'S BUT A QUESTION, ONE THE REAL LUPIN THE THIRD WOULD HAVE NO TROUBLE ANSWERING.

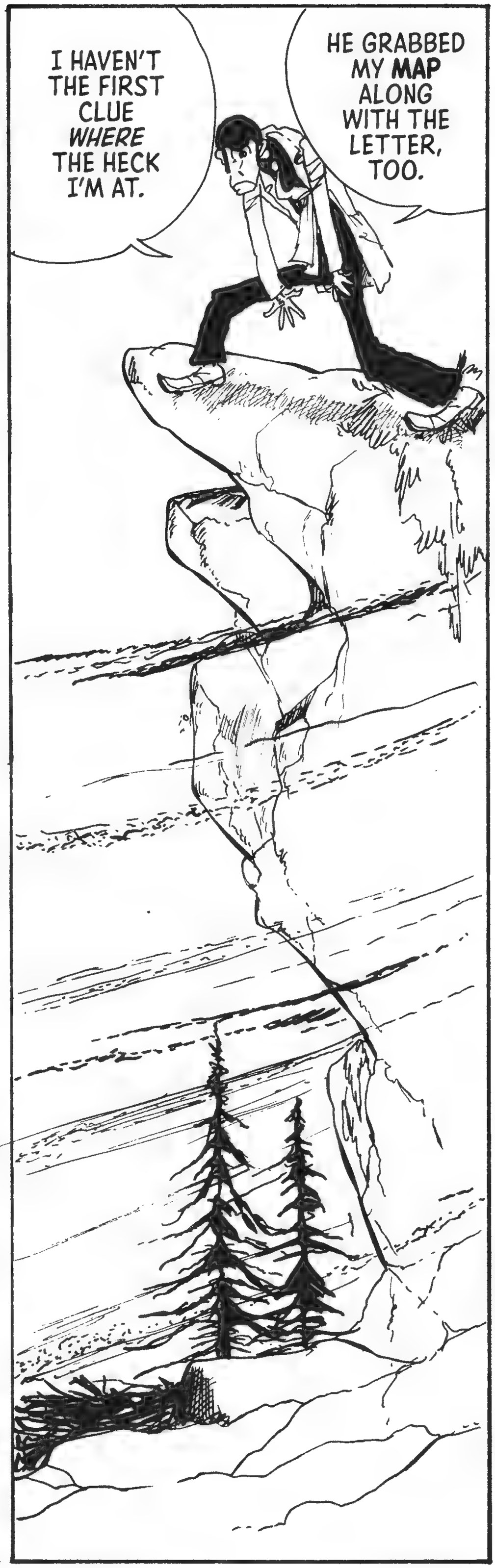


DAMMIT...! WASN'T PAYING ATTENTION.

AND I LOST THE LETTER.

THAT SNEAK THIEF **RAT BOY**... HE DISGUISED HIMSELF AS ME AND WENT, DIDN'T HE?




I HAVEN'T THE FIRST CLUE *WHERE* THE HECK I'M AT.
HE GRABBED MY **MAP** ALONG WITH THE LETTER, TOO.

SHOOT.

WELL THEN, MAY I ASK THE QUESTION, YOUNG MASTER?

HEH HEH HEH HEH HEH...

WHAT IS THE **THIRTY-THIRD RULE** WRITTEN IN THE LUPIN FAMILY'S *ART OF THIEVERY?*

"NO MATTER WHEN, NO MATTER WHERE...

"NEVER SHOW YOUR TRUE FACE."

WELL? HOW'S THAT?

NOT EVEN INSPECTOR ZENIGATA KNOWS WHAT I *REALLY* LOOK LIKE!

SO NOT JIGEN, NOT GOEMON...

HA HA HA HA!

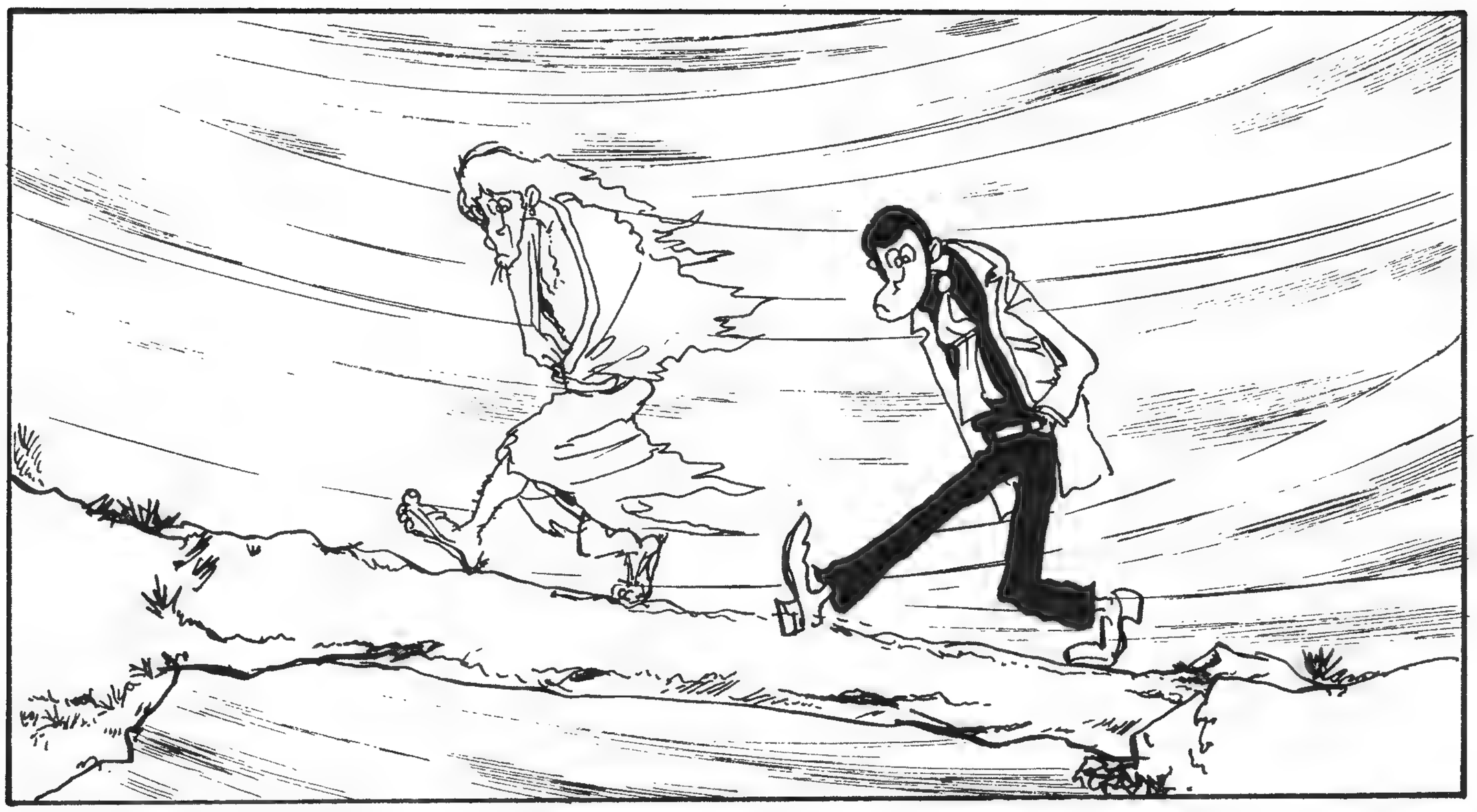
HA HA HA

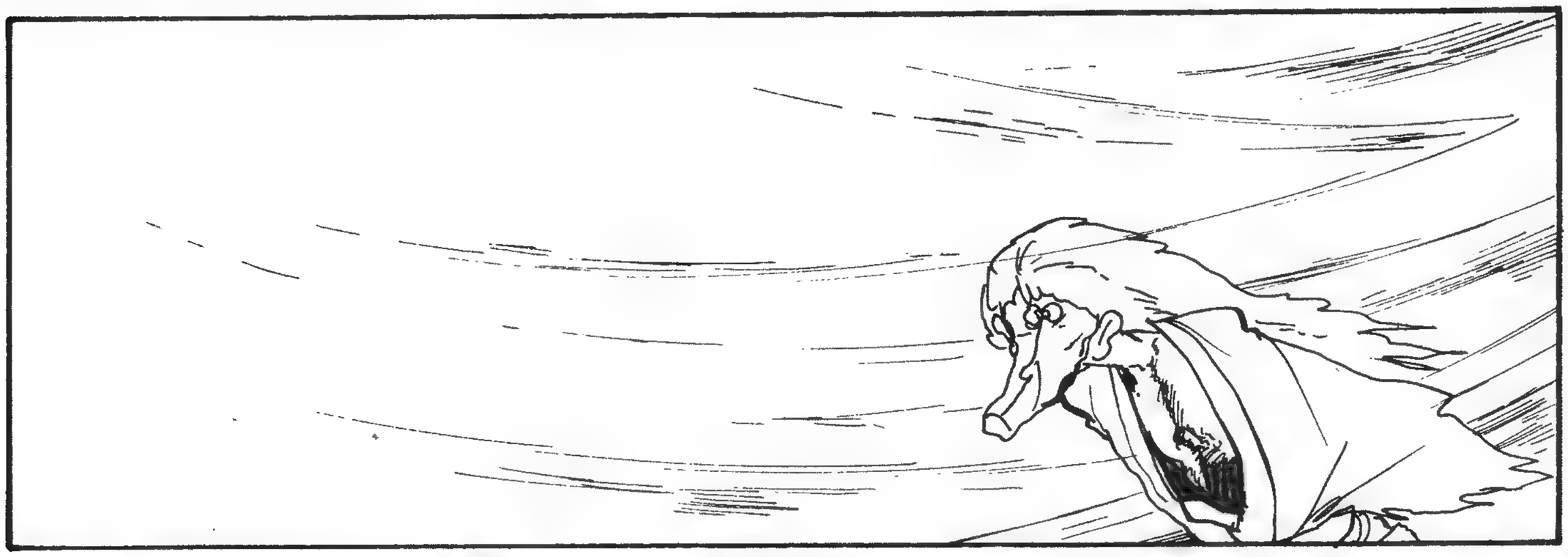
HA HA HA

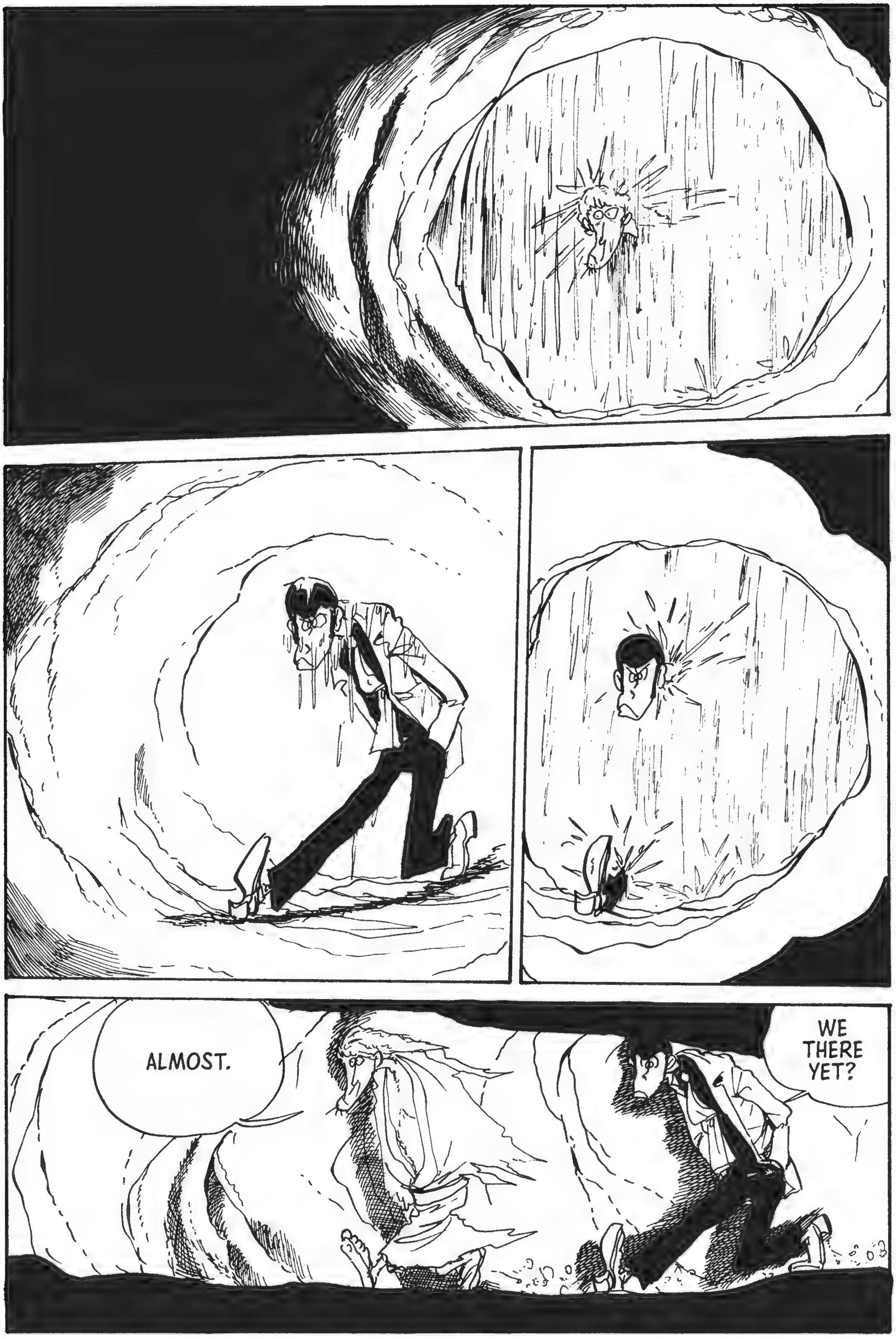
THAT'S **CORRECT,** YOUNG MASTER.

PLEASE, FOLLOW ME.

I'LL SHOW YOU WHERE THE GOLD YOUR GRANDFATHER ENTRUSTED TO ME IS.





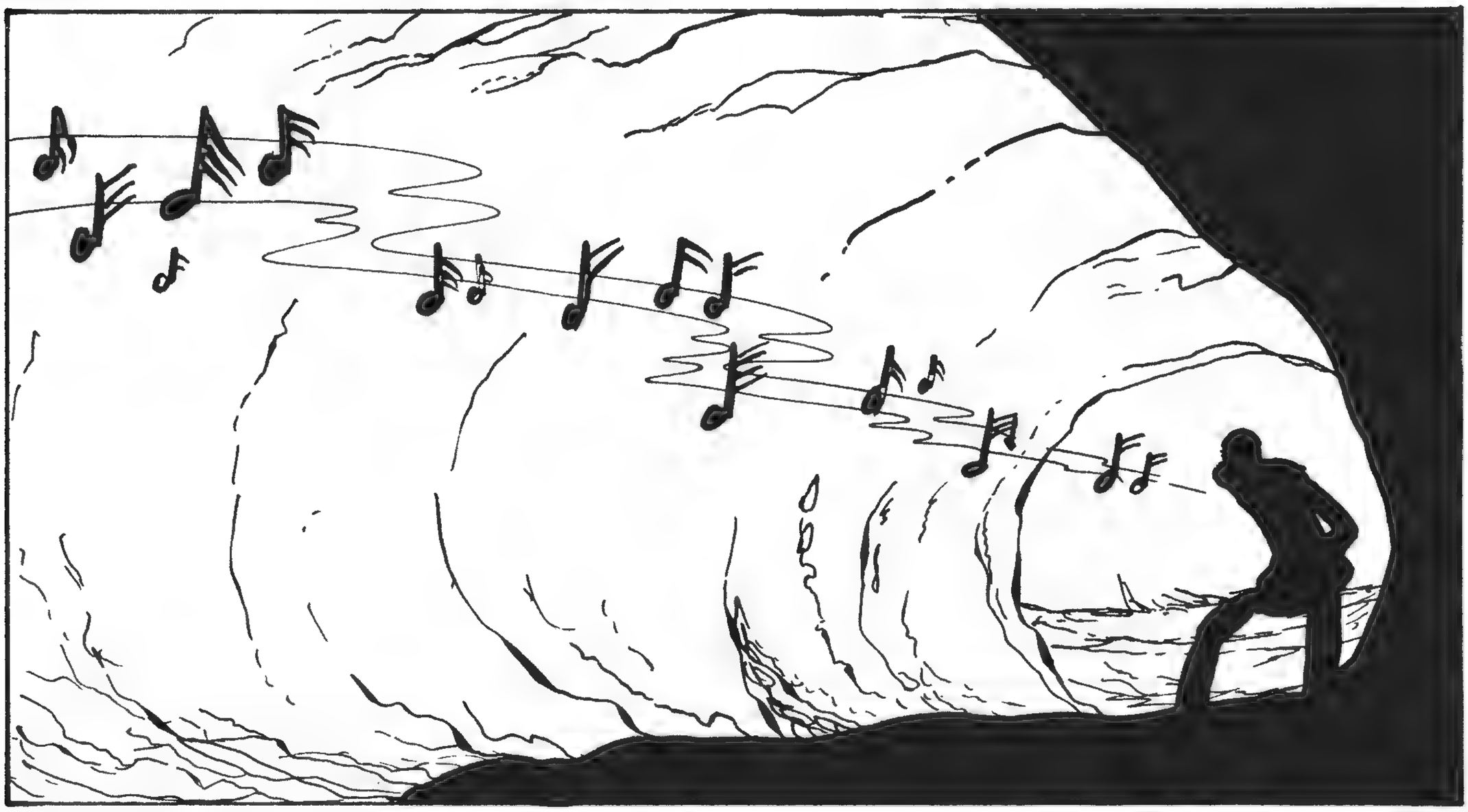

WE THERE YET?
ALMOST.

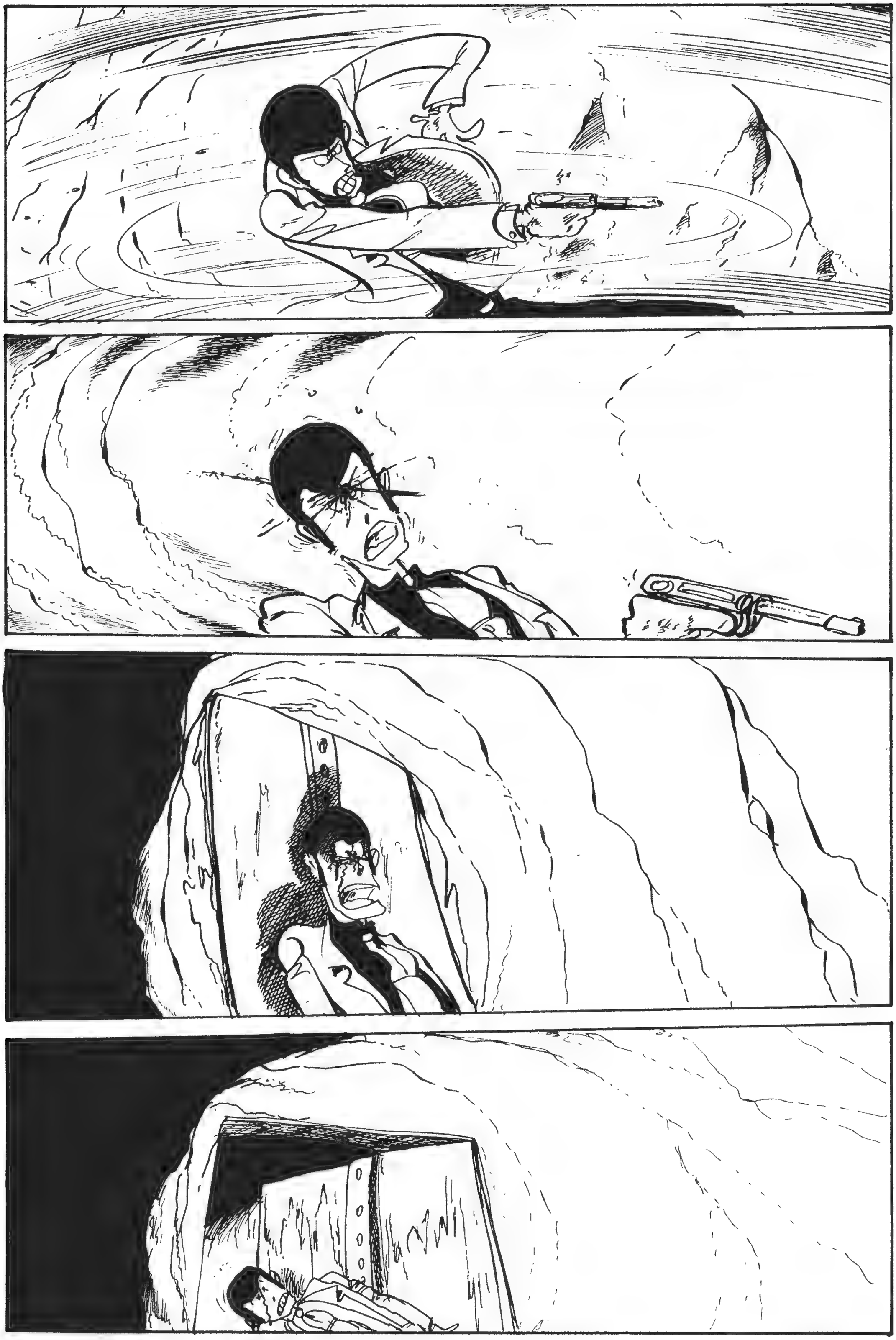
HERE, YOUNG MASTER. THE TREASURE IS BEHIND THIS DOOR. PLEASE GO AHEAD AND OPEN IT.

THE KEY IS THE MELODY OF THE **LULLABY** YOUR MOTHER HUMMED TO YOU WHEN YOU WERE A BABE IN ARMS.

PLEASE, GO AHEAD. WHISTLING THE MELODY WILL DO THE TRICK, YOUNG MASTER.

WHAT'S THE MATTER...? AREN'T YOU GOING TO WHISTLE?





WHA--?! Y-YOU REALLY MEAN THAT...?!

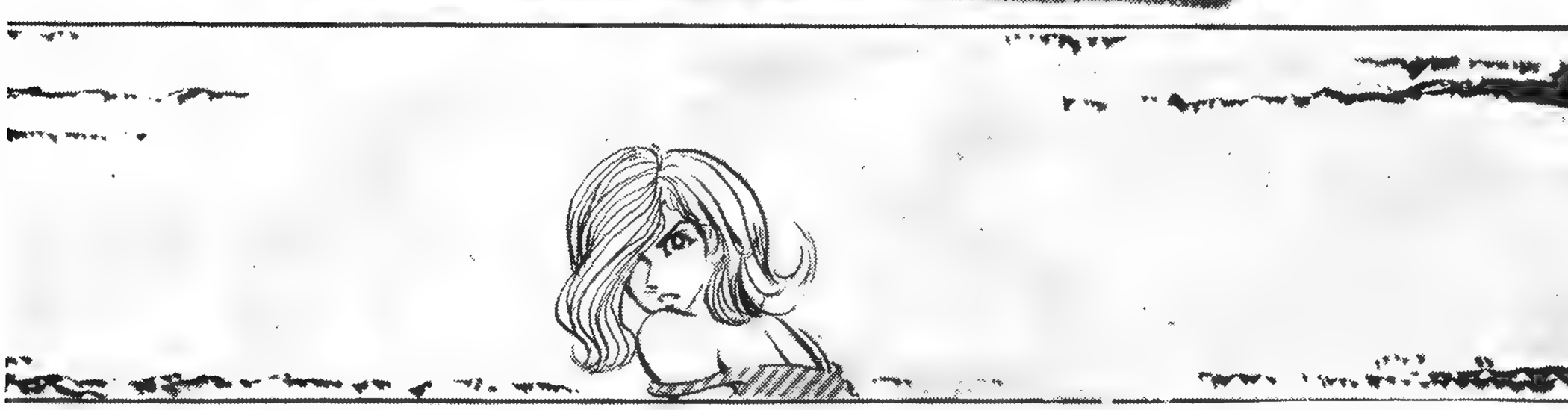
YOU CAN KEEP THE GOLD IN THE VAULT, OLD MAN.

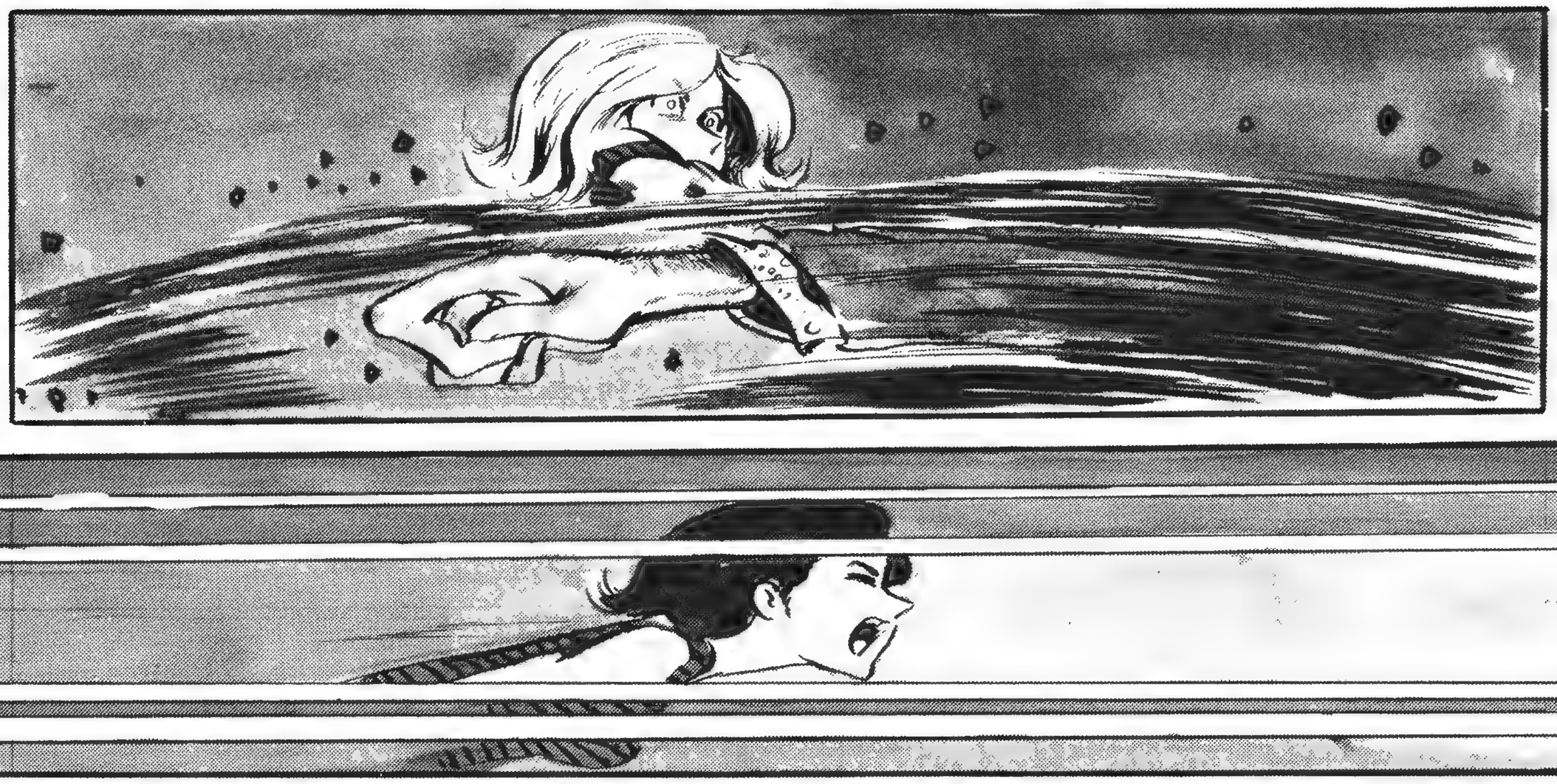
YEP. YOU'VE DONE AN ADMIRABLE JOB GUARDING IT THIS LONG. YOU DESERVE IT.

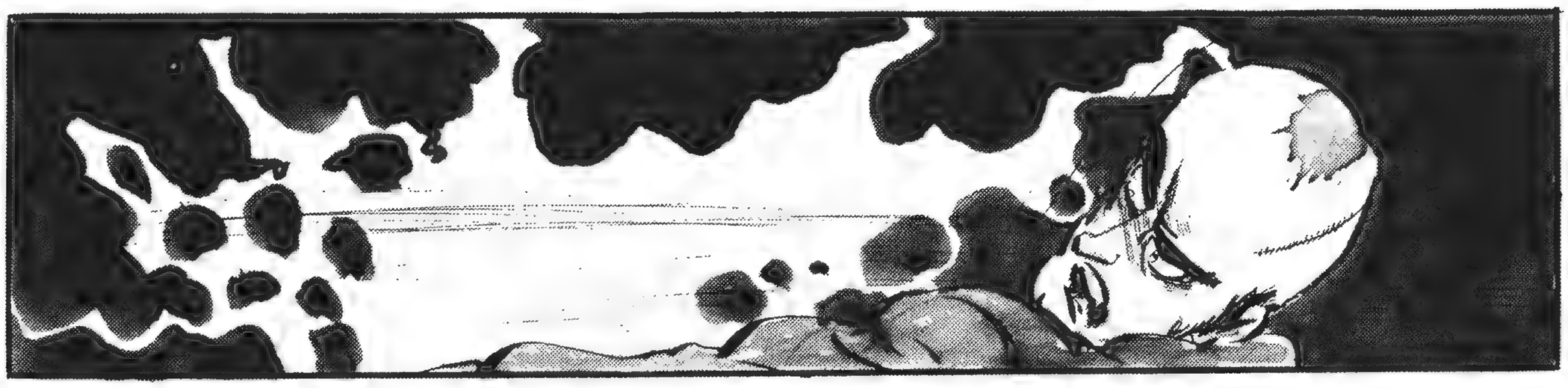
TAKE CARE, GRANDPA. HOPE YOU'VE GOT A LOTTA LIFE LEFT IN YOU.
WHAAAT?! I KNEW IT! I KNEW IT SOUNDED TOO GOOD TO BE TRUE! THESE ARE ALL JUST **ROCKS!**
STUPID, WORTH-LESS BOUL-DERS!!

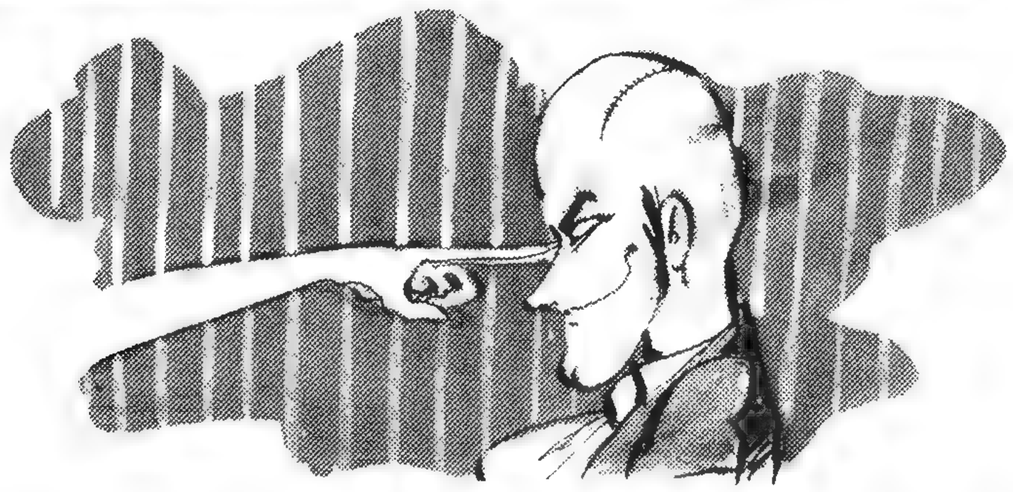
Lupin's Lullaby / END

The Lupin Who
Loved Me



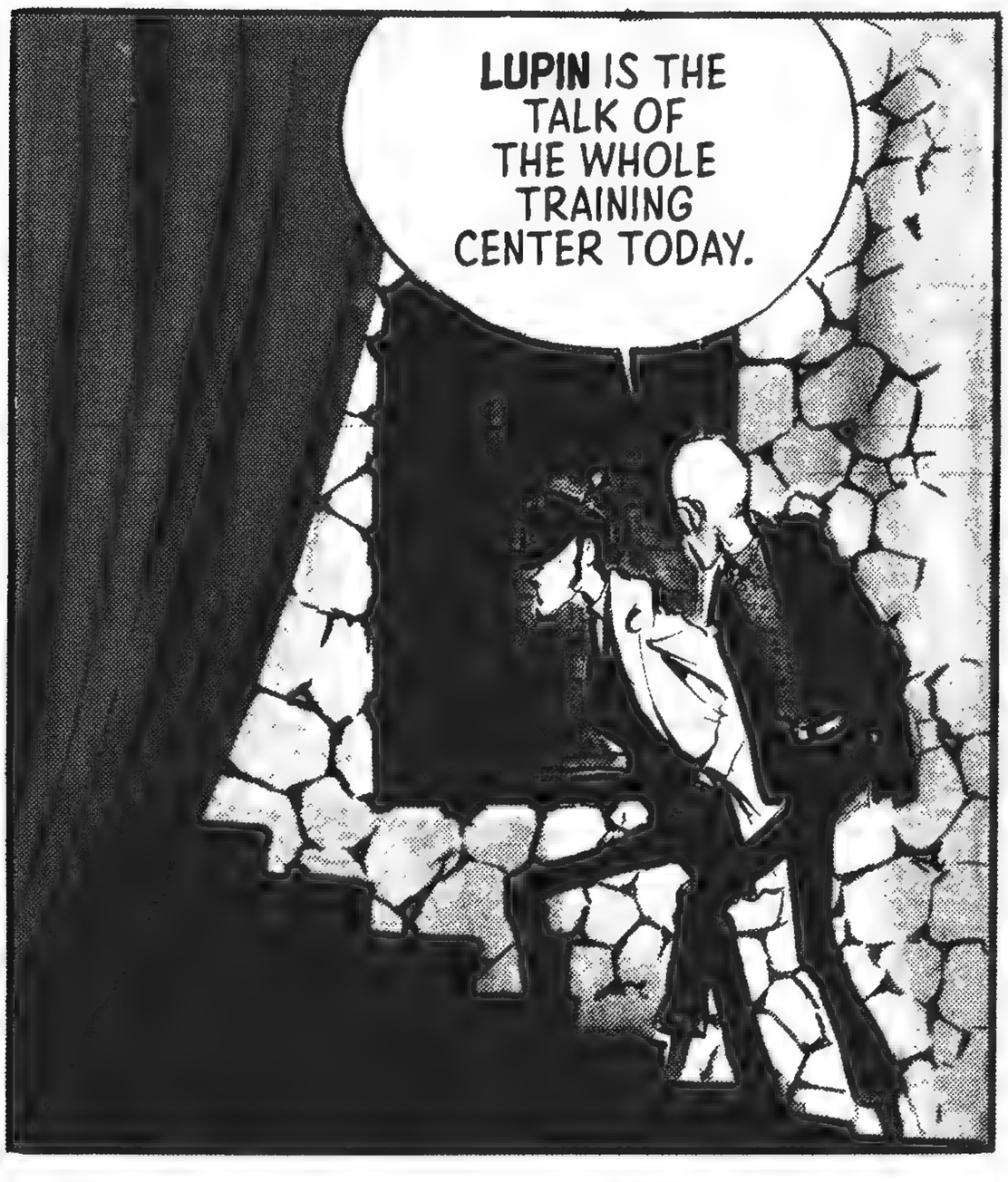






WELL, WELL.

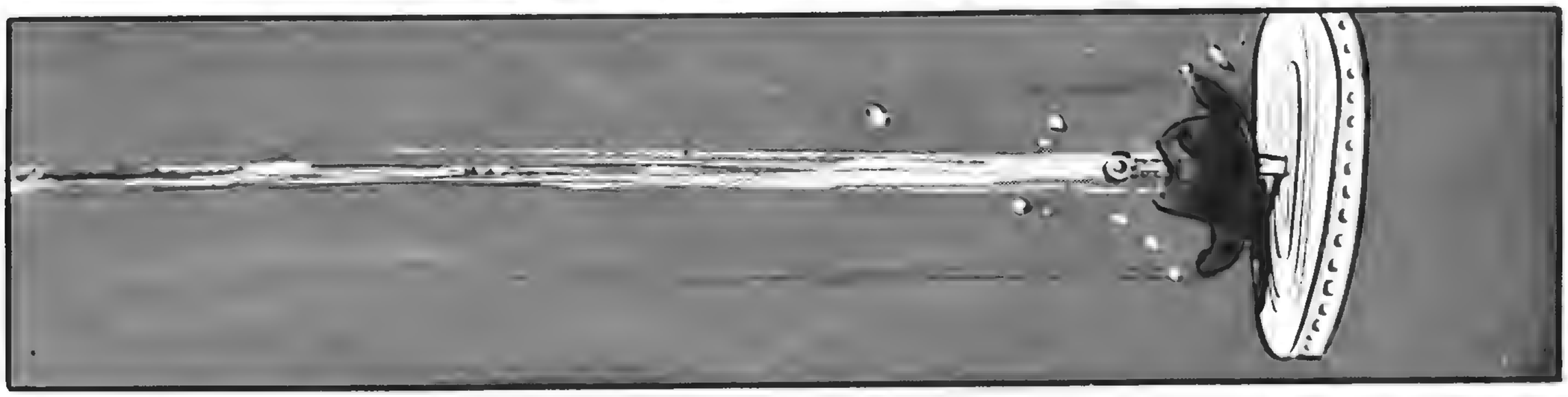
THE DEMON INSPECTOR HIMSELF, COME ALL THE WAY FOR A VISIT.


LUPIN IS THE TALK OF THE WHOLE TRAINING CENTER TODAY.

EVERYBODY WANTS TO KNOW...

NOW HERE'S A SURPRISE.

WHO'S GONNA GET PICKED FOR THE SQUAD SENT TO TAKE HIM OUT.



THAT'S WHY YOU'RE HERE TODAY, RIGHT, ZENIGATA?

THE COMPUTER WILL PICK.

I'LL SAY ONE THING ABOUT THIS PLACE...

MANY MORE LOVELY LADIES COMPARED TO HQ.

IT PICKED **TWO.**

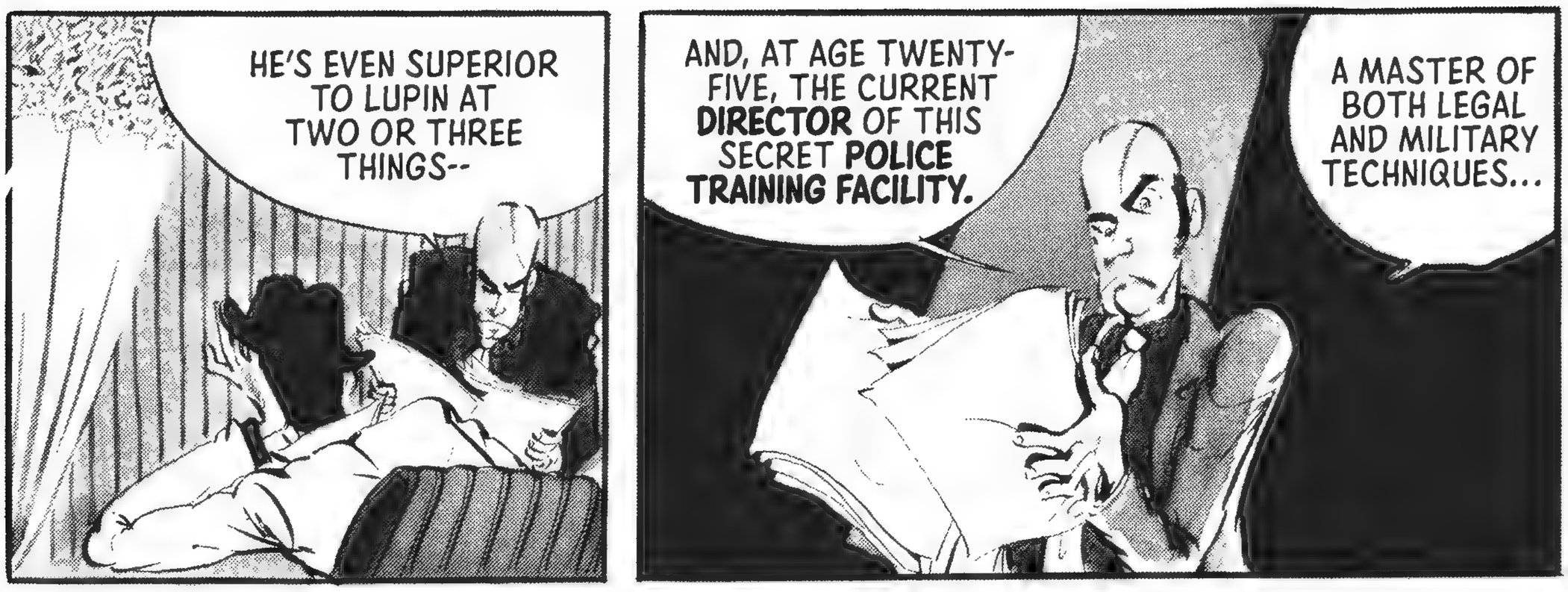
ONE IS **CLIFF FLINCH.**

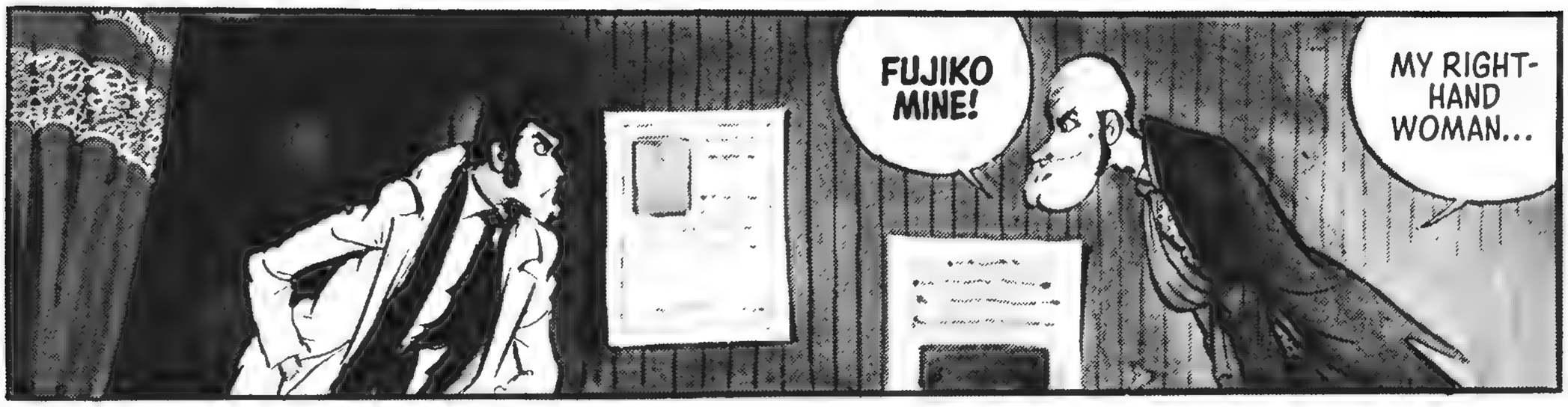
SKILLED IN ALL MARTIAL ARTS. GOT A DEGREE FROM COLLEGE #24...

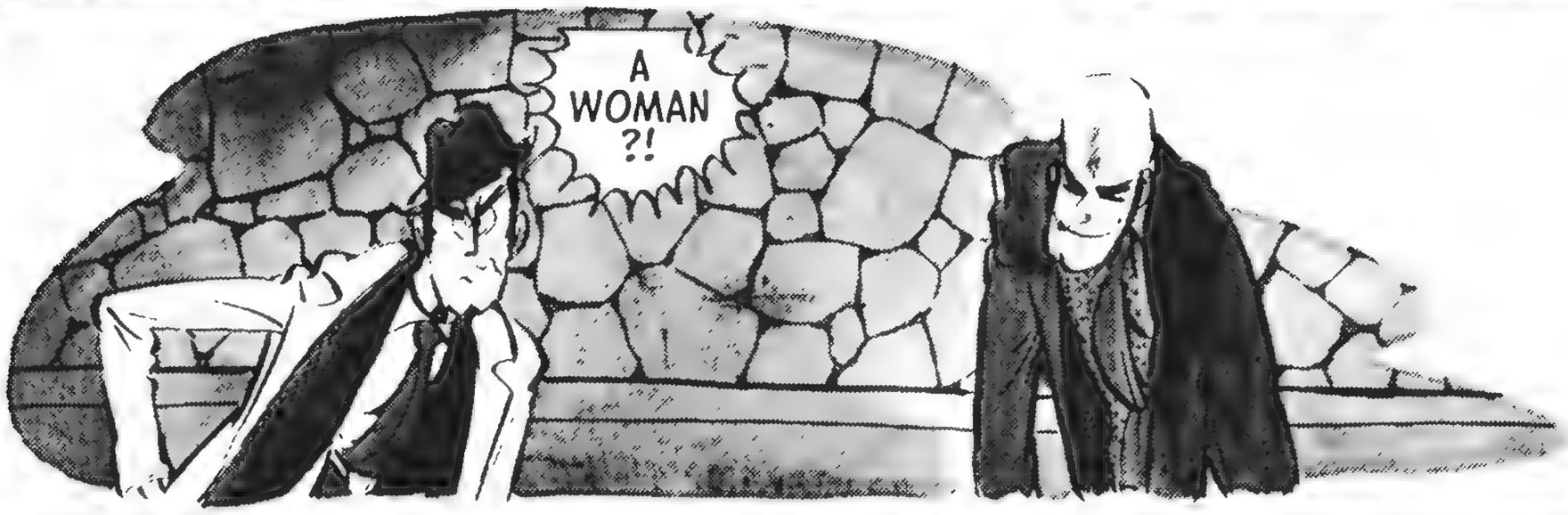
ONE OF THE BEST SCHOOLS IN THE NATION...

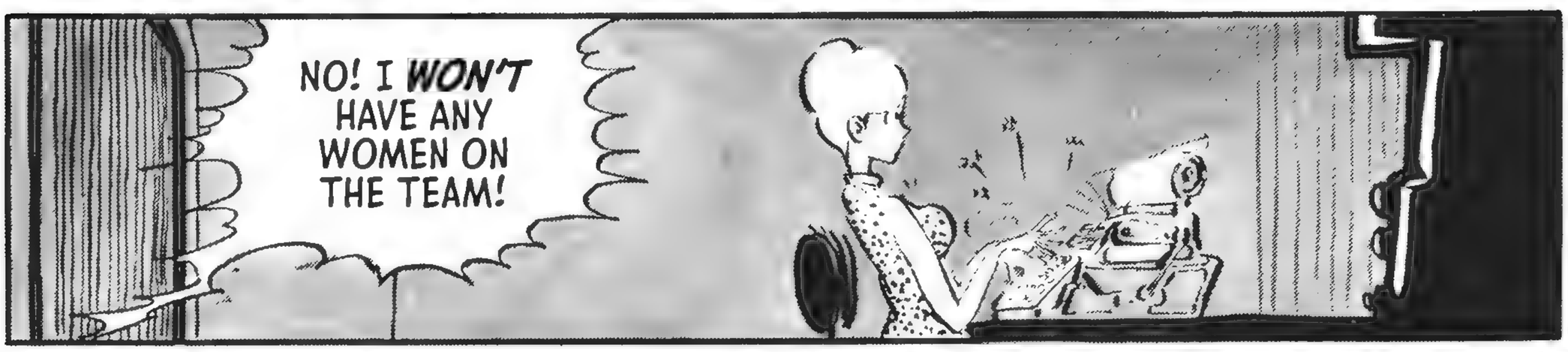
IN MEDICINE AND CHEMIS-TRY.

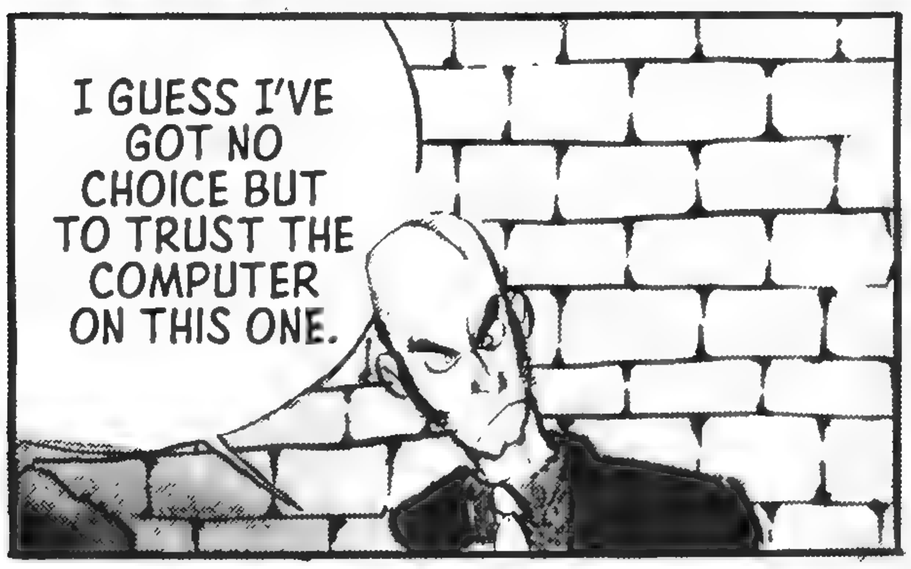
ZENIGATA! THE COMPUTER SPAT OUT THE RESULTS!


HE'S EVEN SUPERIOR TO LUPIN AT TWO OR THREE THINGS--
AND, AT AGE TWENTY-FIVE, THE CURRENT **DIRECTOR** OF THIS SECRET **POLICE TRAINING FACILITY.**
A MASTER OF BOTH LEGAL AND MILITARY TECHNIQUES...
OKAY, OKAY. I HEAR YOU.
ON *YOURSELF*, FLINCH.
YOU DON'T HAVE TO SELL ME SO HARD...
REAL PLEASED.
I'M PLEASED TO HAVE YOU ON THE TEAM.
WHO'S THE OTHER?


FUJIKO MINE!
MY RIGHT-HAND WOMAN...


A WOMAN ?!


NO! I WON'T HAVE ANY WOMEN ON THE TEAM!


I GUESS I'VE GOT NO CHOICE BUT TO TRUST THE COMPUTER ON THIS ONE.

FOR LADIES!
IT SAYS LUPIN HAS A BIG WEAKNESS...
BUT THE COMPUTER PICKED HER.

!!

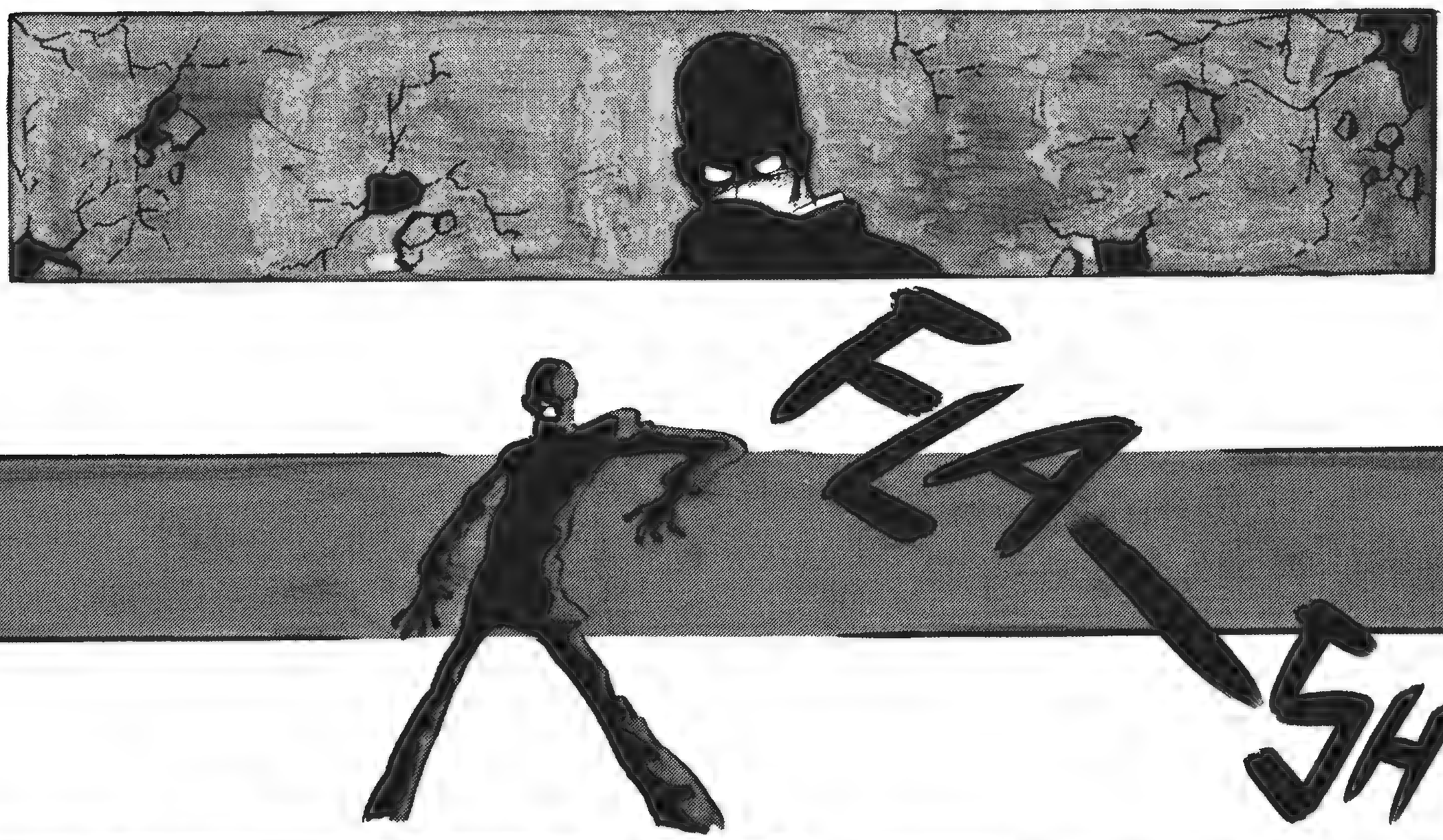
NO MORE TYPING!

THAT WAS **MORSE CODE,** WASN'T IT?!

LUPIN SENT YOU, DIDN'T HE, WOMAN?!

YOU THOUGHT I WOULDN'T UNDERSTAND MORSE CODE?!

TELL ME, WOMAN! WHERE IS HE?!


FLASH

First, a

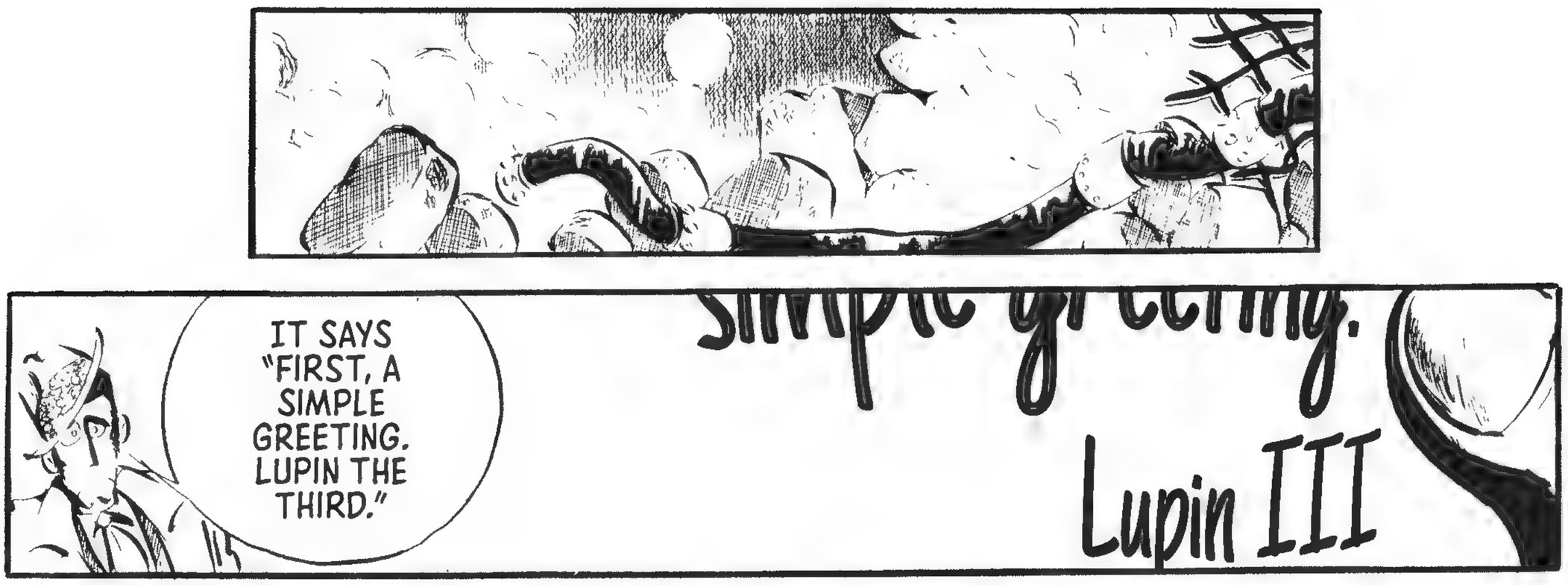
UM?!

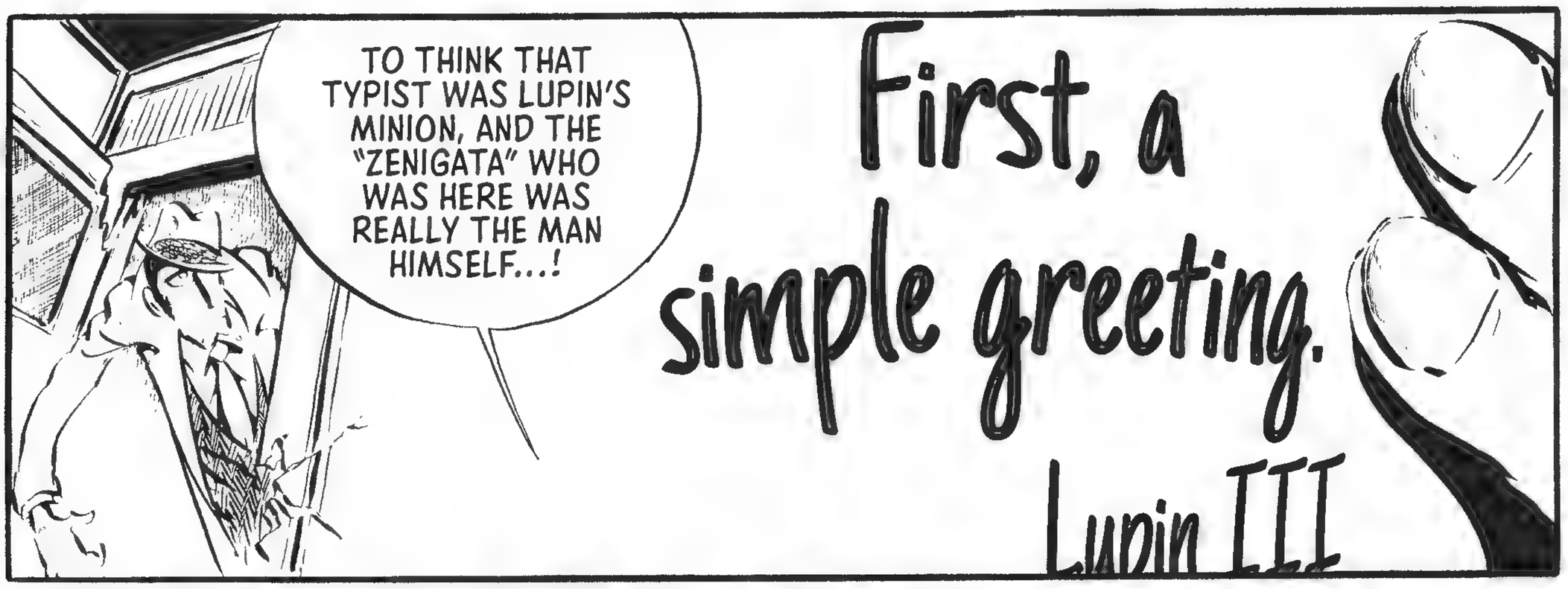
WELL, ZENIGATA?

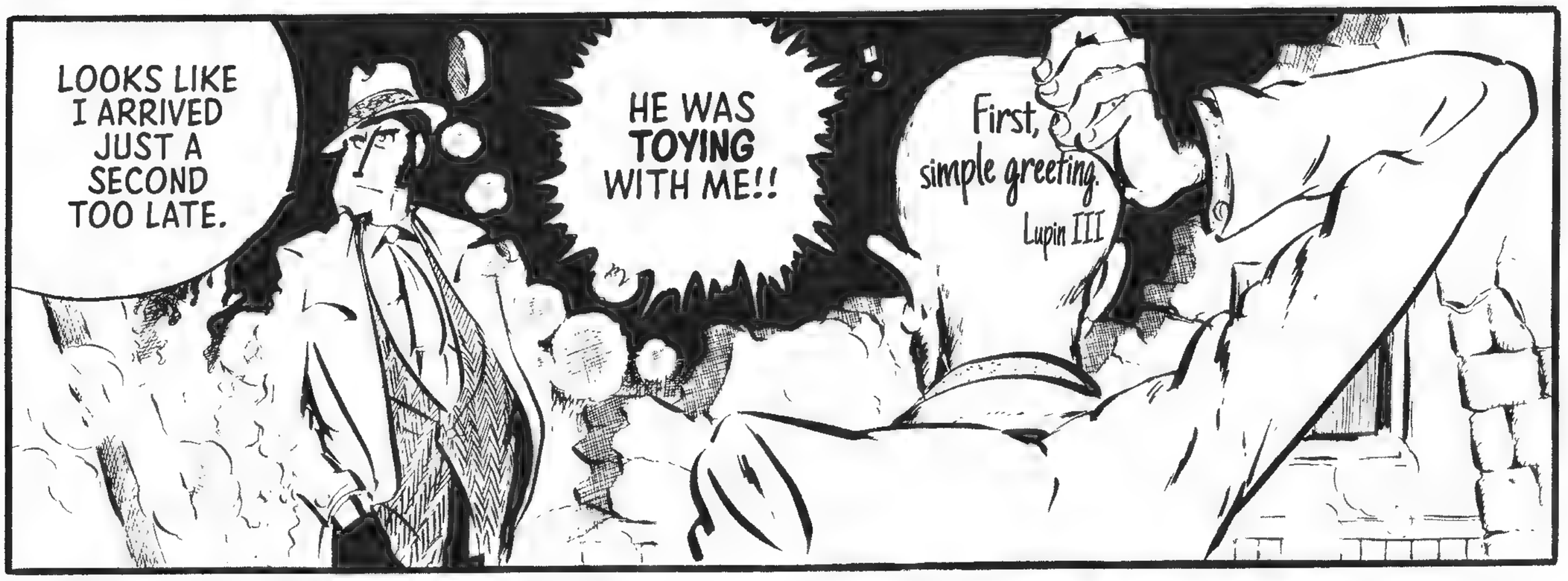
First, a

WHAT DOES IT SAY?

First, a simple greeting

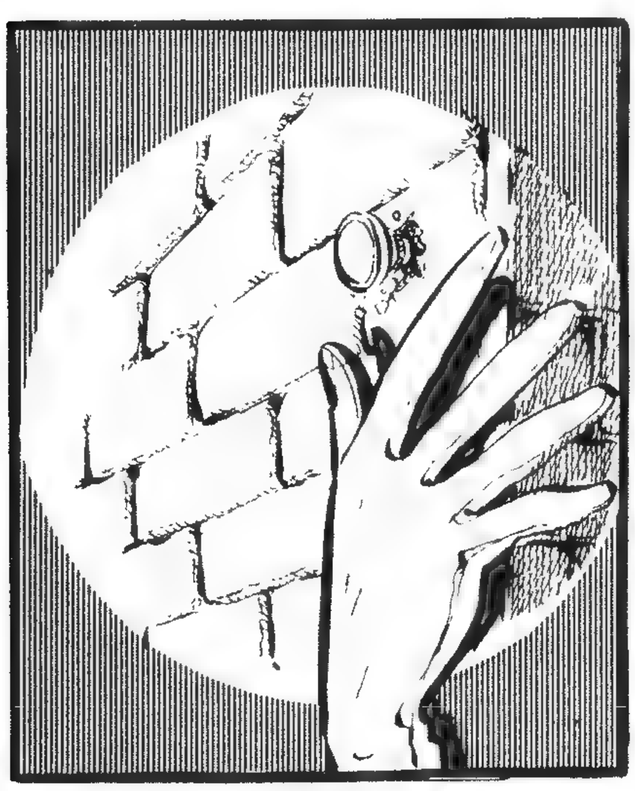

IT SAYS "FIRST, A SIMPLE GREETING. LUPIN THE THIRD."
simple greeting.
Lupin III


TO THINK THAT TYPIST WAS LUPIN'S MINION, AND THE "ZENIGATA" WHO WAS HERE WAS REALLY THE MAN HIMSELF...!
First, a simple greeting.
Lupin III


LOOKS LIKE I ARRIVED JUST A SECOND TOO LATE.
HE WAS TOYING WITH ME!!
First, a simple greeting.
Lupin III

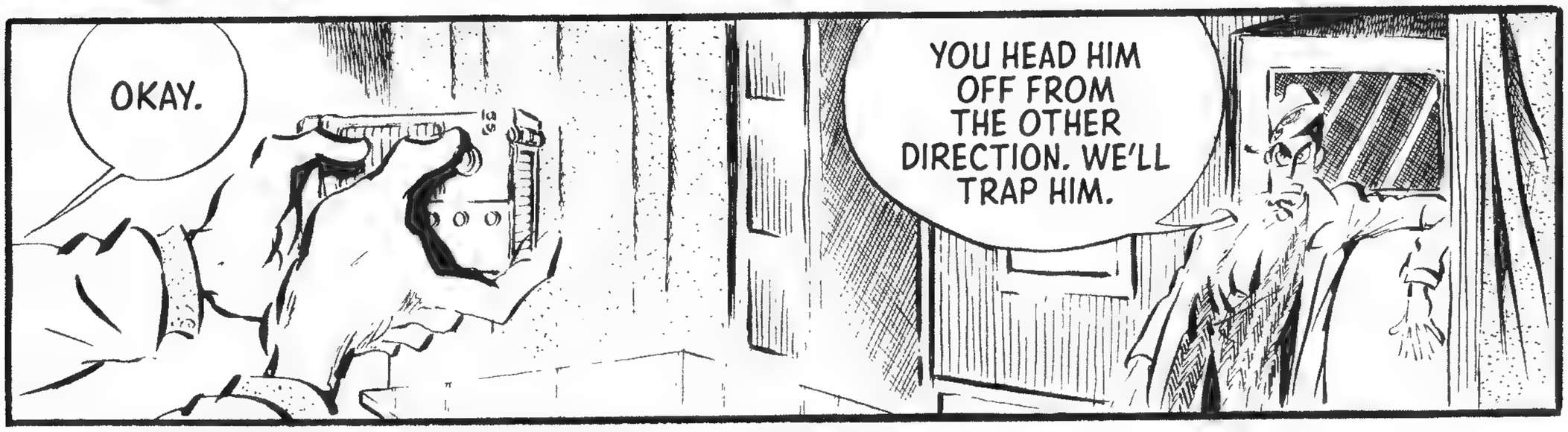
DON'T WORRY ABOUT THAT!
AND YOU LET HIM ESCAPE?
MY PARTNER IS AFTER HIM.

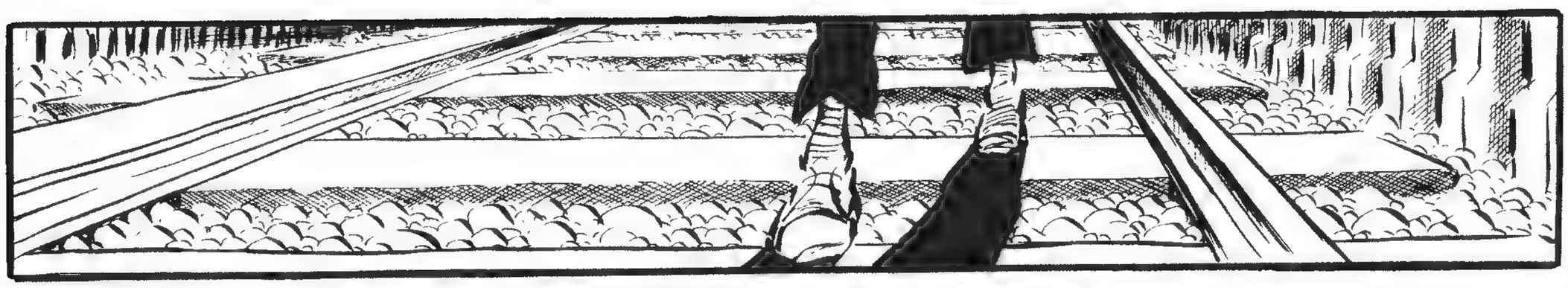
WE'LL GET HIM FOR THIS!



SEE? A MESSAGE.

LET'S GO! HE'S TRYING TO ESCAPE VIA THE SUBWAY!


OKAY.
YOU HEAD HIM OFF FROM THE OTHER DIRECTION. WE'LL TRAP HIM.



FLINCH!

ZENI-
GATA!

NO IDEA.

AND WHERE'S FUJIKO MINE?

HERE'S THE **TRACKING DEVICE.** SHE MUST HAVE COME THIS WAY.

WHAT HAPPENED? WHERE'S LUPIN?

I DIDN'T SEE HIM.

SOMETHING'S WRONG! THERE AREN'T ANY **TRAINS** AT THIS HOUR!

THERE'S A NOOK A LITTLE FURTHER AHEAD TO HIDE IN!

WE WON'T MAKE IT!!

UH-OH!!

ACK!

CHAK

YEAH. GOT A GOOD LOOK.

ZENI-GATA?

DID YOU SEE THE **DRIVER**...

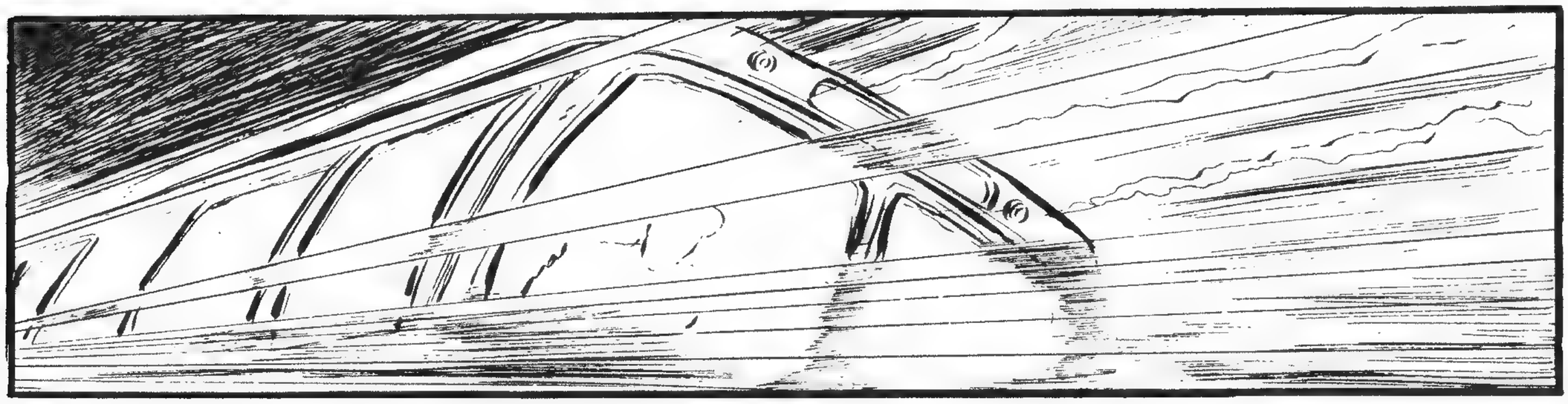
THAT WAS LUPIN, NO DOUBT.

YOU?

LOOKED LIKE **LUPIN** TO ME.

BHO

HE'S COMING BACK?!



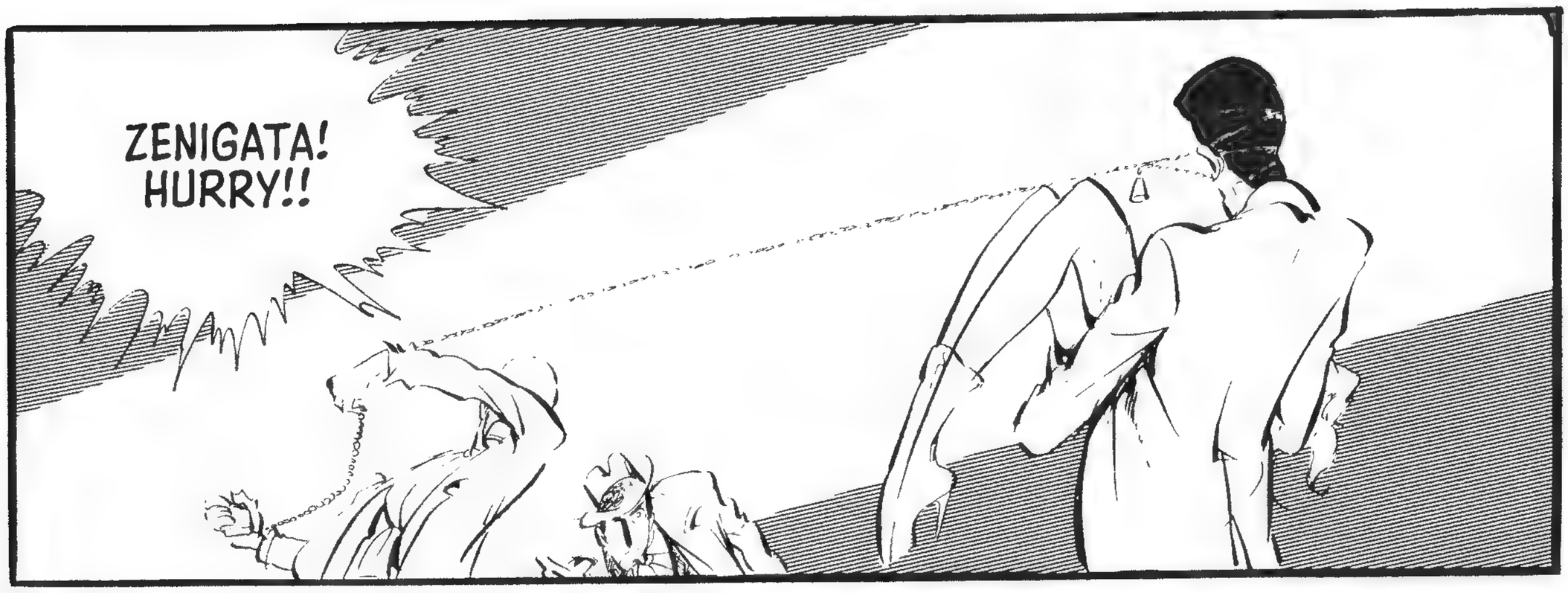
FINE! WHEN YOU TAKE ON LUPIN, YOU MUST BE READY FOR ANYTHING!

YOU OKAY?!

LUPIN!!

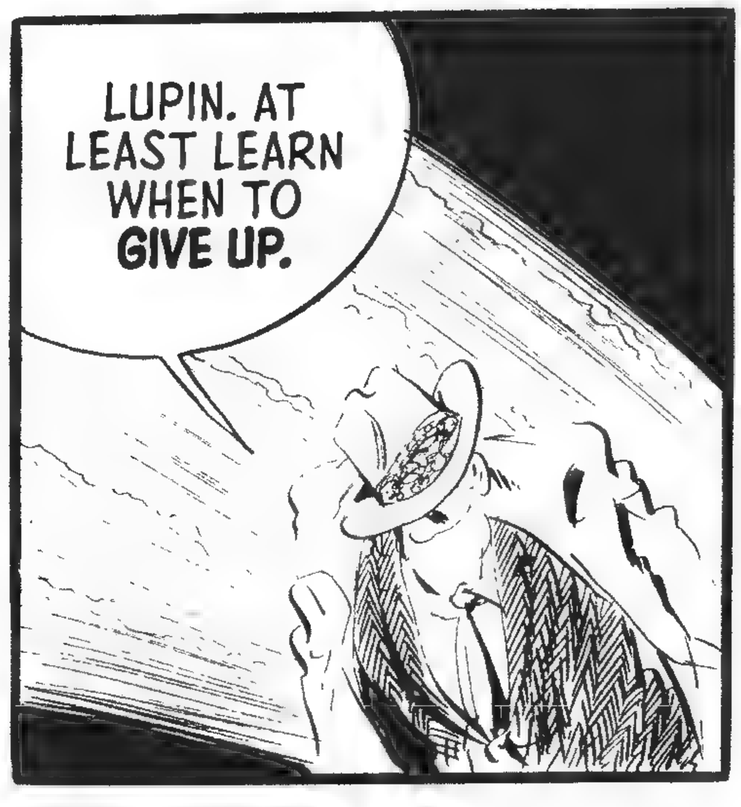
I WOULD NEVER KILL A LADY, NOT EVEN AN ENEMY!

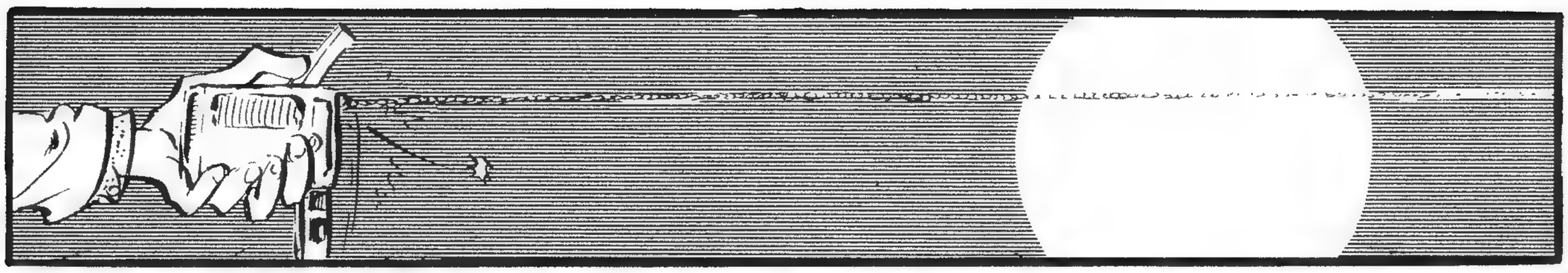
FUJIKO?!

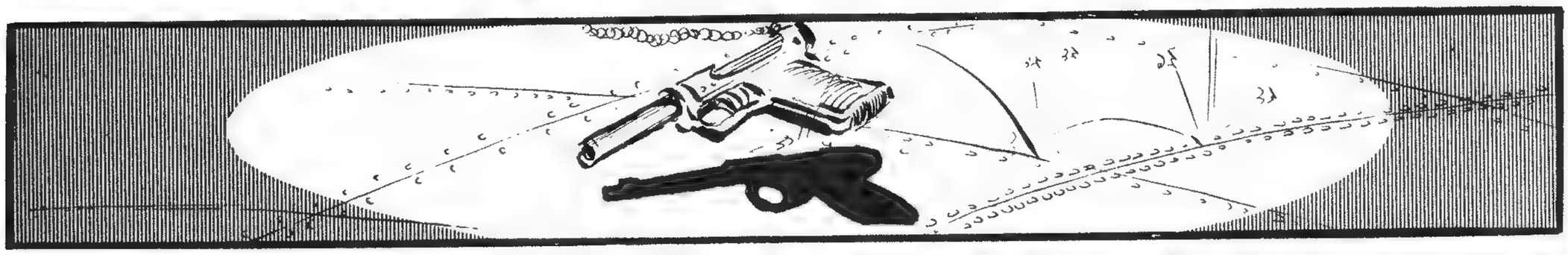

ZENIGATA!
HURRY!!

OKAY!
CRAP! FLINCH, A GUN!
KLIK

LOOKS LIKE YOU DON'T KNOW ME TOO WELL YET, ZENIGATA!


LUPIN. AT LEAST LEARN WHEN TO GIVE UP.





DO YOU GENTLEMEN HAVE ANY IDEA WHAT'S HAPPENING OVER OUR HEADS RIGHT NOW?

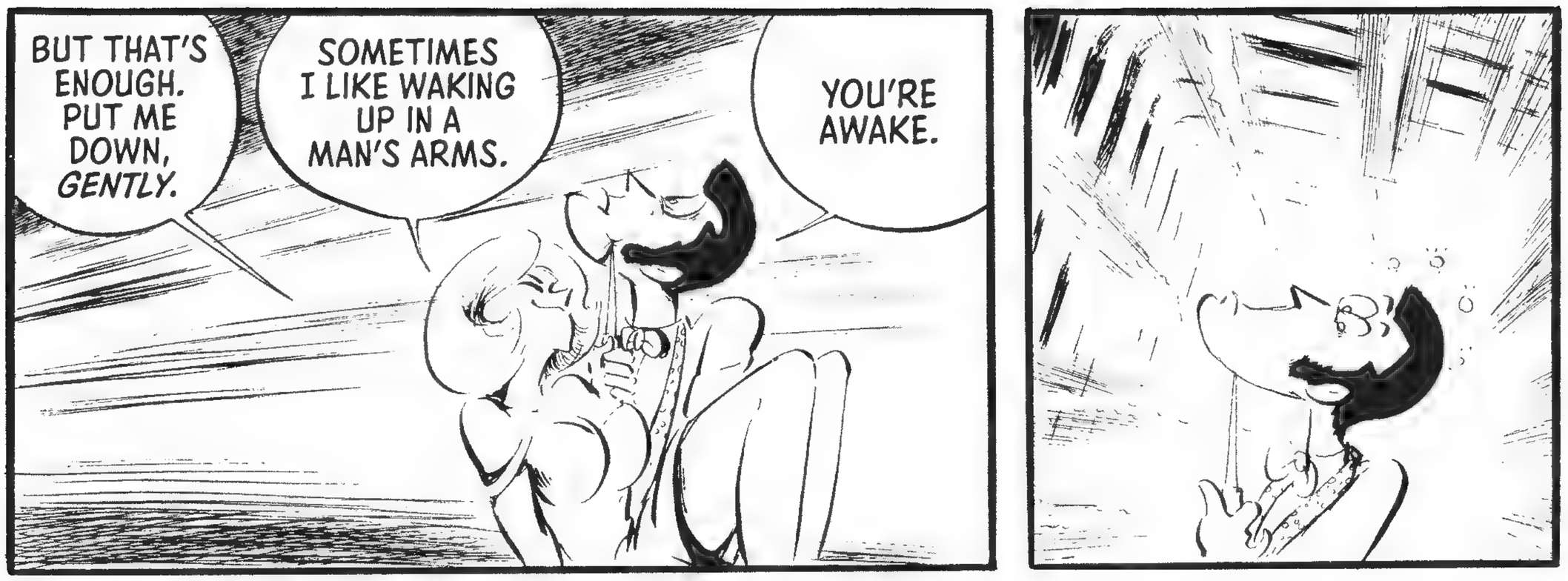
BUT YOU KNOW? YOU'LL FIND FIVE OR SIX **HUNDRED** ARMORED TRUCKS DRIVING AROUND ON ANY GIVEN DAY IN TOKYO.

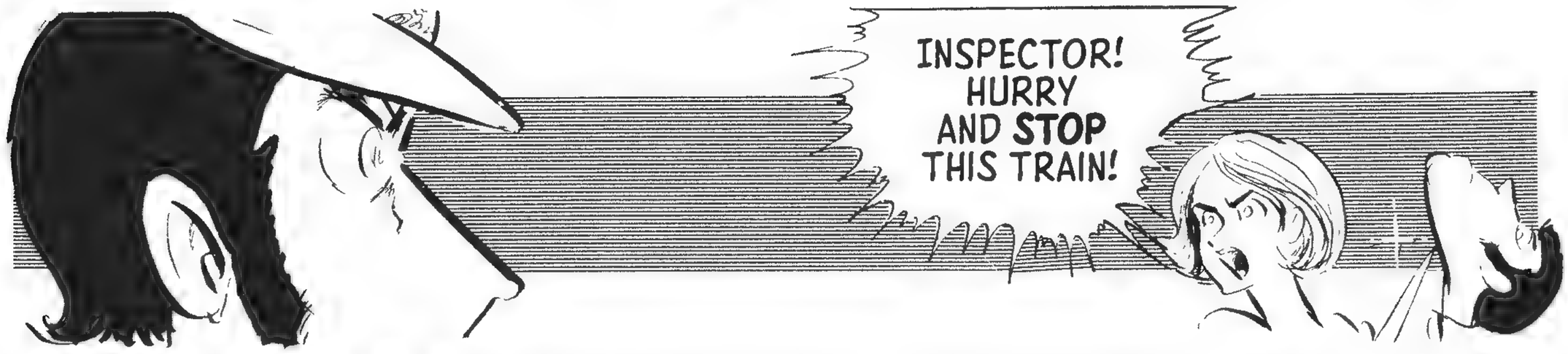
A CERTAIN BANK'S ARMORED TRUCK WAS ATTACKED AND ROBBED.

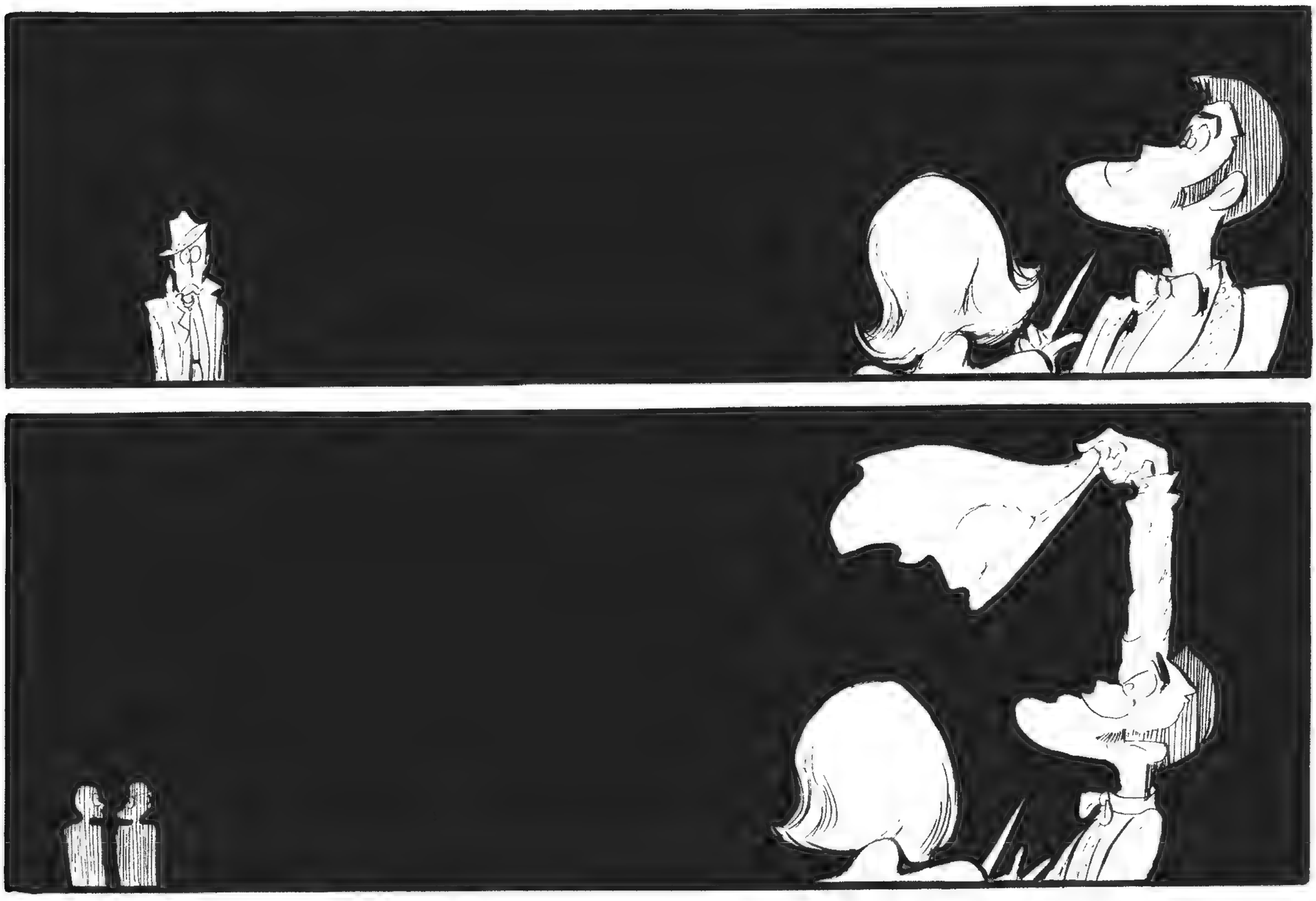
"GOING FOR?" DON'T YOU MEAN "WENT FOR"?

I'M GOING FOR **ALL SIX HUNDRED** ARMORED TRUCKS AT ONCE.

A MERE 300-MILLION-YEN TRUCK IS SMALL POTATOES. I DON'T EAT SMALL POTATOES.


BUT THAT'S ENOUGH. PUT ME DOWN, *GENTLY.*
SOMETIMES I LIKE WAKING UP IN A MAN'S ARMS.
YOU'RE AWAKE.


INSPECTOR! HURRY AND **STOP** THIS TRAIN!
IT'S STUFFED WITH THE CASH HE STOLE FROM SIX HUNDRED ARMORED TRUCKS!!



THE CARS ARE DISCON-NECTED?!

STOP THE TRAIN!

HE ALWAYS HAD YOU.

HMPH! BY THE TIME YOU NOTICE, IT'S ALWAYS TOO LATE.

FROM HERE ON, I'M NOT GOING TO RELY ON OTHERS. I'LL GET THAT BLASTED MAN **MYSELF!**

I'VE NO IDEA WHAT YOU EVEN ADD TO THIS CHAPTER NOW!

TH-THUMP

Kya?!

DAMMIT!

ALL RIGHT, SPILL. WHERE ARE YOU TAKING THIS TRAIN CAR FULL OF MONEY?

The Lupin Who Loved Me ♥ / END

Treasure Hunt (Part 1)

HELLO

Hm!

Total silence...

OOF.
IT'S EERILY QUIET AROUND HERE.

AHA!

THE ENTRANCE!!

"KRUK" ?!

WHAT WAS THAT NOISE?

SEE?! I FOUND THE ENTRANCE NO SWEAT!!

WOO HOO HOO! LOOK!!

OH! THE SOUND OF A FALLING BOULDER.

RMBL RMBL RMBL RMBL

WHAT IS IT THIS TIME?

HRN? NOW THERE'S A RUMBLING BEHIND ME.

WHOOP!

IT'S THAT **BOULDER** AGAIN, ROLLING THIS WAY!!

RUN RUN RUN RUN

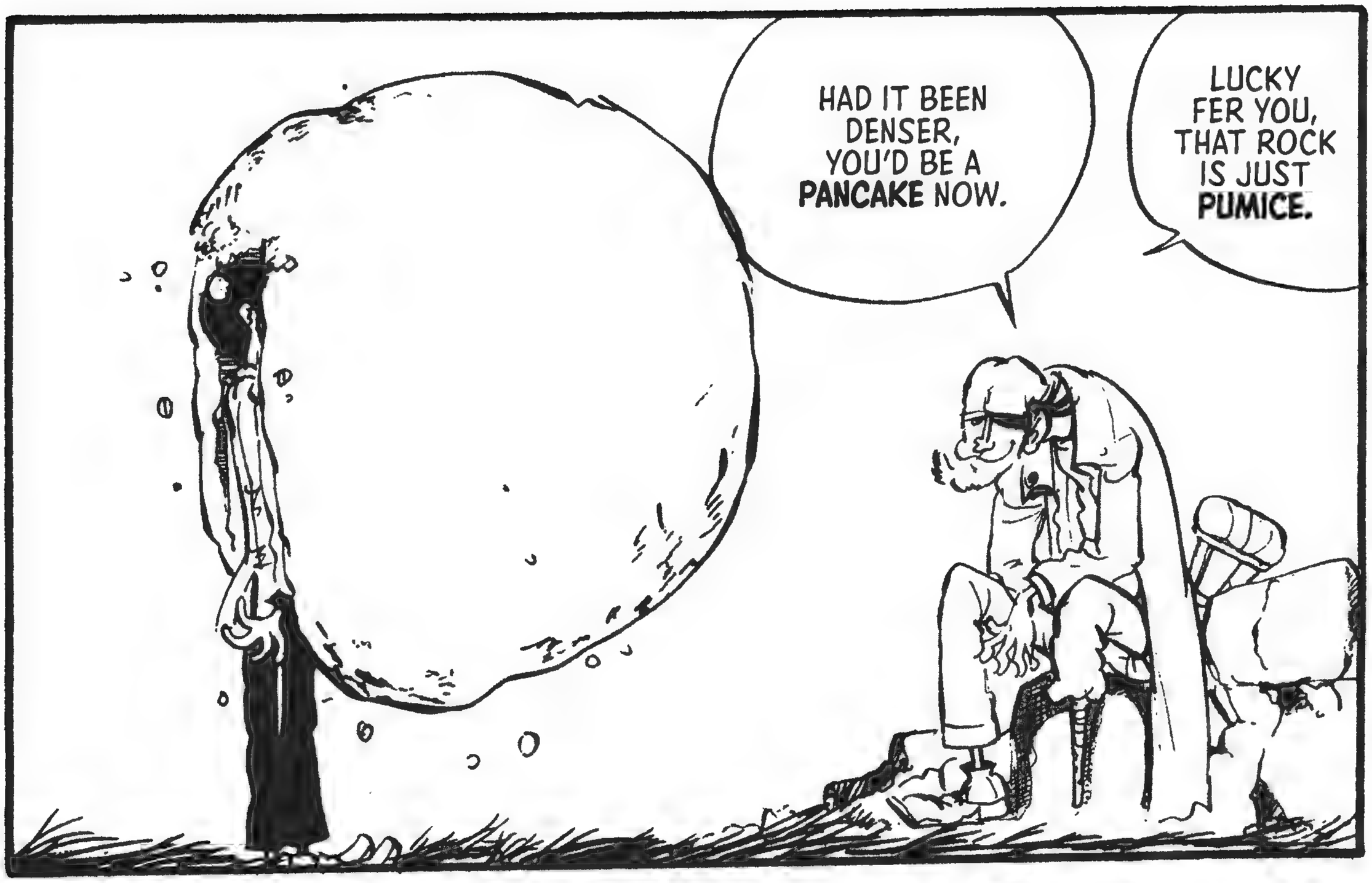
AAAND IT'S A DEAD END!

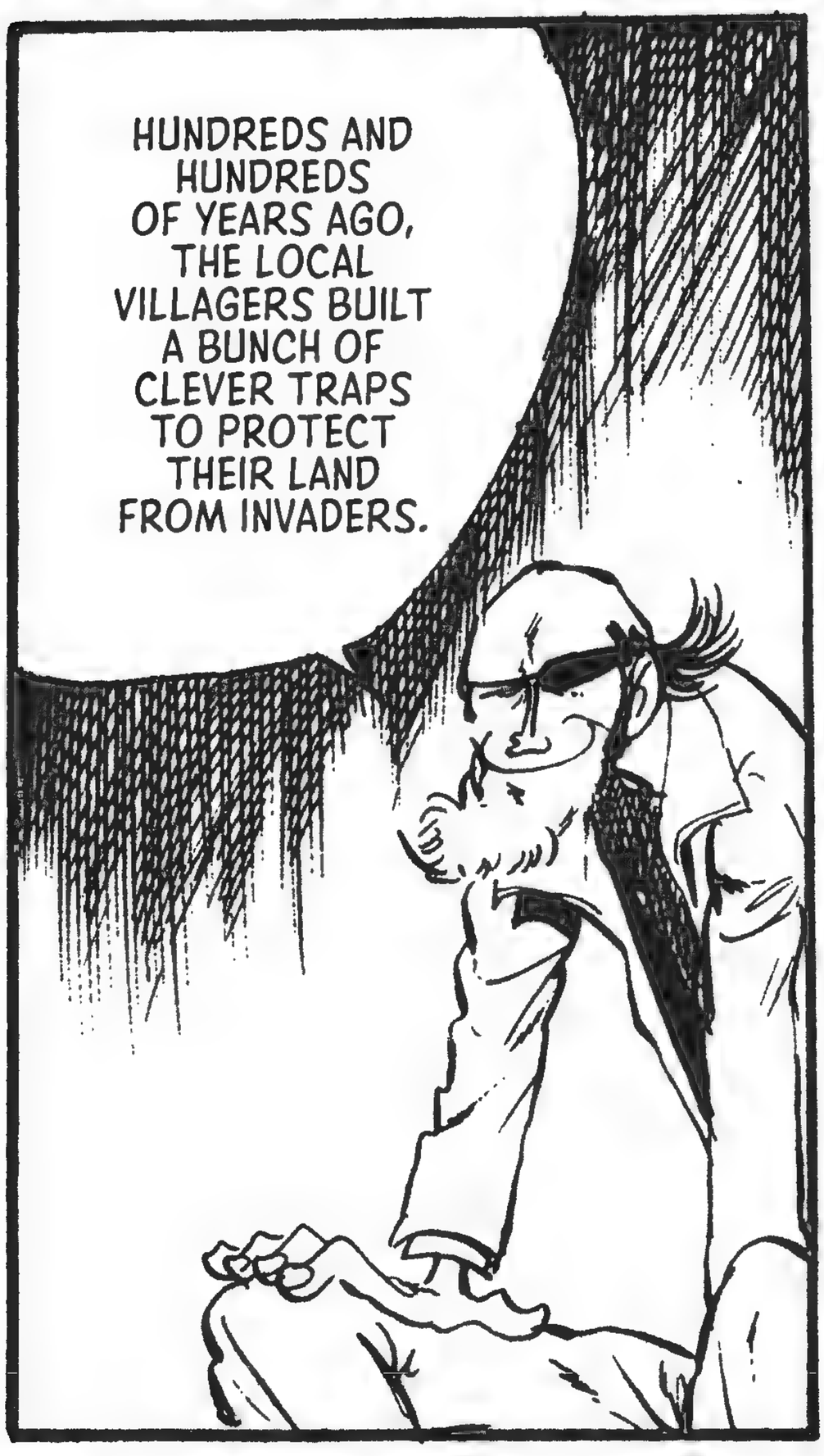
YES!

OH, GREAT. NO PLACE TO GET OUT OF ITS WAY.

YEP! BACK TO THE DRAWING BOARD!

WELL, MR. LUPIN? TOLDJA IT WEREN'T A GOOD IDEA TO UNDERESTIMATE MY ANCESTOR'S SMARTS!


HAD IT BEEN DENSER, YOU'D BE A **PANCAKE** NOW.
LUCKY FER YOU, THAT ROCK IS JUST **PUMICE.**


HUNDREDS AND HUNDREDS OF YEARS AGO, THE LOCAL VILLAGERS BUILT A BUNCH OF CLEVER TRAPS TO PROTECT THEIR LAND FROM INVADERS.

THESE RUINS ARE ONE BIG, PERFECTLY BUILT **DEATHTRAP.**
AS I'M SURE YOU'VE FIGURED OUT...

SOME OF 'EM ARE, WELL... PRETTY CHINTZY. BUT A HANDFUL OF THEM ARE DEVILISHLY CLEVER AND MEAN.

ONE THAT WORKS BETTER, AND HAS WORKED LONGER, THAN ANY ONE HUMAN COULD EVER DESIGN.

ALL OF THOSE TRAPS, BOTH GOOD AND BAD, WERE THEN CONNECTED INTO ONE GIANT MACHINE.

NOT ONLY THAT, AN **AMAZIN' TREASURE** WAS HIDDEN SOMEWHERE IN THESE RUINS, HUNDREDS OF YEARS AGO.

WHAT'CHA THINK? WORTH DOING A LITTLE POKIN' AROUND, EH?

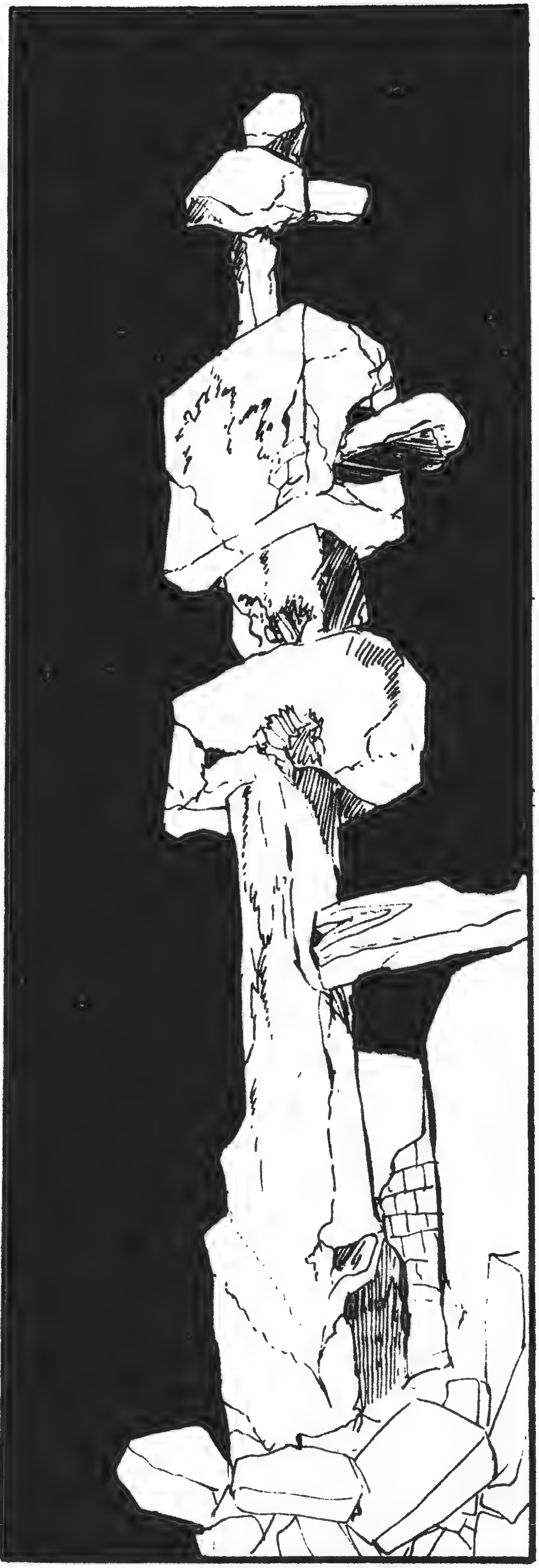
A CHALLENGE IT IS, THEN.

I FIGURED YOU'D SAY THAT.

I DON'T CARE ABOUT THE TREASURE, BUT THOSE **TRAPS** SOUND LIKE AN INTERESTING CHALLENGE.

ONE YOU JUST MAY BE ABLE TO BEAT!

OR... YOU MAY NOT.



WOW.
I'D BETTER BE
REAL CAREFUL
IN HERE.
THERE'S NO
TELLING WHAT
COULD JUMP
OUT AT ME.

A **PIT**
TRAP!
NOW
THIS IS A
CLASSIC!

HERE'S THE SECOND ENTRANCE.

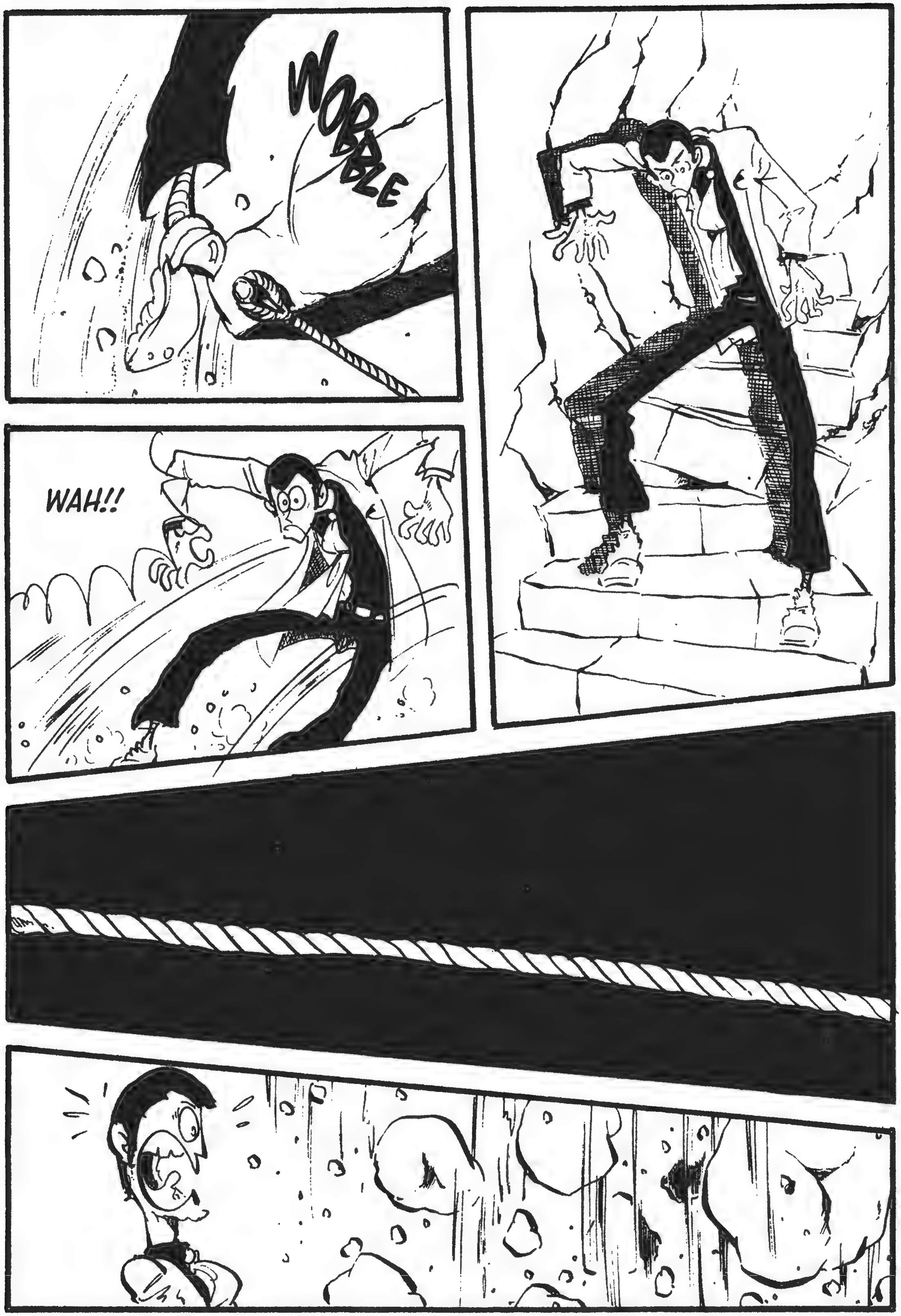
OHO! LOOKS LIKE SOMEONE FOUND IT BEFORE ME.

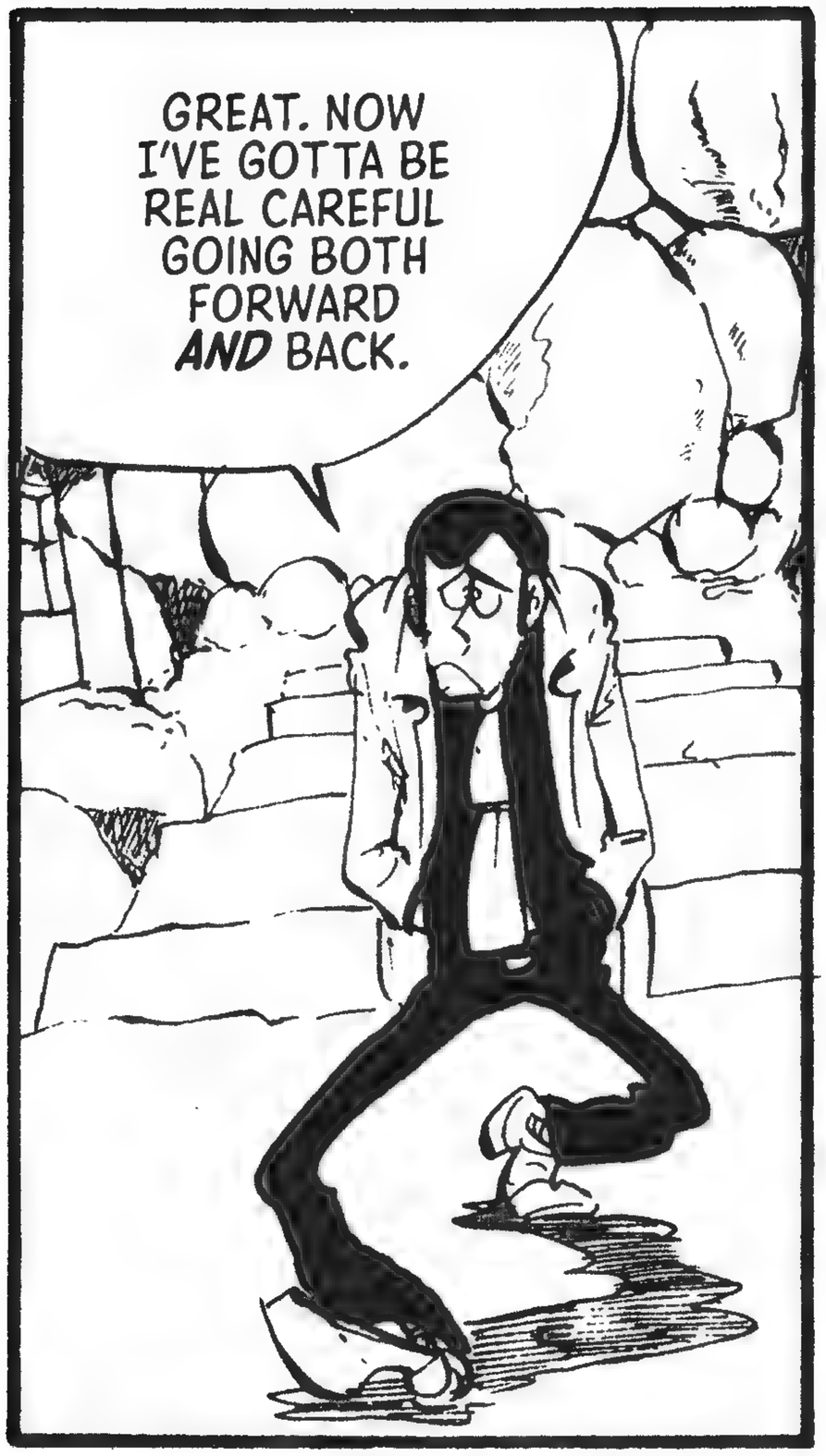
HMM?

HEH! THIS LOOKS A LOT LIKE A MODERN-DAY **VAULT DOOR.**

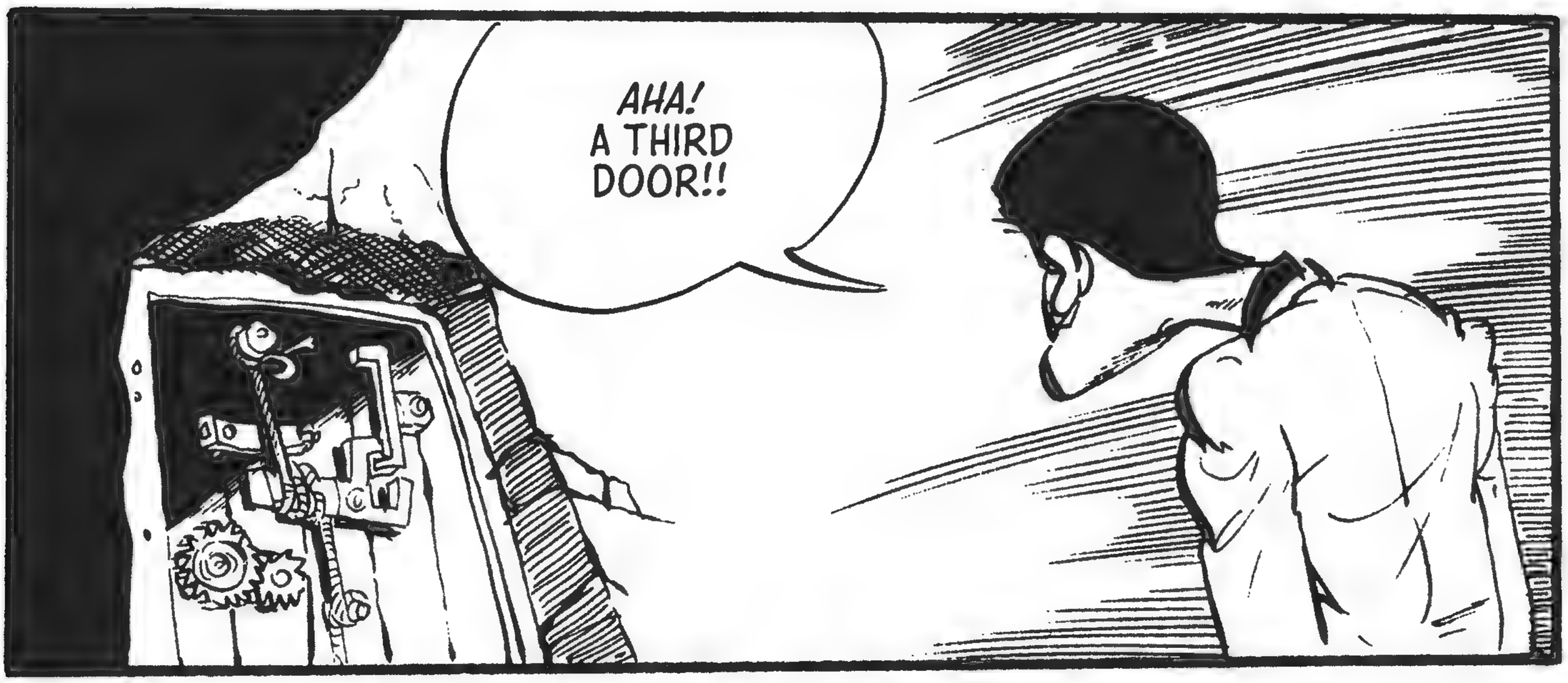
AND THE REST WILL MOVE ALL BY THEMSELVES, ONE BY ONE...
KLIK
KLIK
KLIK
MOVE THIS ONE BIT HERE...
NOW... IT'LL TUG THAT ROPE.
AND THAT ROPE IS CONNECTED TO...

HOO!
THAT WAS
A CLOSE
ONE.
WHEW!


WOBBLE
WAH!!


GREAT. NOW I'VE GOTTA BE REAL CAREFUL GOING BOTH FORWARD *AND* BACK.

AWW, MAN! THAT TRAP ALSO **BLOCKED** THE DOOR!


AHA! A THIRD DOOR!!

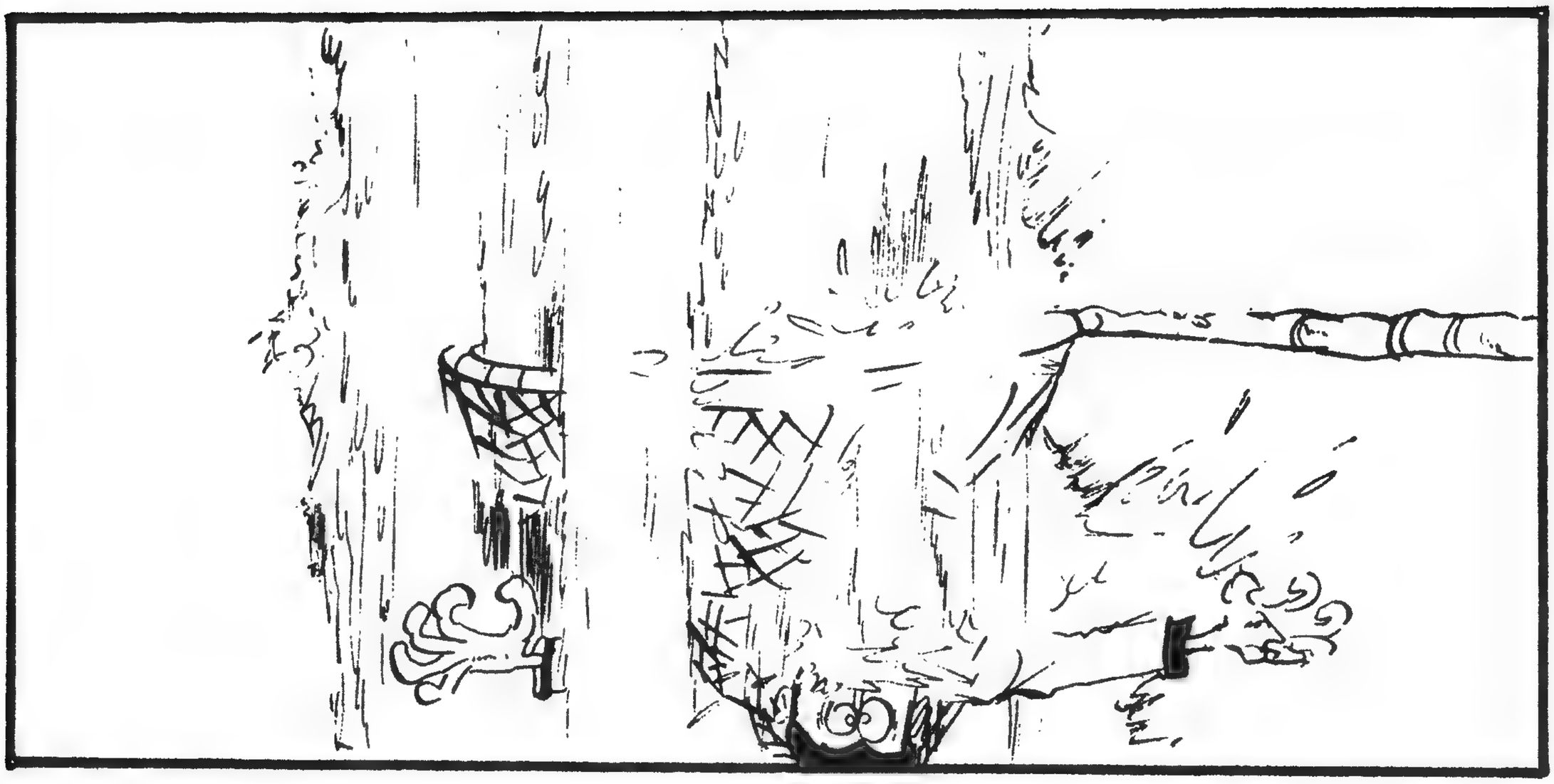
LOOKS LIKE THE SAME MECHANISM FROM BEFORE.

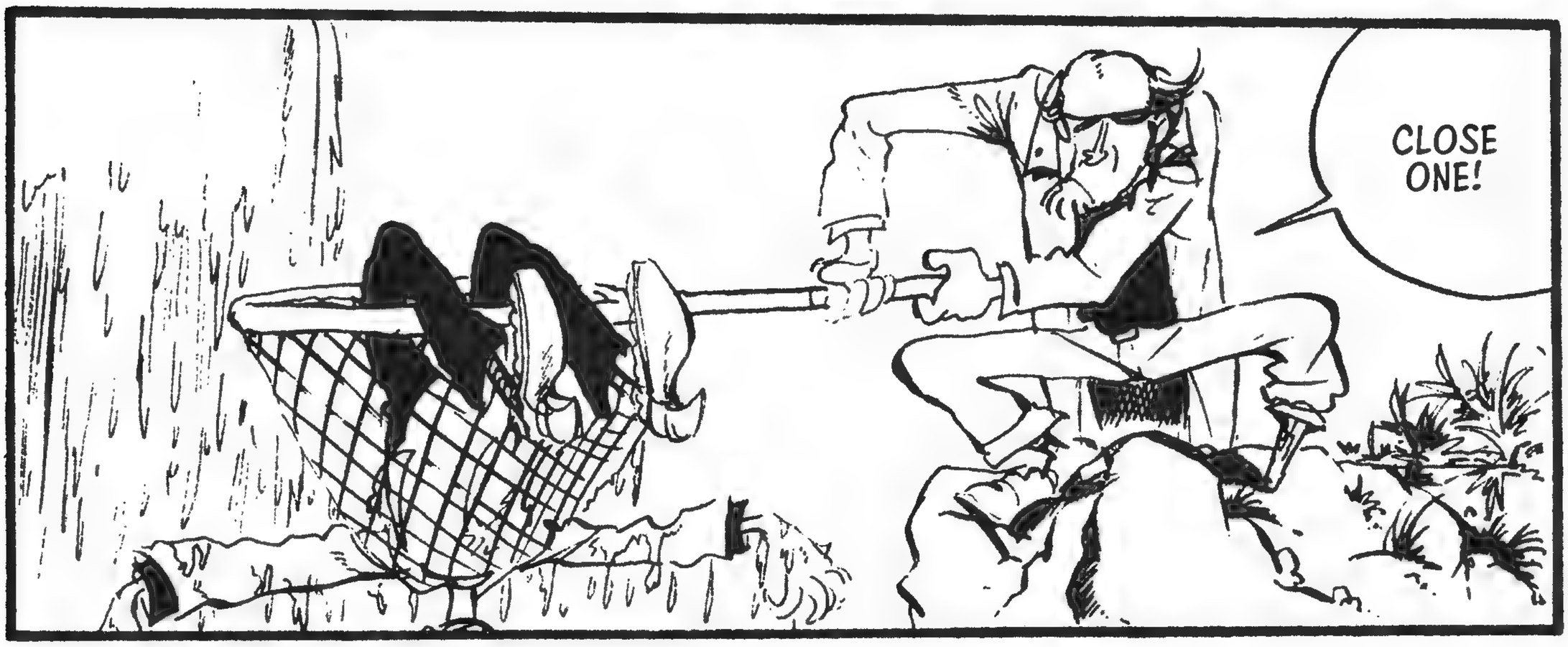
WHAT'LL POP OUT AT ME THIS TIME?

HECK WITH IT! BRING IT ON, TRAPS! ARROWS, BULLETS, *WHATEVER!* I CAN TAKE 'EM!!

JACKPOT! IT'S OPEN!!

BOO




CLOSE ONE!

I FIGURED IT WAS COMIN' UP ON TIME THAT YOU'D GET WASHED OUTTA THERE, SO I CAME UP HERE TO WAIT.

MOST FOLK WHO EXPLORE THE RUINS WIND UP GETTING TOSSED OUT OF 'EM AROUND HERE.

SO, NOW WHAT? GONNA TURN TAIL AND RUN?

BEFORE I DECIDE, I HAVE ONE QUESTION FOR YOU.

IF YOU KNOW SO MUCH ABOUT THE RUINS, WHY HAVEN'T **YOU** GONE IN THERE YET?

AND THAT'S THE END OF 'EM.

HEH HEH!
YEP,
PRETTY MUCH!
THOUGH,
IF YOU DON'T
WANT TO,
YOU'RE FREE
TO LEAVE.

I'LL
JUST
ASK SOME
OTHER
TREASURE
HUNTER
TO DO IT.

HEH HEH HEH!
THAT'S EASY.
'CUZ I DON'T
WANNA
DIE YET!

WHILE YOU
COOL YOUR
HEELS OUT
HERE AND WAIT
FOR ME TO
BRING YOU A
COMMISSION?

SO, I GO
INTO THE
RUINS AND
FIND THE
TREASURE...

OH, I'VE GOT PLANS FOR JUST SUCH AN EVENTUALITY, DON'T YOU WORRY.

WHAT IF I FIND THE TREASURE, AND THEN DECIDE I WANT TO KEEP IT **ALL?**

AIN'T NO THREAT.

HA HA HA! C'MON, OLD MAN! THREATENING ME, LUPIN, LIKE THAT?!

AND JUST SO YOU KNOW, OLD MAN...IF I DO FIND THAT TREASURE, I'M ***NOT*** GIVING YOU ANY.

I THINK I'LL TAKE A **TOOL** OR THREE ALONG WITH ME THIS TIME.

OKAY! TIME TO GIVE THIS ANOTHER SHOT.

Treasure Hunt (Part 1) / END

Treasure Hunt (Part 2)

IT'S SAID THAT A **TREASURE** WAS BURIED IN THESE RUINS LONG AGO.

BUT NOBODY WHO HAS VENTURED INTO THEM HAS EVER COME BACK ALIVE.

THESE RUINS ARE LIKE A LIVING, BREATHING PREDATOR--ONE GIANT **DEATHTRAP** FOR ANY WHO WALK INTO ITS MAW.

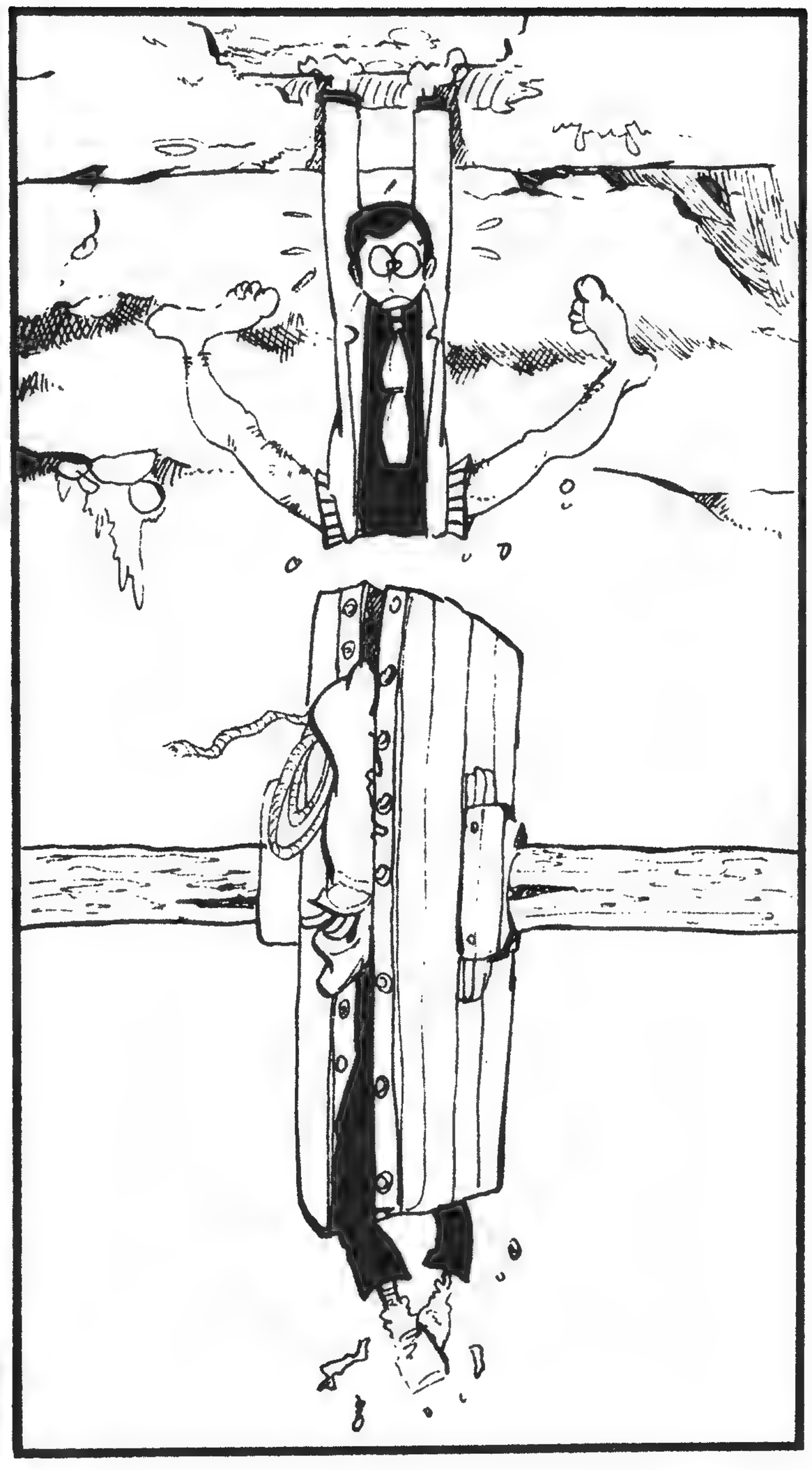
THE ANCIENT PEOPLE WHO ONCE LIVED HERE BUILT IT THAT WAY, TO PROTECT THE TREASURE.

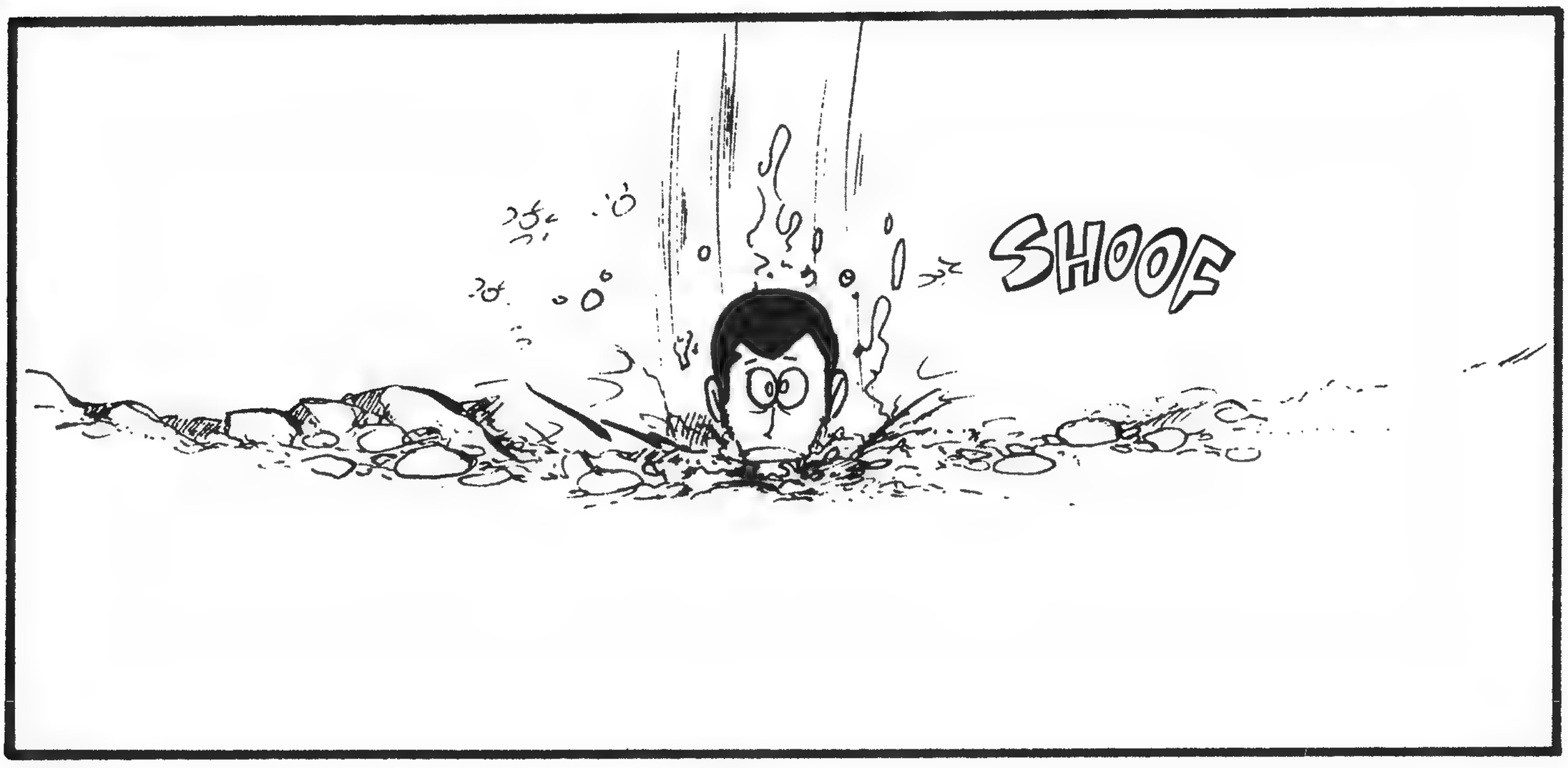
BUT HERE COMES **LUPIN THE THIRD,** READY TO CHALLENGE THE TRAPS AND TAKE THE TREASURE!

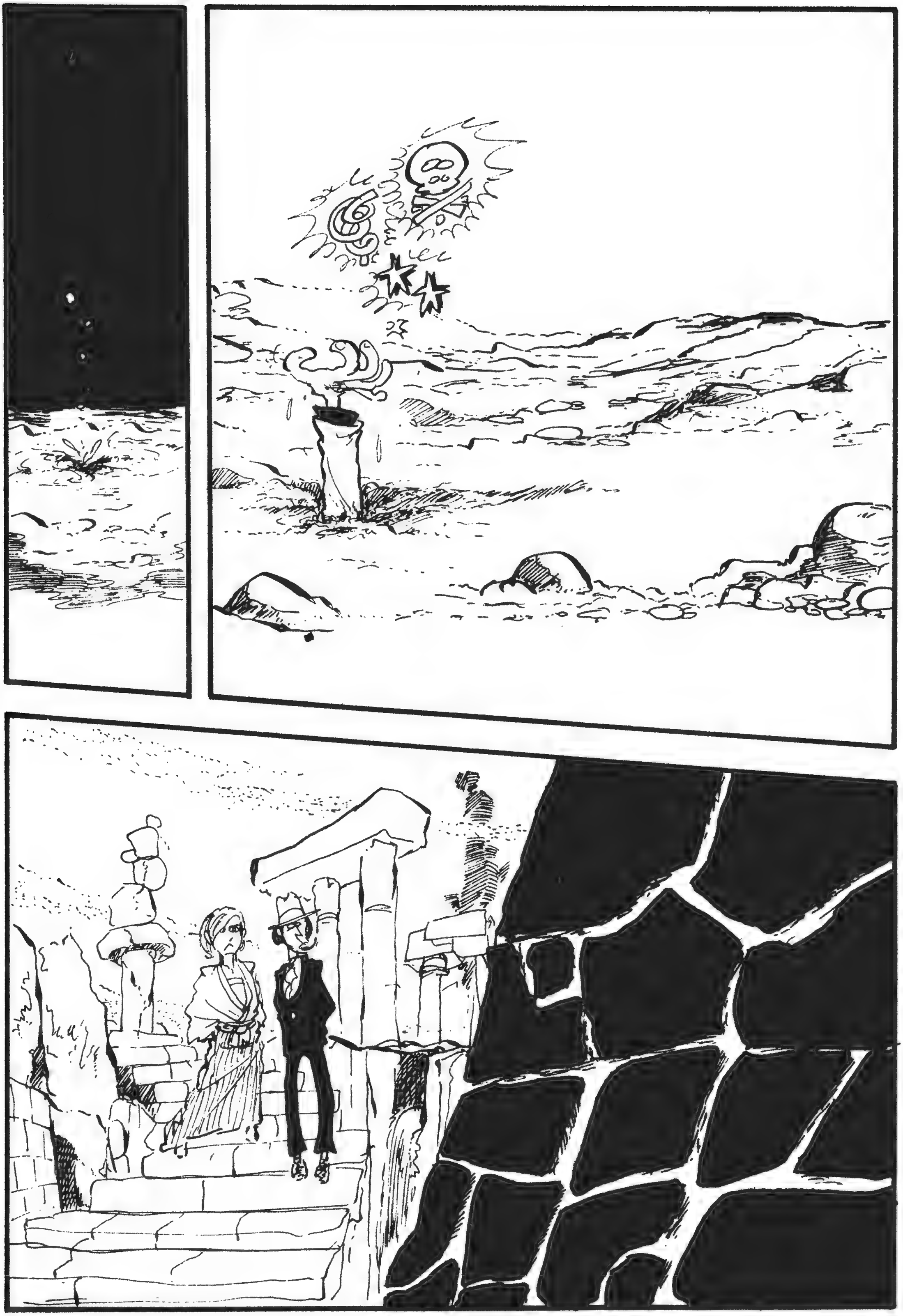
WILL OUR DARING THIEF MAKE IT OUT ALIVE?!

HERE'S ANOTHER ONE WHO MESSED UP. YIKES.

WHOOPS!
UH-OH!!




SHOOF



AND WITHOUT SAYING A WORD OF IT TO US, EITHER.

DAMMIT, LUPIN... DID HE REALLY HAFTA COME HERE ALONE?

WHO IS THAT?

MUST BE HIM.

HE'S THE ONE WHO LURED LUPIN HERE...

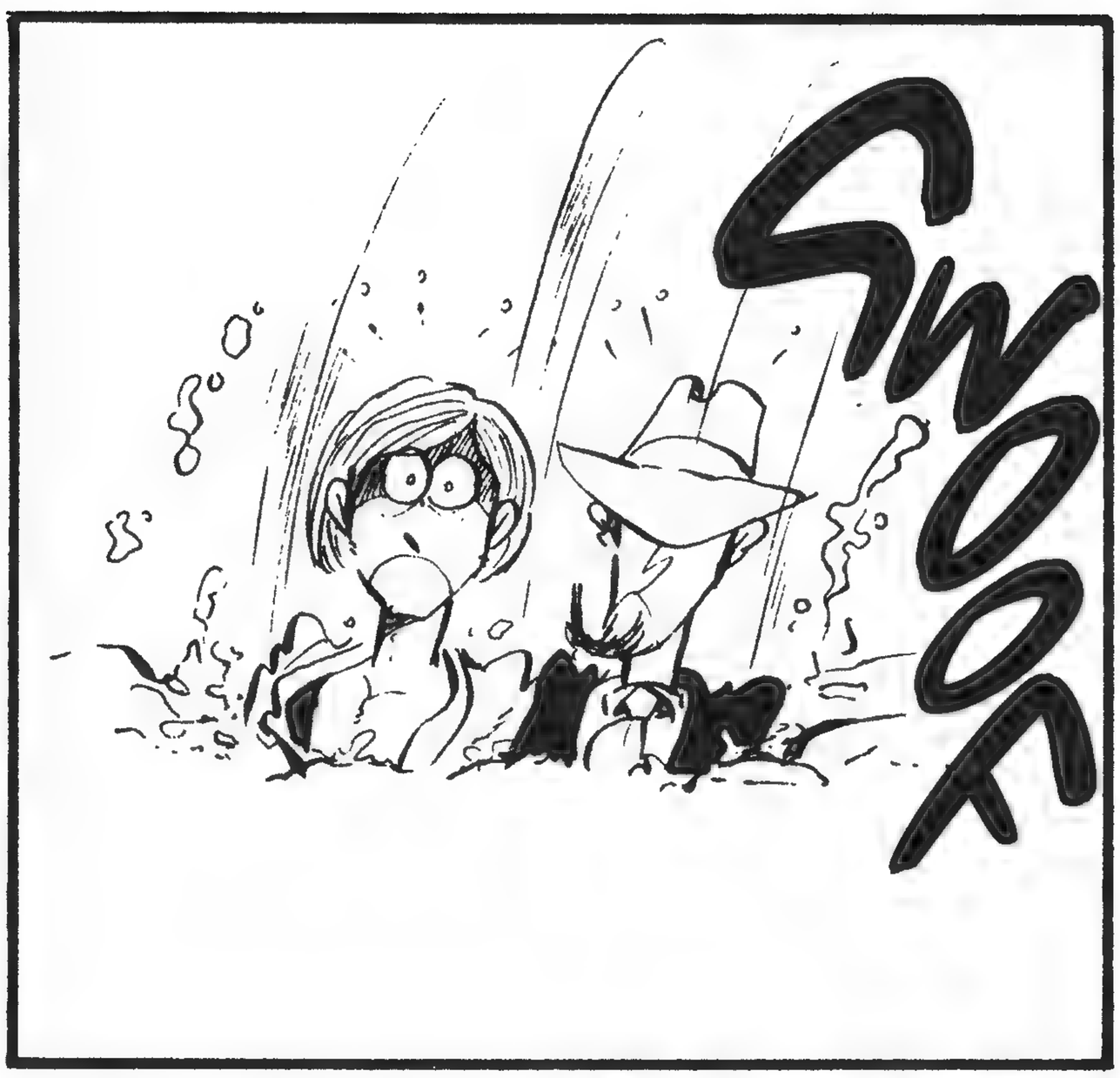
'BOUT SOME **BURIED TREASURE** OR ANOTHER.

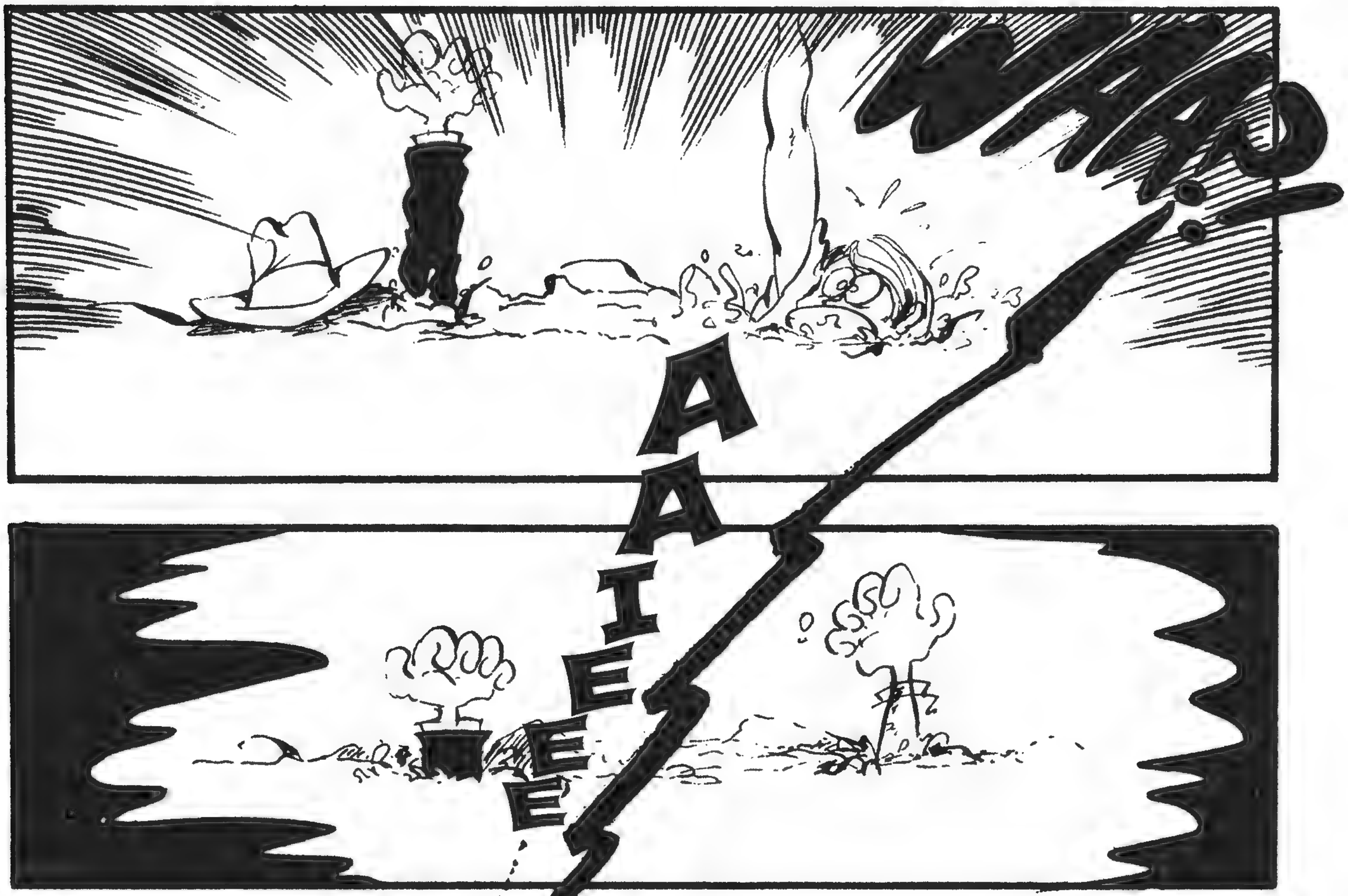
TELLIN' JUICY STORIES...

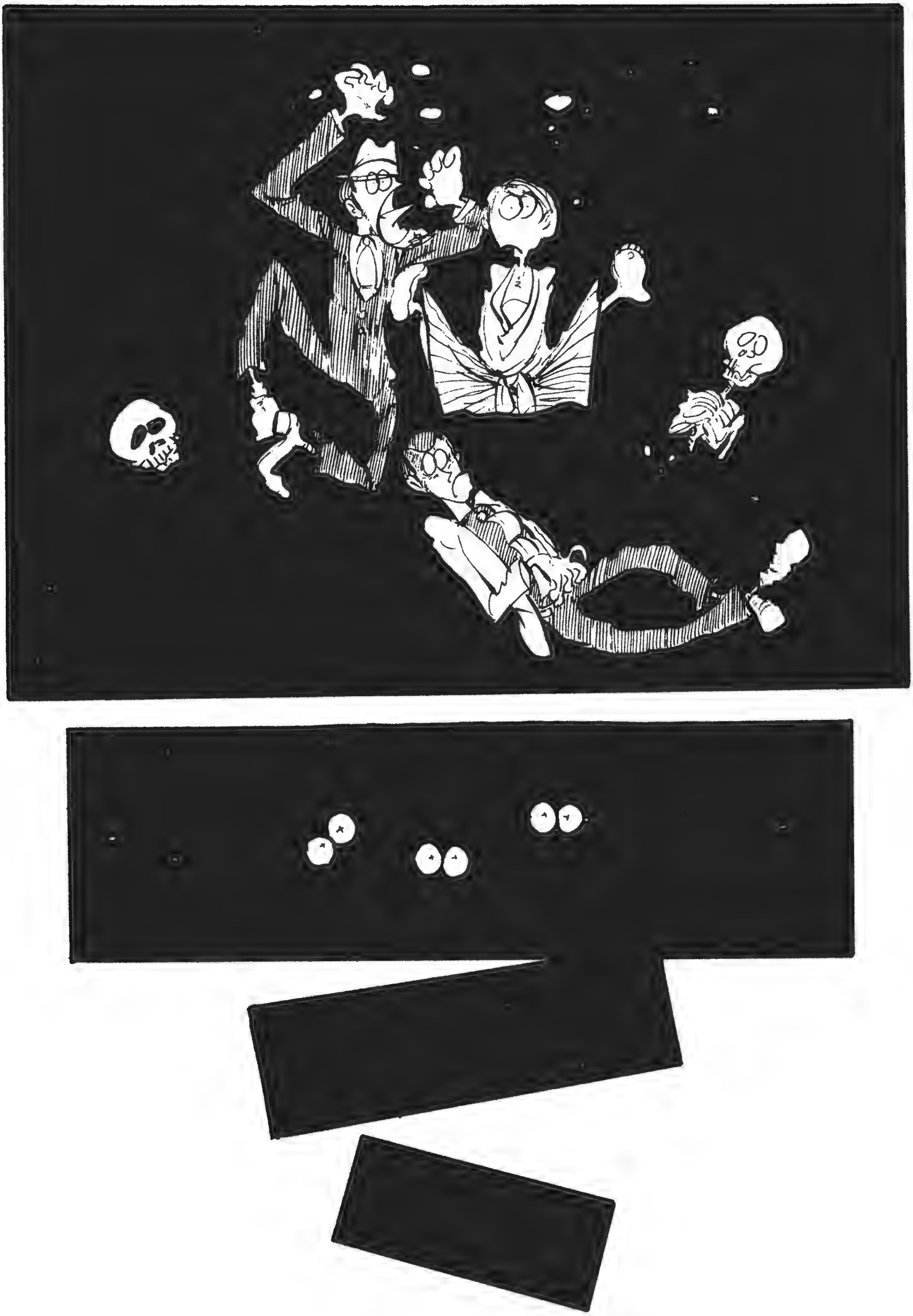
HA HA HA

WELP. LUPIN'S BEEN THIS FAR, AT LEAST.
AND THEN HE WENT THIS WAY!

UH-
OH!!


SWOOSH


AAAIEEE



WELL!

YOU BOYS ARE LUCKY I CAME ALONG AND RESCUED YOU. IF I HADN'T, THAT'D BE THE **LAST** ANYONE SAW YOU IN THIS MANGA!

HA HA HA HA... HA HA HA HA

HA HA HA HA HA HA...

I'LL BE HONEST WITH YA. I DON'T KNOW FOR SURE.

IS THERE REALLY TREASURE IN THOSE RUINS, OLD MAN?

WHAT?! YOU'VE BEEN **TRICKING** US THIS ENTIRE TIME!!

HOW 'BOUT THE THREE OF YOU GO IN AND FIND OUT TOGETHER?

I AIN'T SAYING THERE AIN'T TREASURE, NEITHER!

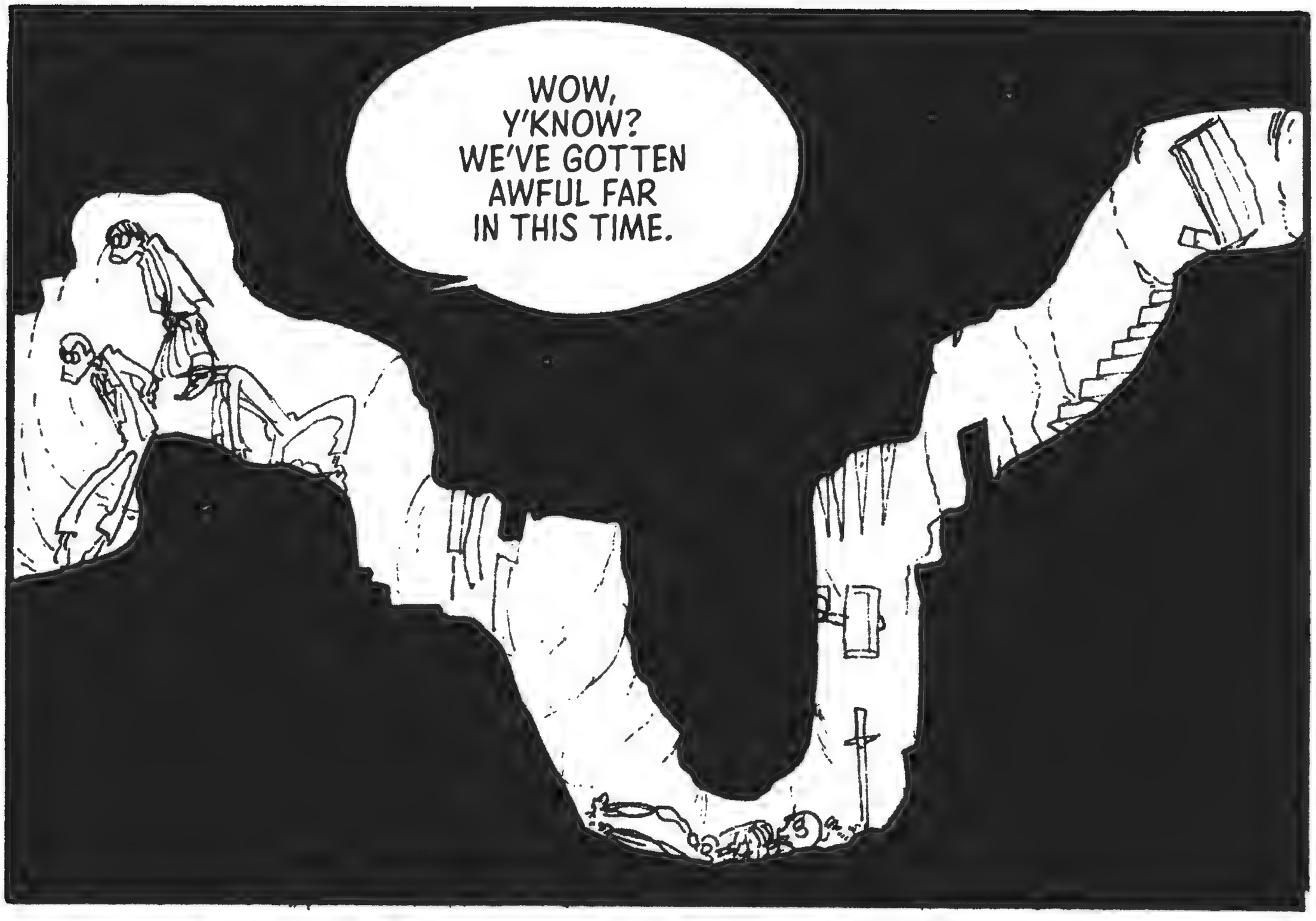
HA HA HA!

ALL RIGHT! I'M GONNA GIVE IT ANOTHER SHOT.

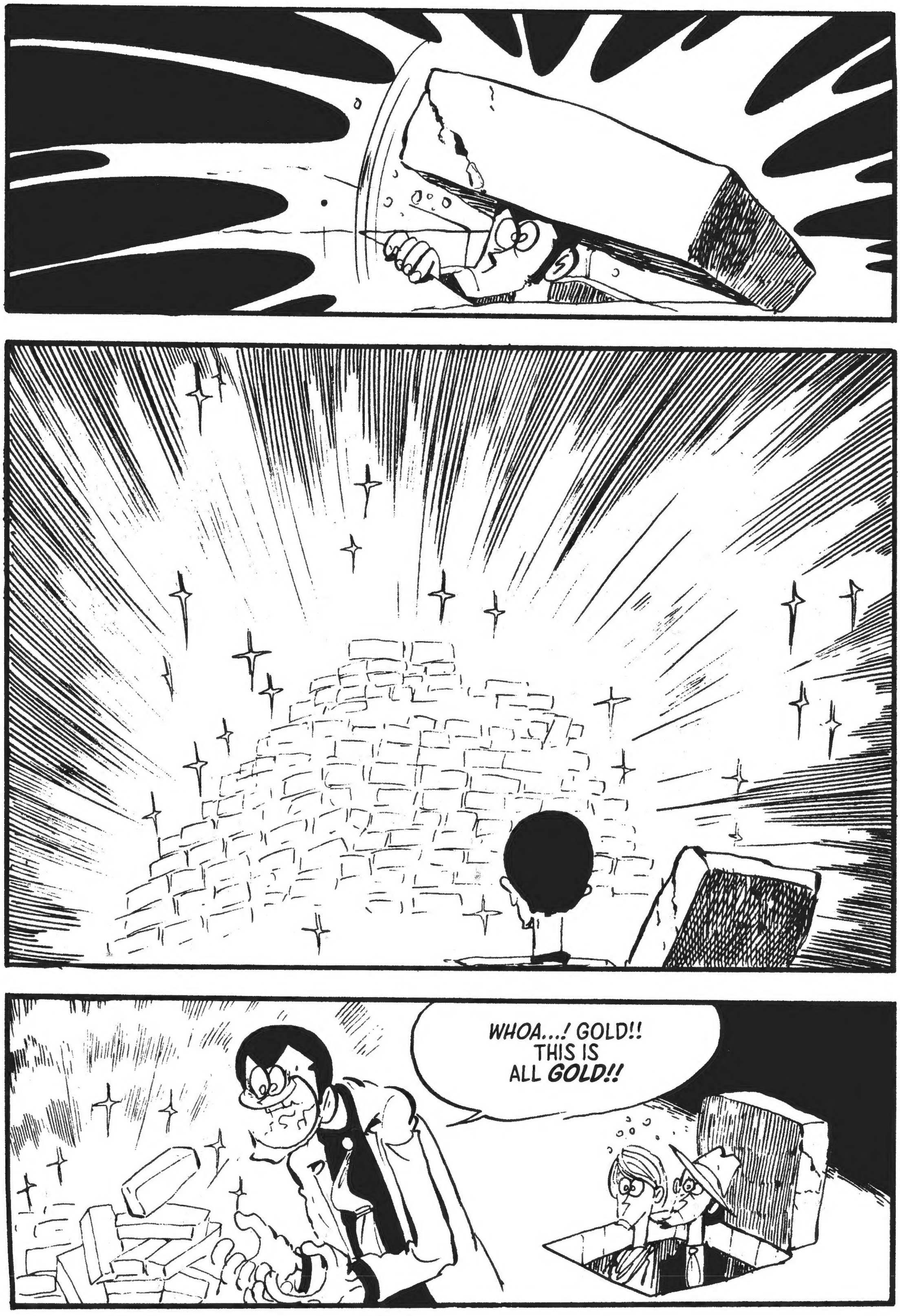
AND THIS TIME I'LL BE *EXTRA* CAREFUL.

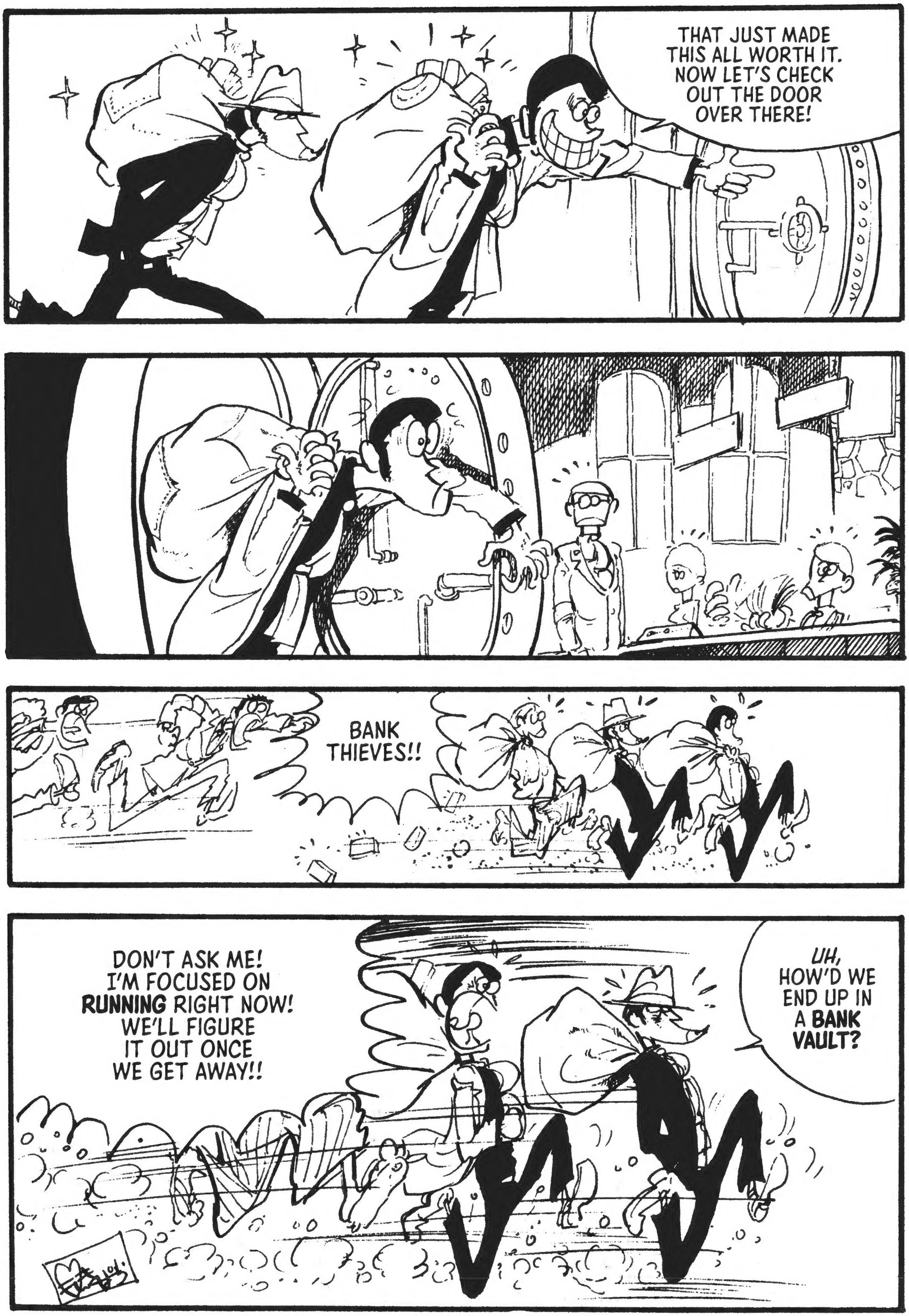
THERE HE GOES...

!!


WOW,
Y'KNOW?
WE'VE GOTTEN
AWFUL FAR
IN THIS TIME.

NO,
WAIT.
WE CAN
GO UP.
HUH?
A DEAD
END!


WHOA...! GOLD!!
THIS IS
ALL GOLD!!


THAT JUST MADE THIS ALL WORTH IT. NOW LET'S CHECK OUT THE DOOR OVER THERE!
BANK THIEVES!!
DON'T ASK ME! I'M FOCUSED ON **RUNNING** RIGHT NOW! WE'LL FIGURE IT OUT ONCE WE GET AWAY!!
UH, HOW'D WE END UP IN A **BANK VAULT?**

Treasure Hunt (Part 2) / END

SEVEN SEAS ENTERTAINMENT PRESENTS

LUPIN III THE THIRD
GREATEST HEISTS
THE CLASSIC MANGA BY MONKEY PUNCH

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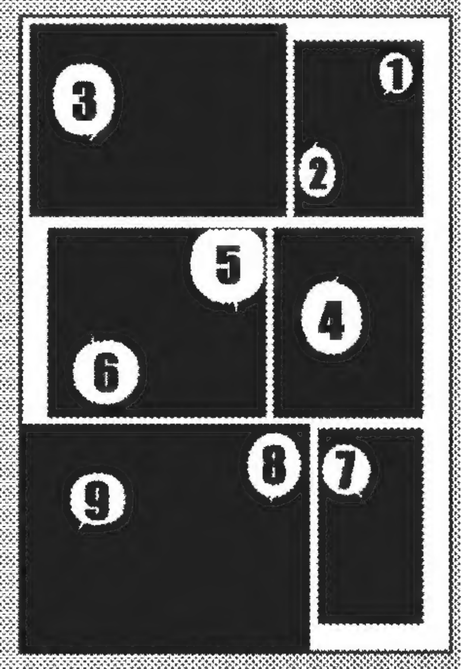
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



A curated collection featuring the world's greatest thief, Lupin III, in some of his best capers ever!

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TEEN (13+)

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